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CLASSIFIED LIST OF PHOTOGRAPHS
TAKEN FOR THE DEPARTMENT OF
SCIENCE AND ART.



Pottery, Porcelain, and Glass.



Embroidery and Bookbinding.



SPECIMENS of the PHOTOGRAPHS enumerated in this Catalogue may be seen in the ARUNDEL SOCIETY'S SALE-ROOMS at the South Kensington Museum, and at the OFFICE OF THE ARUNDEL SOCIETY, 24, Old Bond Street.

A complete collection may be consulted in the NATIONAL ART LIBRARY, South Kensington Museum.



LONDON: PUBLISHED BY THE ARUNDEL SOCIETY FOR
PROMOTING THE KNOWLEDGE OF ART,

24, OLD BOND STREET.

Price Sixpence.

Extracted from Minutes passed by the Right Honourable the Lords of the Committee of Her Majesty's most Honourable Privy Council on Education; dated Dec. 1865, and Feb. 1866.

“ In reference to the Distribution of Art Examples; after taking into consideration the several systems which had been adopted, either of direct sale by the Department to Art Schools, &c., or by sale through Agents in the ordinary channels of trade, their Lordships were led to believe that a system might be adopted by which a public Society, not looking to large profits, might be found willing to undertake the responsibility of all commercial transactions connected with the purchase and sale of Examples; whilst the Department of Science and Art might promote the success of the undertaking by affording sufficient space in the South Kensington Museum for exhibiting the Examples to the public, and by advertising the works for sale.

“ In reference to a communication on the same subject subsequently received from the ‘ARUNDEL SOCIETY FOR PROMOTING THE KNOWLEDGE OF ART,’ their Lordships considered that Society a peculiarly eligible channel for assisting the action of the Department, and directed that arrangements for the publication and sale of Photographs and other Art Examples produced by the Science and Art Department should forthwith be entered into with the Arundel Society.”

THE FOLLOWING

Classified Lists of Photographs,

TAKEN FOR THE DEPARTMENT OF SCIENCE AND ART,

HAVE BEEN PREPARED.

-
- I. *Drawings, Paintings and Sculpture : Etchings, &c.*
 - II. *Precious Metals and Enamels. Ivory Carvings.*
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CLASSIFIED LIST OF PHOTOGRAPHS.

WORKS OF DECORATIVE ART

IN

POTTERY, PORCELAIN, AND GLASS.

Specimens of the Photographs enumerated in this Catalogue may be seen in the Arundel Society's Sale Rooms at the South Kensington Museum and at the Office of the Arundel Society, 24, Old Bond Street.

A complete collection may be consulted in the National Art Library, South Kensington Museum.

PUBLISHED BY THE ARUNDEL SOCIETY FOR PROMOTING THE
KNOWLEDGE OF ART, 24, OLD BOND STREET.

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Many of the Photographs included in this Catalogue may be had on application. Those which are not in stock will be delivered (except under special circumstances) in fourteen days. All must be paid for previous to delivery.

Orders by post should be addressed to Mr. F. W. Maynard, Secretary of the Arundel Society, 24, Old Bond Street; or to Mr. Cundall, Agent to the Arundel Society, South Kensington Museum.

P R E F A C E.

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AMONG the various advantages which are derived from photography, doubtless one of the most valuable is its application to the reproduction of the forms and decorations of the Ceramic art. The amateur and the art-student are thus enabled to possess accurate representations of a vast number of beautiful objects in ancient and modern pottery, which, on account of their scarcity and great value, and from their being, for the most part, in private collections or in distant museums, would be to many quite inaccessible.

And, perhaps, there is no industry which displays in the study of its practice or in the theory of its history such diversity of thought as that which mankind has from the earliest period applied to the formation of earthen vessels and their decoration.

Ancient authors, both Sacred and Classic, make frequent and honourable mention of this industry. Some of the finest similitudes in the Old Testament are drawn from the potter's handywork, and the Prophets Isaiah and Jeremiah even compare it to that of the Great Creator himself.\* The Greek writers also inform us that their potteries were celebrated in the time of Homer, and that medals were struck and statues erected in honour of their Ceramic artists. The names of some of them are still preserved to us, but what is far more important, numerous specimens of their work after having been buried more than 1,500 years have appeared again fresh as from the maker's hand to represent their period of art in our museums, and to give suggestions to that industry which has brought the Ceramic art to its highest perfection in our own day. "*Ars longa, Vita brevis est.*"

There is no evidence that the potter's art was cultivated to any extent by European nations during the Middle Ages; for domestic use they seem to have been contented with the commonest kind of earthen vessels, which were utterly devoid of ornament, and it is not until nearly the end of the 15th century that we find any decoration applied to such manufactures.

The Arabs of North Africa seem to have been acquainted with the art of ornamenting pottery from a very early period, and in their conquest of Spain to have carried that knowledge with them. They have

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\* Isaiah, ch. lxiv. v. 8; Jeremiah, ch. xviii. v. 3, 4.

left important examples of 13th century work, which display an advanced state of the art; and the Hispano-Moresco works of the 14th century show a brilliancy of colouring and a richness of ornamentation (generally consisting of birds and flowers) which is worthy of much admiration. The few specimens of this ware enumerated in the catalogue are mostly the work of the following century.

It is at this period that we must date the revival of the Ceramic art in Italy, where artists of the highest rank aided in producing works which were the property of princes, and have ever been the glory of the country which gave them birth.

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## MAIOLICA WARE.

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THIS ware is supposed to have derived its origin from a very similar pottery made by the Moors in Spain from an early period in the Middle Ages, and to have taken its name from the Spanish island of Majorca, whence the first specimens were probably exported to Italy. During the 15th and 16th, and, in a less degree, the 17th centuries, its manufacture was extensively carried on in Italy, especially in the central districts, where Faenza, Gubbio, Pesaro, Castel-Durante, Urbino, and other neighbouring towns gained great reputation for their fine productions.

The most remarkable variety of Maiolica is the iridescent lustre ware, which reflects metallic lustrous tints of various colours, according to the angle at which the light strikes its surface. The secret of the ruby lustre, which appears to have been used principally at Gubbio, was lost even in the 16th century. Giorgio Andreoli, known as "Maestro Giorgio," was one of the most successful artistic manufacturers of the lustred wares; he lived between A.D. 1470 and 1552. The earliest date as yet noticed on any piece is 1475. Generally speaking the Maiolica may be said to have just attained prominence as an artistic manufacture during the second half of the 15th century. Its period of perfection may be said to extend from the beginning to the middle of the 16th century, after which time (although down to the last many admirable examples were exceptionally produced), Maiolica gradually lost its artistic character, and fell to its lowest point with the decline of art in general at the end of the 17th century.

HENRI DEUX WARE.

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THE pottery known as "*Faïence de Henri Deux*," or of "*Diane de Poitiers*," or "*Henri Deux ware*," has been the subject of much speculation, and some controversy as to its authorship and the place of its origin ; but these questions were set at rest by the appearance of a pamphlet written by M. Benjamin Fillon (dated 8th December 1862), in the form of a letter addressed to M. Riocreux, of the Imperial Museum of Sèvres, in which the writer states, and apparently with good authority, that this ware was made at Oiron near Thouars, and that two artists were concerned in its production, namely, FRANÇOIS CHARPENTIER, a potter, and JEAN BERNART or BERNARD, librarian and secretary to Hélène d'Hangest-Genlis, widow of Artus Gouffier. After the death of Hélène d'Hangest in 1537, the two artists passed into the service of Claude Gouffier, her son, who was "*Grand Ecuyer de France*" and a celebrated patron of the arts. The wars of the Huguenots, which desolated the province of Poitou, were, according to M. Fillon. the cause of the cessation of the manufacture.

For more than twenty years past this ware has excited the keenest interest amongst amateurs and collectors, and the pecuniary value of the specimens has, in consequence, attained to a fabulous height, very far indeed beyond any other kind of pottery ; this has arisen from several causes, but especially from the intrinsic artistic merit of the objects, for it cannot be denied that the style of design is singularly original and beautiful.

The rarity of the *Henri Deux* ware at the present day has, doubtless, had a great share in inducing its extraordinary value ; and yet when it is considered that upwards of fifty of these fragile vases have come down to us through the chances and changes of three centuries, their number is remarkable, and affords good evidence that the producers must have been most industrious workers.

Lastly, somewhat of historical or romantic interest attaches to this ware from the fact that, like the Sèvres porcelain of the age of Louis XV. and XVI., it was apparently the "*poterie de luxe*" of the brilliant court of Francis I. and Henri II., as we know by the ciphers and armorial bearings which occur on so many specimens.

The great increase in the appreciation of the remaining specimens of this ware may be best proved by quoting the prices that have been paid for some of them at public sales during the last four and twenty years.

The "Aiguière" belonging to Mr. Magniac, which is considered one of the most beautiful of the objects, was purchased in 1842 at the sale of M. Odier's collection for 80*l.*, and was sold to its present proprietor shortly after for 96*l.* It is now estimated as being worth 2,000*l.* The circular "Plateau" now in the South Kensington Museum was purchased in 1857 for 140*l.* at the sale of the collection of M. Espoulet (of Mans), who bought it for 3*l.* 4*s.*

The last piece offered at public auction was at the sale of the collection of the Comte de Pourtales, in March 1865, the well-known "Biberon" which bears the arms of France with a coronet and the initials and emblems of Diane de Poitiers, and is just over 10 inches in height. This specimen was purchased by Mr. Malcolm for the sum of 1,100*l.*

Of the fifty-five known specimens of this ware, twenty will be found in the catalogue, and in no case has photography been more successfully applied than in the reproduction of these beautiful patterns.

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## PALISSY WARE

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BERNARD PALISSY, who was born about 1500 in the province of Perigord, in the south-west of France, and who died 1589), was the inventor of this characteristic variety of pottery. Palissy was originally a glass painter, but having accidentally seen a beautiful cup in enamelled pottery of some foreign manufacture, he directed all his energies to the application of coloured glazes or enamels on earthenware, a process then but little known in France. After many years of unceasing experiment in the midst of poverty and extreme privation, working likewise in ignorance of processes already familiar in other countries, he completely succeeded in his endeavours; and, being already conversant with the arts of design, soon produced beautiful and original works. He was much patronized by the court and allowed to build workshops in the gardens of the Tuileries, where a short time since, in making excavations for new buildings, the workmen discovered the ruins of his furnaces.



FLEMISH AND GERMAN STONEWARES.

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THE stonewares made during the 15th, 16th, and 17th centuries in Germany, Flanders, Holland, and the countries bordering on the Rhine, differ from most other pottery wares, in that although composed of simple plastic clays, they were by the great heat employed in the firing of them rendered much harder ; and also in the process by which the sharp relief ornament so common to them was obtained, namely, by means of the pressure of a stamp or mould on the surface of the vessel.

They are generally coated with a very thin vitreous glaze which in no wise destroys the sharpness of the work. This coating, technically styled by the English potters a "smear," is obtained by the following process :—"At a certain period of the firing of the ware, substances, " generally common salt and red lead, are thrown into the furnace, " and being immediately volatized, the fumes attach themselves to the " surface of the pieces and produce chemical combinations with the " silica of the body of the ware ; the result being a slight vitrification " of the entire surface of the pieces."

The objects still preserved in this ware consist chiefly of jugs or "Cruches," "Canettes," Tankards, &c. Several good specimens are exhibited in the South Kensington Museum, from which and from those forming the fine collection belonging to the Rev. Francis Trench, the photographs named in the catalogue are taken.





# POTTERY AND PORCELAIN.

## MAIOLICA WARE.

801. PLATEAU, Maiolica ware ; female bust, border of leaves. Date about 1490. *In the South Kensington Museum.*  
 PLATEAU, Maiolica ware ; with Juno praying Æolus to send contrary winds against Æneas ; surrounded by a wide border of scroll work on yellow ground. Manufacture of Deruta. *In the South Kensington Museum.* 1s. 6d.
802. PLATEAU, Maiolica ware ; Castel-Durante ; trophies and figures in blue, designed by B. Franco (?) 1550. (Bernal coll.) *In the South Kensington Museum.*  
 PLATEAU, Maiolica ware ; Castel-Durante ; painted in grisaille with trophies and musical instruments. *In the South Kensington Museum.* 1s. 6d.
803. PLAQUE; with the Temptation ; Maiolica of F. Campani, of Siena. Date about 1740. *In the South Kensington Museum.*  
 PLATEAU, Faenza ware ; arabesques, &c., in the centre a boar. Date about 1480. *In the South Kensington Museum.* 1s. 6d.
804. PLATE, Caffagiolo ware (?) ; arabesque border on blue ground, in the centre St. George. Date about 1500. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
805. PLATE, Maiolica ware ; St. John in the island of Patmos. Date about 1530. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
806. PLATE ; Pan and Apollo ; inscription at the back. Urbino ware (?) (Bernal coll.) *In the South Kensington Museum.*  
 PLATE, Maiolica ware ; with a subject from Ovid, a traveller knocking at a door. Dated 1545. Urbino (?) (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
807. TAZZA, fluted, Maiolica ware. *In the South Kensington Museum.*  
 TAZZA PLATE, Maiolica ware. *In the South Kensington Museum.* 1s. 6d.
808. PLATE or TAZZA, Maiolica ware ; decoration of trophies, amorino in centre. Dated 1557. (Bernal coll.) *In the South Kensington Museum.*  
 PLATE, Maiolica ware ; head of St. Jerome, on black ground. Date 1510-20. *In the South Kensington Museum.* 1s. 6d.
809. COVER TO A VASE, Maiolica ware ; painted with rude arabesques (part of a "Coppa puerpera.") Date about 1600. (Bandinel coll.) *In the South Kensington Museum.*

PLATE, Maiolica ware ; two shields of arms and arabesques in colours. Date about 1570–1600. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

810. PLATE, Maiolica ware ; Hercules slaying Cacus. Gubbio, 1530–50. *In the South Kensington Museum.*

PLATE or TRENCHER ; Gubbio lustred Maiolica ware ; in the centre a shield bearing a tree and lions. Date about 1510. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

811. PLATE, Maiolica ware ; blue ground, arabesques, trophies, &c. 1520. (Bernal coll.) *In the South Kensington Museum.*

PLATE, Maiolica ware ; the Metamorphosis of Actæon. Date about 1538. *In the South Kensington Museum.* 1s. 6d.

812. PLATE ; white ground with yellow lustre ; in the centre a medalion on deep blue ground, with portion of a spray and an acorn. Deruta or Caffagiolo ware. Date about 1510. *In the South Kensington Museum.*

PLATE, Gubbio lustred ware ; dark blue ground with arabesques ; in the centre a shield of arms. Date 1531. M. Giorgio. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

813. PLATE, Maiolica ware, gold lustre and blue ; female profile portrait. Deruta ware. Date about 1510. *In the South Kensington Museum.*

PLATE, Maiolica ware ; blue and white arabesque dolphin border ; in the centre an amorino on a horse. Deruta. Date about 1520. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

814. GROUP, in full relief, Urbino ware. Date about 1550. Subject, an Organ-player, with boy working the bellows. (Soulaiges coll.) *In the South Kensington Museum.* 1s. 2d.

815. PLATE ; in the centre an escutcheon of arms. Gubbio lustred ware, by Maestro Giorgio. Initialed and dated 1525. *In the South Kensington Museum.* 1s. 2d.

816. PLATE ; with a man felling a tree, from which is issuing a nymph or dryad ; metallic lustre. Date 1533. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

817. BOWL, Maiolica ware ; painted with rude arabesques ; part of a “Coppa puerpera.” Date about 1600. (Bandinel coll.) *In the South Kensington Museum.*

CUP, Maiolica ware ; in the centre a figure of Faith. 1540–50. (Bandinel coll.) *In the South Kensington Museum.*

DRUG POT, Maiolica ware ; with handle ; painted with a band of cherubs’ heads. *In the South Kensington Museum.* 1s. 6d.

818. PLATE, Faenza (?) ware ; “Maiolica amatoria,” or gift plate ; bust of a lady in the centre, with a scroll or banderolle inscribed “Susanna bella.” Date about 1599. *In the South Kensington Museum.*

PLATEAU for a Ewer ; a gift plate, "Maiolica amatoria," Faenza ware ; with raised centre containing a female profile bust. Date 1500-10. *In the South Kensington Museum.* 1s. 6d.

819. PLATE, Maiolica ware, Faenza (?) ; blue ground ; in the centre a shield of arms surrounded with arabesque diaper ornaments painted on the blue. Date about 1520. (Bernal coll.) *In the South Kensington Museum.*

PLATE ; with hunting subject, painted in blue. Dated 1649. *In the South Kensington Museum.* 1s. 6d.

820. PLATE ; in the centre a shield of arms, with a prelate's hat ; border of grotesques on white ground. Urbino ware. Date about 1560. *In the South Kensington Museum.*

PLATE, Maiolica ware ; arabesque design, oak leaves in yellow on a blue ground, surrounding a medallion portrait. *In the South Kensington Museum.* 1s. 2d.

821. PLATE, Gubbio lustred ware ; with two seated dragons, scrolls, cornucopie, &c., on blue ground. On a label is P.R.Q.S.

PLATE, lustred Maiolica ware ; painted with a man throwing himself from a rock, a female asleep in front, Cupid and river-god. *Lent by Mr. A. Barker.* 1s. 6d.

822. PLATE, Maiolica ware ; shield of arms in the centre, on blue ground, border arabesque diaper in white, inscribed "S.P.Q.R." 1535. (Bernal coll.) *In the South Kensington Museum.*

PLATE, Maiolica ware ; arms in the centre, arabesque border, in brown on blue ground. Date about 1540-50. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

823. VASE, two handled, oviform, Maiolica ware ; painted with two lions within a diaper in manganese colour. 14th century. *In the South Kensington Museum.* 1s. 6d.

824. BACILE or DEEP DISH ; with a man washing the head of an ass, with inscription, &c. 1556. Late Deruta lustre ware. *In the South Kensington Museum.*

PLATEAU, Deruta lustred Maiolica ware ; Medici arms in the centre, surrounded with arabesques. Date about 1510. *In the South Kensington Museum.* 1s. 6d.

825. PLATEAU, Maiolica ware ; painted in grisaille with a dance of amorini, after Marc Antonio ; arabesque border. *In the South Kensington Museum.*

PLATEAU, Maiolica ware ; in the centre Vulcan forging a wing for Cupid ; wide arabesque border. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.

826. PLATEAU, Maiolica ware ; interlaced oak or strawberry leaf pattern, painted in blue and yellow ; in the centre a medallion with a figure of Justice. Date about 1550. Urbino (?) (Bernal coll.) *In the South Kensington Museum.*



PLATEAU; painted with fruit and wreaths of foliage; in the centre a wolf with a pomegranate in its mouth. Urbino ware. Date about 1540. 1s. 6d.

827. DEEP PLATE; arabesque pattern, sunk centre. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

828. FRAGMENT OF AN ENAMELLED TILE; "Azulejo," from the Alhambra. Moresco work. 14th or 15th century. (Bandinell coll.) *In the South Kensington Museum.*

DRUG POT, Maiolica ware; inscribed "Dea Catholica M.," and painted with arabesques. Dated 1562. *In the South Kensington Museum.*

SAUCER PLATE, Maiolica ware; white ground with ornament in compartments. *In the South Kensington Museum.* 1s. 6d.

829. TAZZA, Urbino ware; painted in the interior with a standing figure of Venus, exterior decorated with oak branches in relief. Date about 1530. *In the South Kensington Museum.*

TAZZA; ornamented with raised strap work, masks, &c.; painted with two medallions, one of Moses striking the rock, the other the spies laden with grapes returning from the promised land. Signed on reverse "F.G.C." Urbino ware. Date about 1580. *In the South Kensington Museum.* 1s. 6d.

830. BOWL, ribbed or fluted, Maiolica ware; enriched with decoration in yellow lustre. Date 1560-1600. *In the South Kensington Museum.* 1s. 2d.

831. BOWL, Urbino ware. Date about 1560. Subject, the birth of Venus. (Soulages coll.) *In the South Kensington Museum.*

BOWL, fluted, Urbino ware. Dated about 1570. 1s. 6d.

832. PILGRIM'S BOTTLE, Maiolica of Urbino. Date about 1540. *In the Museum of the Louvre, Paris.* 2s. 3d.

833. PILGRIM'S BOTTLE, Maiolica of Urbino. Date about 1540. *In the Museum of the Louvre, Paris.* 2s. 3d.

834. VASE, Maiolica of Urbino. Date about 1580. *In the Museum of the Louvre, Paris.* 2s. 3d.

835. EWER, Maiolica of Urbino; serpent handle, painted with the contest of Marsyas and Apollo. Loan Catalogue, No. 5,296. *Lent by Mr. S. Addington.* 1s. 6d.

836. PILGRIM'S BOTTLE, Maiolica of Urbino; painted with Mercury leading Psyche to Olympus, and a man throwing a wine-skin and Cupid bringing another. Loan Catalogue, No. 5,237. *Lent by Mr. S. Addington.*

PILGRIM'S BOTTLE, Maiolica of Urbino; painted with Pan and young bacchicals, satyr-head handles. *Lent by Mr. S. Addington.* 2s. 3d.



837. PLAQUE, Maiolica ware ; painted with the Adoration of the Shepherds. Dated 1536. Loan Catalogue, No. 5,248. *Lent by Mr. S. Addington.* 1s. 6d.
838. PLATE, early Italian Maiolica ; in the centre one cupid drawing another in a wooden cart on blue ground ; yellow border, painted with blue scrolls and masks, and date 1520. Loan Catalogue, No. 5,171. *Lent by Mr. S. Addington.*
- PLATE, Castel-Durante Maiolica ; blue ground with trophies, tritons, and arabesques ; in the centre, Cupid bound to a tree. Loan Catalogue, No. 5,197. *Lent by Mr. S. Addington.* 1s. 10d.
839. PLATE, Caffagiolo Maiolica ware ; blue border, with cupids playing musical instruments ; in the centre, a shield of arms. Loan Catalogue, No. 5,177. *Lent by Mr. S. Addington.*
- SALT-CELLAR ; boat-shaped, rams' heads at the ends, resting on dolphins ; ornamented with arabesques, &c. Urbino Maiolica ware. Loan Cat., No. 5,273. *Lent by Mr. S. Addington.* 1s. 10d.
840. PLATE ; a man playing on a guitar, blue border with cupids, trophies, masks, &c. Caffagiolo Maiolica ware. Loan Catalogue, No. 5,180. *Lent by Mr. S. Addington.*
- PLATE, Urbino Maiolica ware ; the Banquet of the Gods, after Raphael. Loan Catalogue, No. 5,206. *Lent by Mr. S. Addington.* 1s. 10d.
841. PLATE ; deep blue border with arabesques, trophies, &c. ; in the centre a man seated, playing on the tabor, on yellow ground. Caffagiolo Maiolica ware. Loan Catalogue, No. 5,169. *Lent by Mr. S. Addington.*
- PLATE ; painted with warriors in a galley, and death of Palinurus. Lusted Maiolica, by Xanto. Loan Catalogue, No. 5,254. *Lent by Mr. S. Addington.* 1s. 10d.
842. PLATEAU ; in the centre is represented Julius Cæsar in a car preceded by captives, surrounded by five medallions from the history of Julius Cæsar ; border of arabesques on white. Urbino Maiolica. Loan Catalogue, No. 5,263. *Lent by Mr. S. Addington.* 1s. 6d.
843. VASES ; dark blue ground with classic medallions. Loan Catalogue, Nos. 3,412-3,414. *Lent by Mr. S. Addington.* 1s. 6d.
844. PLATE ; painted with Cleopatra holding the asp, resting on an urn. Faenza ware. Loan Catalogue, No. 5,210. *Lent by Mr. S. Addington.*
- PLATE, Gubbio lustre ware ; Jupiter and Semele. Signed "F. L. R." and "M<sup>o</sup>. Giorgio, 1529." Loan Catalogue, No. 5,230. *Lent by Mr. S. Addington.* 1s. 10d.
845. PLATE ; white ground, with diaper scrolls in white enamel ; in the centre, Dido killing herself. Urbino Maiolica ware. Loan Catalogue, No. 5,209. *Lent by Mr. S. Addington.* 1s. 10d.

846. PLATEAU ; subject, the carrying off of Helen. Dated 1537, by Xanto. Urbino Maiolica ware. Loan Catalogue, No. 5,243. *Lent by Mr. S. Addington.* 1s. 10d.

847. PLATE ; with scrolls and arabesques in relief of yellow lustre, blue border ; in the centre a head of Minerva. *Lent by Mr. S. Addington.*

PLATE, Maiolica ware ; the centre painted in blue camaieu, with numerous statues of heathen deities and groups ; border of trophies and busts. Loan Catalogue, No. 5,181. *Lent by Mr. S. Addington.* 2s. 3d.

848. DISH, or Plateau, Gubbio Maiolica ; with border of grotesque scrolls and winged heads, lustred on blue ground ; in the centre two amorini playing. *Lent by Mr. A. Barker.* 1s. 10d.

849. PLATE, Maiolica ware ; with female portrait, inscribed "Margarita," on blue ground. *Lent by Mr. A. Barker.* 1s. 10d.

850. TRENCHER, or STAND FOR A COVERED BOWL ; with painting ; border of arabesques ; on the reverse Cupid on a dolphin. Urbino Maiolica. *Lent by Mr. A. Barker.*

TRENCHER, or STAND FOR A COVERED BOWL ; with camaieu painting ; arabesque border ; on the reverse Cupid in green colours. Urbino Maiolica. 1s. 10d.

851. PLATE, Urbino ware ; death of the daughters of Niobe. *Lent by Mr. A. Barker.* 1s. 10d.

852. PLATE, Castelli-Maiolica ; with Venus chastising Cupid ; border of cupids, heightened with gold, by Grue. 17th century. *Lent by Mr. A. Barker.* 1s. 10d.

853. DISH, early Italian Maiolica ; painted in the centre in blue "camaieu" and yellow, with Cupid blindfold on a car drawn by seven other cupids. *Lent by Mr. A. Barker.* 1s. 10d.

854. DISH, Urbino ware ; on a foot, and filled with fruits in full relief. *Lent by Mr. A. Barker.* 2s. 3d.

855. DISH, early Maiolica ; painted in yellow lustre, edged with blue ; St. George and the Dragon. *Lent by Mr. A. Barker.* 1s. 10d.

856. PLATE ; sunk centre, with Mars and Venus seated holding an apple ; Cupid above. Lustred Maiolica. *Lent by Mr. A. Barker.*

PLATE, Gubbio lustre ; sunk centre, in which is an unicorn on a shield ; wide border of masks and scrolls on deep blue. Loan Catalogue, No. 5,222. *Lent by Mr. A. Barker.* 1s. 10d.

857. PLATE, Gubbio lustre ware ; yellow ground, with arabesques of dolphins, masks, and serpents, in blue. Marked "N" on the back. *Lent by Mr. A. Barker.* 1s. 10d.

858. PLATEAU ; painted in lustre colours with the Judgment of Paris ; " sopra bianco " border. Gubbio lustre ware. Loan Catalogue, No. 5,235. *Lent by Mr. A. Barker.* 1s. 10d.
859. EWER ; painted with a cavalcade of equestrian figures. Urbino. Loan Catalogue, No. 5,277. *Lent by Mr. A. Barker.* 1s. 10d.
860. PLATE ; blue ground, painted with arabesques of cherubs' heads, masks, cornucopias, &c. ; on a label is, "Omnia vincit amor." Gubbio ware. *Lent by Mr. A. Barker.*
- PLATE, Maiolica ; painted in blue camaieu, with arabesques of amorini, birds, animals, &c. Dated 1520. *Lent by Mr. A. Barker.* 1s. 10d.
861. PLATE ; with a man in a cave, two nude females ; and a warrior ; above is a coat of arms of three crescents. Urbino ware. *Lent by Mr. A. Barker.* 1s. 10d.
862. PARROTS (Three) ; painted in natural colours. Urbino ware. Loan Catalogue, No. 5287. *Lent by Mr. A. Barker.* 1s. 10d.
863. DISH, Italian Maiolica, of yellow lustre, edged with blue ; in the centre, a female portrait with inscribed scroll. *Lent by Mr. A. Barker.* 1s. 10d.
864. DISH, Italian Maiolica, orange-coloured ground with blue scrolls ; a rosette in the centre. *Lent by Mr. A. Barker.* 2s. 3d.
865. DISH, Maiolica, in blue and yellow lustre ; in the centre, a seated sphinx with shield. *Lent by Mr. A. Barker.* 1s. 10d.
866. DISH, Maiolica ; painted with hunting scenes. 17th century. *Lent by Mr. A. Barker.* 2s. 3d.
867. VASE, Urbino Maiolica ; on four legs with lion-claw terminations, winged female marine figures for handles. The sides ribbed and covered with arabesques ; the interior painted with Neptune on a car in the sea, surrounded by sea genii and fishes. *Lent by Mr. A. Barker.* 1s. 10d.
868. EWER, Urbino ware, with double serpent handle ; subject, slaying of the Calydonian boar. *Lent by Mr. A. Barker.*
- EWER, Urbino ware, the mouth in form of a satyr's head ; painted with river-god and figures. *Lent by Mr. A. Barker.* 2s. 3d.
869. GROUP, Urbino Maiolica ; a musical party, Orpheus in the centre, birds and beasts. *Lent by Mr. A. Barker.*
- GROUP, Urbino Maiolica ; an organ with two amorini playing flutes ; on the back another blowing the bellows. *Lent by Mr. A. Barker.* 2s. 3d.
870. DISH, Caffagiolo ware ; painted with the rape of Helen from Troy, numerous figures. *Lent by Mr. A. Barker.* 2s. 3d.
871. PLATE, Urbino ware, touched with lustre colours ; subject, Myrrha's Transformation ; and landscape. By Xanto. *Lent by Mr. A. Barker.* 1s. 10d.

872. PLATE, Faenza Maiolica; sunk centre, painted in blue camaieu with dragons, trophies, &c.; in the centre, a cupid holding a toy windmill. 16th century. *Lent by Mr. A. Barker.*
- PLATE, Faenza Maiolica; sunk centre in blue camaieu, painted with hands joined and a crown, border of scrolls and heads in wreaths. *Lent by Mr. A. Barker.* 1s. 10d.
873. PAIR OF VASES, Maiolica, with twisted serpent handles; painted with classical subjects and inscriptions. 17th century. *Lent by Mr. A. Barker.* 1s. 6d.
874. PLATE, Maiolica; in the centre Leda and the swan; with bold border of arabesques of dragons, fauns, &c. on deep blue. *Lent by Mr. A. Barker.* 1s. 10d.
875. PAIR OF VASES, Maiolica, with siren handles; painted in front with the Adoration of the Shepherds, and the martyrdom of a saint. 17th century. *Lent by Mr. A. Barker.* 1s. 6d.
876. EWER, Genoese Maiolica; white ground, painted in blue camaieu with hares, birds, &c. *Lent by Mr. A. Barker.* 1s. 10d.
877. PLATE, Maiolica; deep blue ground, painted with cupids and bold arabesques of dragons and dolphins. On a tablet is written "Julia." *Lent by Mr. A. Barker.*
- TRENCHER, or STAND FOR A COVERED BOWL; with camaieu painting and arabesque border. Urbino ware. *Lent by Mr. A. Barker.* 1s. 10d.
878. DISH, early Italian ware, yellow lustred and blue edges; in the centre, a female portrait and inscribed scroll; scale pattern border. *Lent by Mr. A. Barker.* 1s. 10d.
879. VASE, three-foiled shape, Urbino Maiolica; with three handles formed by grotesque mask scrolls, standing on as many clawed legs, and scroll three-sided base. A continuous landscape runs round the outside, and the triumph of Venus is represented on the inside. *Lent by Mr. A. Barker.* 2s. 3d.
880. VASE, three-foiled shape, Urbino Maiolica; with three handles formed by grotesque mask scrolls, standing on as many clawed legs, and scroll three-sided base. A continuous landscape runs round the outside, and the triumph of Venus is represented on the inside. *Lent by Mr. A. Barker.* 2s. 3d.
881. PLATE, Caffagiolo ware; painted with David holding a sling and the head of Goliath, on dark blue ground. *Lent by Mr. A. Barker.* 1s. 10d.
882. PLATE, Castel-Durante Maiolica; dark blue ground with candelabrum pattern, dragons and cornucopias. Loan Catalogue, No. 5,196. *Lent by Mr. A. Barker.* 1s. 10d.
883. VASE, Maiolica, with twisted serpent handles; painted with classical subjects and inscriptions. 17th century. *Lent by Mr. A. Barker.* 1s. 10<sup>d</sup>.



884. VASE, Maiolica, with dragon's head and claw handles ; painted with allegorical subjects. 17th century. *Lent by Mr. A. Barker.*  
1s. 10d.
885. PLATE, of the Gubbio school, rich ruby lustre ; a figure seated on a throne resting his arm on a sphinx, on a pedestal decorated with a triton, &c. *Lent by Mr. A. Barker.*  
1s. 10d.
886. BOWL AND COVER, Gubbio ware, with lusted scrolls and cherub's heads on blue ; inside of each are female portraits. *Lent by Mr. A. Barker.*  
1s. 10d.
887. DISH or PLATEAU, Gubbio Maiolica, with border of grotesque scrolls and winged heads, lusted on blue ground ; in the centre a boy suckled by a doe, blue on white ground. *Lent by Mr. A. Barker.*  
1s. 10d.
888. PLATE, Castelli Maiolica ; painted with a landscape and border of cupids and scrolls. *Lent by Mr. A. Barker.*  
PLATE, Urbino ware ; painted with Acis and Galatea, by Xanto. Dated 1540. *Lent by Mr. A. Barker.*  
1s. 10d.
889. PLATE, Urbino ware ; painted with a Roman general addressing the citizens before a gateway. *Lent by Mr. A. Barker.* 1s. 10d.
890. PLATE, Gubbio ware ; painted in lustre colours, with a vase and pedestal, musical trophies, dragons, cornucopias, &c. Dated 1531. *Lent by Mr. A. Barker.*  
PLATE, Gubbio ware ; in the centre, Cupid holding a torch ; deep border of dragons and arabesques on dark blue. *Lent by Mr. A. Barker.*  
1s. 10d.
891. DISH, early Italian Maiolica, yellow lustre ground with blue scrolls. *Lent by Mr. A. Barker.*  
1s. 10d.
892. DISH, Castelli Maiolica ; with figures hunting and hawking by Grue ; border of scrolls, heightened with gold. *Lent by Mr. A. Barker.*  
1s. 10d.
893. PLATE, Maiolica ; with bold arabesques of terminal figure and horses' heads in brown camaieu on blue ground. Loan Catalogue, No. 5,195. *Lent by Mr. A. Barker.*  
PLATE, Castel-Durante Maiolica ; with two sphinxes seated on a large open music book, coat of arms above, blue ground. Loan Catalogue, No. 5,198. *Lent by Mr. A. Barker.*  
1s. 10d.
894. PLATE, Maiolica ; sunk centre, deep blue border, with light coloured arabesques ; in the centre a coat of arms. *Lent by Mr. A. Barker.*  
1s. 10d.
895. PLATE, with raised medallion ; painted with tritons in the centre, and double border of dolphins. Modern Maiolica ware. *Lent by Mr. A. Barker.*  
PLATE, scalloped, Maiolica ware ; painted with dragons and arabesques ; in the centre, a large shield of Papal arms, inscribed " C. PIA." *Lent by Mr. A. Barker.*  
1s. 10d.

896. PLATE, Gubbio ware, richly lustred with ruby and gold ; in the centre, Cupid riding a hobby-horse ; border of scrolls on blue. *Lent by Mr. A. Barker.*

PLATE, Maiolica ; painted in metallic lustre, with musical trophies on blue ground ; in the centre, a shield of arms of two storks. Dated 1540. *Lent by Mr. A. Barker.* 1s. 10d.

897. PLATE, Urbino ware ; painted with Venus and Cupid on the sea, riding on dolphins. *Lent by Mr. A. Barker.*

PLATE, Urbino ware ; painted with a view of an Italian village ; on the top, a coat of arms. *Lent by Mr. A. Barker.* 1s. 10d.

898. PLATE, Gubbio ware ; richly lustred, with Venus and Cupid, Vulcan at the anvil. Signed by Giorgio. *Lent by Mr. A. Barker.*

PLATE, Gubbio ware ; painted in lustre colours with the conversion of St. Hubert. Signed by M<sup>o</sup>. Giorgio, 1529. *Lent by Mr. A. Barker.* 1s. 10d.

899. DISH, early Maiolica ; painted in yellow lustre, edged with blue, dogs hunting a bear. *Lent by Mr. A. Barker.* 1s. 10d.

900. DISH, Maiolica ; painted in yellow lustre, edged with blue ; a female portrait in the centre, and scroll. *Lent by Mr. A. Barker.* 1s. 10d.

901. PLATE, Maiolica ; in the centre, a female portrait and scroll inscribed "Pacifica," on blue ; yellow interlaced border on orange. Loan Catalogue, No. 5,183. *Lent by Mr. A. Barker.*

PLATE, Maiolica ; with painting of Adam and Eve. Signed, "a padoa, 1563." *Lent by Mr. A. Barker.* 1s. 10d.

902. VASE AND COVER, Urbino Maiolica, on a circular foot. Cupid and dolphin frieze, brown on yellow ; round the centre, arms and armour on green ; above, grotesque figure and armour in brown and blue on orange below the frieze.

VASE AND COVER, Urbino Maiolica, on a circular foot. Frieze of grotesques, blue on orange, round the centre. Grotesque griffins and masks, on blue, above and below. On a tablet the date 1502. *Lent by Mr. A. Barker.* 1s. 10d.

903. BOWL PLATE, Deruta Maiolica ware ; with a nymph bathing before a fountain ; above which is a satyr. Dated 1503. Loan Catalogue, No. 5,159. *Lent by Mr. A. Barker.* 1s. 10d.

904. PLATE, Maiolica ; white ground, painted with a shield of arms, orange coloured flowers and circles on the border. *Lent by Mr. A. Barker.*

PLATE, Maiolica, sunk centre ; in the centre, a chequered brown and white pattern, green and blue scroll border. 16th century. *Lent by Mr. A. Barker.* 1s. 10d.

905. VASE, Urbino Maiolica, with three scroll handles and three-foiled foot, rough branches and leaves on blue, with a yellow mask, on the outside of each bowl. A woman carried off from a feast by marine centaur figures, with sea and landscape background, inside. *Lent by Mr. A. Barker.* 2s. 3d.
906. VASE, Urbino Maiolica, with three handles formed by grotesque masks, and scrolls, standing on as many legs united to form a stem. A continuous landscape runs round the outside of the three bowls, and a classical subject is represented on the inside. *Lent by Mr. A. Barker.* 2s. 3d.
907. PLATE, Gubbio ware, with wide border of ruby and gold lusted scrolls on blue ground; in the centre, a shield of arms surmounted by a bull. By M<sup>o</sup>. Giorgio, 1527. Loan Catalogue, No. 5,227. *Lent by Mr. A. Barker.*
- PLATE, Gubbio ware; with lusted female portrait of "Justina," border of dragons and scrolls. Dated 1537. *Lent by Mr. A. Barker.* 1s. 10d.
908. PLATE, Gubbio ware; painted in lustre colours, with a female figure treading on a swan; on a rock the word "Clio." *Lent by Mr. A. Barker.*
- PLATE, Gubbio lustre; with female portrait and scroll, "Flaminia Bella." *Lent by Mr. A. Barker.* 1s. 10d.
909. PLATE, Maiolica ware, of "Mansueta Bella," painted on dark blue ground. *Lent by Mr. A. Barker.* 1s. 10d.
910. CISTERN, Fontana Maiolica ware, with stem and triangular base, and three console legs, lion-headed and clawed; arabesques cover the rest of the bowl. The triumph of the Romans over the Carthaginians is painted inside on the bottom; and four medallions of classic figures in cameo on arabesque ground, run round the inner sides. *Lent by Mr. A. Barker.* 1s. 10d.
911. PLATE, Gubbio ware, finely lusted; Amphitrite in a car drawn by two horses, sea nymphs, &c. By M<sup>o</sup> Giorgio, 1528. Loan Catalogue, No. 5,228. *Lent by Mr. A. Barker.* 1s. 10d.
912. DISH, moulded Maiolica ware; painted with Mars, Venus, and Cupid. *Lent by Mr. A. Barker.*
- PLATE, Maiolica; painted with Nessus and Dejanira; Hercules on the shore drawing his bow. *Lent by Mr. A. Barker.* 1s. 10d.
913. PLATE, Urbino; with the story of Cadmus and the Dragon. *Lent by Mr. A. Barker.* 1s. 10d.
914. PLATE, Maiolica ware; medallion centre, with heraldic shield. Four pairs of amorini supporting escutcheons charged, severally, with a crown, rose, falcon, and three feathers with club cross-wise; ruby lustre. *Lent by Mr. A. Barker.* 1s. 10d.



915. PLATE, Deruta Maiolica ware; painted in blue "camaieu" with the marriage of Alexander and Roxana, touched with yellow lustre, by El Frate. Loan Catalogue, No. 5,185. *Lent by Mr. A. Barker.*
- PLATE, Castel-Durante Maiolica; dark blue ground, with candelabrum pattern, dragons and cornucopias. Loan Catalogue, No. 5,194. *Lent by Mr. A. Barker.* 1s. 10d.
916. PLATEAU, Maiolica; minutely painted with elegant arabesques of figures, animals, &c., on the back and front; in the centre Cain slaying Abel. *Lent by Mr. A. Barker.* 2s. 3d.
917. PLATEAU, Maiolica; minutely painted with elegant arabesques of figures, animals, &c., on the back and front; in the centre Cain slaying Abel. *Lent by Mr. A. Barker.* 2s. 3d.
918. PLATE, Urbino ware; with a warrior and female lying on the ground, and Cupid carrying a globe and a purse; above, a coat of arms of three crescents. *Lent by Mr. A. Barker.* 1s. 10d.
919. PLATE, Urbino ware; painted with the Laocoon; in the background, architecture. Loan Catalogue, No. 5,241. *Lent by Mr. A. Barker.* 2s. 3d.
920. PLATEAU, Maiolica, painted in blue "camaieu," with a combat of Amazons, on orange coloured ground; on the border, figures playing musical instruments. *Lent by Mr. A. Barker.* 2s. 3d.
921. DISH, Italian Maiolica; yellow lustre portrait, and flowers edged with blue, inscribed scroll. *Lent by Mr. A. Barker.* 1s. 10d.
922. EWERS, Urbino ware; with serpent handles, painted with mythological subjects. Loan Catalogue, No. 5,294. *Lent by Mr. A. Barker.* 2s. 3d.
923. EWERS, Urbino ware; the mouths formed of dolphins, twisted serpent handles, with zones of arabesques on white. Loan Catalogue, No. 5,293. *Lent by Mr. A. Barker.* 2s. 3d.
924. PLATE, Maiolica ware, painted with Æneas and Achates presented to Queen Dido. *Lent by the Rev. T. Berney.* 1s. 10d.
925. PLATE, Maiolica ware, painted with Pluto bearing off Proserpine. *Lent by the Rev. T. Berney.* 1s. 10d.
926. PLATE, Maiolica ware, painted with the death of Saint Peter Martyr, after Titian. Italian. 16th century. *Lent by the Rev. T. Berney.* 1s. 10d.
927. PLATE, Urbino ware, painted with a battle piece, intended for a Roman victory. *Lent by the Rev. T. Berney.* 1s. 10d.
928. PLATE, Urbino ware, painted with the subject of Progne and Philomela, by F. Xanto. Dated, 1532. *Lent by the Rev. T. Berney.* 1s. 10d.



929. PLATEAU, Maiolica ware, painted with Alexander and Thalestris, queen of the Amazons ; signed, "F. L. R." Loan Catalogue, No. 5,240. *Lent by the Rev. T. Berney.* 1s. 10d.
930. PLATE, Maiolica ware ; with a king expelling a woman who is guided by an angel. Italian. 16th century. *Lent by the Rev. T. Berney.* 1s. 10d.
931. PLATE, Maiolica ware ; with the death of Achilles. Italian. 16th century. *Lent by the Rev. T. Berney.* 1s. 10d.
932. PLATEAU, Urbino ware, painted with a battle subject of Corvinus charging the Samnites, by Guido Merlino. Loan Catalogue, No. 5,299. *Lent by the Rev. T. Berney.* 1s. 10d.
933. PLATE, Maiolica ware, painted with two combatants with the cestus. Italian. 16th cent. *Lent by the Rev. T. Berney.* 1s. 10d.
934. PLATE, Maiolica ware, painted with a group of male figures on the bank of a river, in which are two galleys. *Lent by the Rev. T. Berney.* 1s. 10d.
935. PLATE, Maiolica ware, painted with the Banquet of the Gods. Italian. 16th century. *Lent by the Rev. T. Berney.* 1s. 10d.
936. PLATE, Castel-Durante Maiolica ware ; with the bust of Virgil, dragons and arabesques. Loan Catalogue, No. 5,193. *Lent by Mr. Isaac Falcke.*
- FRAGMENT of an URBINO PLATE, with river-gods and nymphs. Loan Catalogue, No. 5,280. *Lent by Mr. Isaac Falcke.*
- TANKARD, Ivory, carved with sea nymphs and tritons, mounted in gilt metal. Flemish. 17th century. *Lent by Mr. Isaac Falcke.* 1s. 10d.
937. PLATE, Gubbio ware, richly lustred ; in the centre, a Cupid holding a globe ; blue, yellow, and ruby palmette border. By M<sup>o</sup>. Giorgio, 1528. Loan Catalogue, No. 5,229. *Lent by Mr. Isaac Falcke.*
- PLATE, Gubbio lustred ware, with large arabesques ; in the centre an escutcheon with portrait flanked by sirens. Loan Catalogue, No. 5,234. *Lent by Mr. Isaac Falcke.* 1s. 10d.
938. PLATE, Maiolica ware, green "camaieu," arabesques of a vase, serpents, dragons, &c., on a blue ground. On a tablet is the date 1526. *Lent by Mr. Isaac Falcke.*
- PLATE, Maiolica ware, painted with a dance of cupids ; architectural background. Loan Catalogue, No. 5,211. *Lent by Mr. Isaac Falcke.* 1s. 10d.
939. PLATEAU, Gubbio lustred ware, painted with a boar hunt, outlined in blue. Date about 1530. *Lent by Mr. C. D. E. Fortnum.*

- PLATEAU, Gubbio lustred ware ; in the centre, a huntsman winding his horn, with imbricated blue and lustred border. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
940. PLATE, "bacile" in incised enamelled earthenware (termed *maiolica sgraffiata*), with two youths in the costume of the 16th century. Italian. Date about 1440-60. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
941. TAZZA PLATE, Maiolica, painted with subject of Tiberius receiving tribute from an Asian monarch ; the work of Nicolo da Urbino. Italian. Date about 1520-30. *Lent by Mr. C. D. E. Fortnum.*
- TAZZA PLATE, Urbino Maiolica, painted with Jove on his throne, at the foot of which is a figure in chains (Prometheus ?), by Francesco Xanto. Dated 1544. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
942. PLATE, lustred Maiolica ; in the centre, the Death of St. John the Baptist ; the border ornamented with sirens and armorial shields. The work of Maestro Giorgio, of Ugubio. Dated 1526. *Lent by Mr. C. D. E. Fortnum.*
- PLATE, lustred Maiolica, with Hercules slaying the Hydra, probably from a design by Pollajuolo. Date before 1517. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
943. BOWL PLATE, Maiolica, painted in blue grisaille and white on light grey ground ; in the centre, a mermaid ; the border of foliated ornament. The work of Maestro Lodovico, of Venice. Dated 1540. *Lent by Mr. C. D. E. Fortnum.*
- PLATEAU, Urbino Maiolica, painted with Neptune and Amphitrite. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
944. PLATE, Maiolica, painted with the Creation of Eve, after Raphael, probably by Ferdinando Maria Campani, of Siena. 1733. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
945. PLATEAU, Maiolica, painted with a subject from Ovid's Metamorphoses, and armorial shield, apparently of a German family. Italian. 16th century. *Lent by Mr. C. D. E. Fortnum.*
- PLATE, "bacile," with incised ornament, chiefly of mulberry leaves, on each side. Italian. Date about 1440-60. *Lent by C. D. E. Fortnum.* 1s. 10d.
946. PLATE, Castel-Durante Maiolica, painted with the death of the children of Niobe, by Guido da Durante. *Lent by Mr. C. D. E. Fortnum.*
- TAZZA PLATE, Urbino Maiolica, painted with Apollo kneeling to Clymene, by Francesco Durantino. Date about 1544. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
947. PLATE, Maiolica, painted with subject of Picus and Circe. Urbino ware. Dated 1535. *Lent by Mr. C. D. E. Fortnum.*

PLATE, Urbino Maiolica, painted with St. John writing the Apocalypse, surrounded by an arabesque border. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

948. PLATEAU, Faenza Maiolica; with raised centre containing a helmeted female profile, and pomegranate border in blue and orange. *Lent by Mr. C. D. E. Fortnum.*

PLATEAU, Maiolica, somewhat coarsely painted with subject of Mutius Scævola. Caffagiolo ware. Dated 1547. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

949. BOWL PLATE, lustred Maiolica; in the centre, a female bust, the margin painted in rays and pellets. Date about 1500-10. *Lent by Mr. C. D. E. Fortnum.*

PLATEAU, lustred Maiolica, painted with a man luring back a hawk, the figures in iridescent lustre. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

950. BOWL, Urbino or Castel-Durante Maiolica, painted with arabesque monsters surrounding a medallion of Venus and Cupid. *Lent by Mr. C. D. E. Fortnum.*

BOWL, Urbino or Castel-Durante Maiolica, painted with arabesque monsters surrounding a medallion of Cupid. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

951. BOWL, Urbino Maiolica, painted with the Gathering of Manna in the wilderness; serpent handles, the exterior painted with medallions supported by cupids. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

952. TAZZA PLATE, Maiolica, painted with the Creation of Animals, from the Loggie of Raphael. Pesaro work, dated 1540. *Lent by Mr. C. D. E. Fortnum.*

PLATE, Faenza Maiolica, painted with Vulcan at his forge attended by cupids. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

953. PLATEAU, Maiolica; the surface covered with branches and foliage in green and brown; in centre, a medallion of the Virgin kneeling to the infant Saviour; the whole covered with iridescent lustre. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

954. PLATE, Maiolica; in the centre, a youth grimacing at a dancing bear; the border containing medallions, etc., on orange ground with dark blue shading. Italian, date about 1580? *Lent by Mr. C. D. E. Fortnum.*

TAZZA in modelled compartments, Faenza Maiolica; in centre, a figure of the infant Saviour, around which are compartments decorated in foliated arabesques, counter-changed blue and orange. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

955. PLATEAU, Hispano-Moresco ware, with concentric pattern of lustred ornament. Date about 1420-40. *Lent by Mr. C. D. E. Fortnum.*



JAR or DRUG VASE, Maiolica, painted in arabesques of light blue on ground of dark blue and orange ; in front, an equestrian medallion, with inscription " Athamsia (Athanasia ?) magna." *Lent by Mr. C. D. E. Fortnum.* 1s. 6d.

956. TAZZA PLATE, "Maiolica amatoria," painted with female portrait inscribed "Ieronima Bella." Faenza or Caffagiolo ware. *Lent by Mr. C. D. E. Fortnum.*

TAZZA, Urbino Maiolica, painted with our Saviour healing the lame man ; on the reverse, an imbricated pattern in blue and orange. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

957. TAZZA PLATE, Gubbio lustred ware, painted with figure of an Evangelist, but without distinctive emblem. Dated on reverse 1533. *Lent by Mr. C. D. E. Fortnum.*

PLATE, lustred Maiolica, the pattern of interlacing arabesques with medallion head in centre. Gubbio ware. Date about 1520-40. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

958. PLATE, Maiolica, representing an aged winged figure on a car drawn by stags, amid a crowd of figures, ground pale yellow with orange. The work of Baldasara Manara, date about 1530. *Lent by Mr. C. D. E. Fortnum.*

TAZZA PLATE, Urbino Maiolica, painted with Cæsar receiving the head of Pompey. The work of Baldasara Manara, date about 1530. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

959. TAZZA PLATE, Gubbio lustred ware; in the centre, a half figure of St. John the Baptist, with border of almond-shaped compartments. Date about 1530. *Lent by Mr. C. D. E. Fortnum.*

PLATE, Maiolica, with a female figure (Truth?) drawn on a car by two Loves ; in the centre, an archbishop's shield of arms ; by Francesco Xanto, dated 1535. *Lent by Mr. C. D. E. Fortnum.*

BOWL PLATE, lustred Maiolica; ornamented with dolphins and foliage, and in the centre a figure of a saint reading. Gubbio ware, dated 1520. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

960. PLATE, Urbino Maiolica, painted with a sacrificial group. *Lent by Mr. C. D. E. Fortnum.*

PLATE, Maiolica, painted with Pluto bearing off Proserpine. Urbino ware, date early 16th century. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

961. BUST, smaller than life, of the youthful St. John the Baptist, (S. Giovannino), in Maiolica, on gilt stand. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

962. TAZZA PLATE, Pesaro Maiolica, with classic figures, intended for Cicero and Julius Cæsar. *Lent by Mr. C. D. E. Fortnum.*

PLATE, Maiolica, with the death of Perillus in the brazen bull, and an armorial shield. Urbino ware, 16th century. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.



963. PLATE, Gubbio lustred ware; in the centre, a shield of arms ; the border of winged serpents and a cherub's head on lustred ground. *Lent by Mr. C. D. E. Fortnum.*

PLATE, Gubbio lustred ware; in the centre, a wingless cupid; the border of arabesques in blue, brown, and green. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

964. PLATEAU, Maiolica, representing the Flight of Xerxes, by Francesco Xanto of Rovigo, dated 1537. *Lent by Mr. C. D. E. Fortnum.*

TAZZA PLATE, Faenza Maiolica, painted in compartments of blue and orange, and filled with a mass of fruits in full relief and natural colours. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

965. PLATE, Urbino or Castel-Durante Maiolica, painted with arabesque ornament of monsters, in the centre of which is an archiepiscopal shield ; *or*, on a cross *azure*, nine crescents *argent*. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.

966. PLATE, Caffagiolo ware, with wide border of masks, vases of fruit, &c., on deep blue ; in the centre, a cupid riding on a hobby-horse. Loan Catalogue, No. 5,179. *Lent by Mr. A. W. Franks.*

PLAQUE, Urbino ware; painted with the Holy Family seated under a portico, with landscape in the distance. Loan Catalogue, No. 5,205. *Lent by Mr. A. W. Franks.* 1s. 10d.

967. PLATE, Maiolica ware, painted with seven cupids and coloured scroll foliage, cornucopias, &c., on deep blue ground. Date, circa 1515. Loan Catalogue, No. 5,161. *Lent by Mr. G. H. Morland.*

PLATE, Maiolica ware; sunk centre, in which are two cupids with a swan, drum, &c., and "Auxilium meum a Domino;" blue border with medallions of arms, mottoes, and arabesques. Loan Catalogue, No. 5,175. *Lent by Mr. G. H. Morland.* 1s. 10d.

968. BOWL-PLATE, Faenza ware, painted with Perseus and Andromeda, blue border. Loan Catalogue, No. 5,188. *Lent by Mr. G. H. Morland.* 2s. 3d.

969. PLAQUE, Maiolica ware, painted in the centre with St. Cecilia and other saints, bordered with a wreath of leaves and fruit. *Lent by Mr. G. H. Morland.* 1s. 10d.

970. PLAQUE, Maiolica ware, painted with the Virgin and Child, St. Lawrence and St. Francis, bordered by a wreath of leaves and fruit. *Lent by Mr. G. H. Morland.* 1s. 10d.

971. DISH, early Italian Fayence, probably Genoese, painted in blue ; with a woman taking a thorn from her foot. 17th century. *Lent by Mr. G. H. Morland.* 1s. 10d.

972. PLATE, Urbino Maiolica ware ; with Paris shooting Achilles in the heel, and Roman architecture, with the arms of La Scala family. Loan Catalogue, No. 5,202. *Lent by Mr. G. H. Morland.*

PLATE, Faenza ware, with a standing figure of St. John, deep blue ground. Loan Catalogue, No. 5,172. *Lent by Mr. G. H. Morland.* 1s. 10d.

973. BOWL-TAZZA, of Sgraffiata Maiolica, on a stem flanked by three seated lions ; inside the bowl, a man attacking a dragon. *Lent by Mr. G. H. Morland.* 1s. 6d.

974. SALT-CELLAR, Urbino ware ; with mythological figures. 16th century. Loan Catalogue, No. 5,286. *Lent by Mr. G. H. Morland.*

BOTTLE, Urbino ware ; cylindrical, ornamented with arabesques and medallions of classical subjects and arms. *Lent by Mr. G. H. Morland.* 1s. 10d.

975. BOWL, COVER, and STAND, Urbino ware, painted with arabesques. 16th century. *Lent by Mr. G. H. Morland.* 1s. 10d.

976. PLATE, Deruta ware, painted with a hunting scene, the figures outlined in blue and richly lusted. Loan Catalogue, No. 5,182. *Lent by Mr. G. H. Morland.*

PLATE, Urbino ware, painted with Saints Paul, John, Cecilia, and two others ; above is a choir of angels. *Lent by Mr. G. H. Morland.* 1s. 10d.

977. PLATE, Gubbio ware, lusted ; subject, Alexander and Roxana seated. Signed "N. 1538." *Lent by Mr. G. H. Morland.* 1s. 10d.

978. BIBERON, oviform, with bucket handle of Urbino ware, painted with landscape and two figures blowing horns. *Lent by Mr. G. H. Morland.*

BIBERON, Urbino Maiolica, painted with river gods and women carrying water. Loan Catalogue, No. 5,282. *Lent by Mr. G. H. Morland.* 1s. 10d.

979. PLATE, Urbino ware, representing a bear hunt, and coat of arms. *Lent by Mr. G. H. Morland.* 1s. 10d.

980. PILGRIM'S BOTTLE, by Orazio Fontana ; painted with Mercury killing Argus. Urbino ware. Date about 1540-50. *Lent by Mr. G. H. Morland.*

PILGRIM'S BOTTLE, by Orazio Fontana ; painted with Apollo and Daphne. Urbino ware. Date about 1560-70. *Lent by Mr. G. H. Morland.* 1s. 10d.

981. PLATE, Urbino ware, painted with Apollo and three of the Muses. *Lent by Mr. G. H. Morland.*

PLATE, Urbino ware, painted in the centre with Apollo playing on the lyre. *Lent by Mr. G. H. Morland.* 1s. 10d.

982. TRENCHER PLATE, of Siena Maiolica, of the beginning of the 16th century, painted with beautiful arabesques, cupids, trophies, and dragons, on black ground. Loan Catalogue, No. 5,167. *Lent by Mr. G. H. Morland.* 1s. 10d.
983. VASE, Urbino ware. Date about 1560. *Lent by Mr. Hollingworth Magniac.* 1s. 10d.
984. BOWL, Maiolica ware. Loan Catalogue, No. 5,160. *Lent by Mr. H. T. Hope.* 2s. 3d.
985. WATER JAR, or "Brocca," Urbino Maiolica, date about 1560. Loan Cat., No. 5,283. *Lent by Baron L. de Rothschild, M.P.*  
EWER, Maiolica ware. Urbino or Castel-Durante, date about 1530-40. Loan Catalogue, No. 5,213. *Lent by Baron L. de Rothschild, M.P.*  
EWER, Maiolica ware. Urbino or Castel-Durante, date about 1560. Loan Catalogue, No. 5,284. *Lent by Baron L. de Rothschild, M.P.* 1s. 10d.
986. PLATEAU, Maiolica, painted with historical medallions. Urbino, date about 1560. Probably the work of Maestro Orazio. Loan Catalogue, No. 5,265. *Lent by Baron L. de Rothschild, M.P.* 2s. 3d.
987. PLATEAU of irregular triangular form. Urbino ware, date about 1560-70. Loan Catalogue, No. 5,264. *Lent by Baron L. de Rothschild, M.P.* 2s. 3d.
988. PLATEAU, Faenza ware, early 15th century. Loan Catalogue, No. 5,162. *Lent by Baron L. de Rothschild, M.P.* 2s. 3d.
999. VASES, Maiolica ware, painted with Balaam and the Ass, and other scriptural subjects. 17th century. *Lent by Lady Stuart de Rothesay.* 2s. 3d.
1000. PLATE; painted with Vulcan and Venus; inscription and yellow circles on reverse. Urbino ware. Date about 1535. (Bernal coll.) *In the South Kensington Museum.*  
PLATE; painted with Actæon. Date about 1540. Urbino ware. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1001. DRUG POT; orange ground, painted with arabesques. Dated 1501-1569. *In the South Kensington Museum.*  
ICE PAILS or WINE COOLERS; painted with amorini playing at various games, landscape backgrounds. Siena ware. 18th century. *In the South Kensington Museum.*  
DRUG BOTTLE; orange and blue diaper. *In the South Kensington Museum.* 1s. 2d.
1002. PLATEAU; Phalaris massacred by his subjects; inscription on reverse. Date about 1545. (Bernal coll.) *In the South Kensington Museum.*



- BOWL or PLATEAU ; in the border are six oval sunk pools in the manner of Palissy, grounded alternately yellow, green, and blue, and painted with amorini in grisaille. Urbino ware, 1583. *In the South Kensington Museum.* 1s. 2d.
1003. PLATE, Faenza, blue ground, arabesque border, and shield of arms in centre. Date about 1520-30. (Bernal coll.) *In the South Kensington Museum.*
- PLAQUE, circular, ground dark blue; in the centre is a medallion with the sacred monogram "J·H·S," with border of rays alternately in white enamel and orange. (Soulages coll.) Faenza ware ? Dated 1491. *In the South Kensington Museum.* 1s. 2d.
1004. PLATE, centre painted in grisaille, with an amorino swinging on a tree; border of scroll and palmette ornament. Gubbio lustred ware, signed "Mo. Go. da Ugubio," and dated 1526. *In the South Kensington Museum.*
- PLATE, Gubbio lustred ware, arabesque border, blue ground, palmette pattern in lustres; in centre, an amorino in grisaille. Signed in full by Maestro Giorgio, and dated 1526. *In the South Kensington Museum.* 1s. 2d.
1005. PLATE; Cain and Abel. Date about 1540. Urbino ware (?). (Bernal coll.) *In the South Kensington Museum.*
- PLATE; the Story of Myrrha; at the back is an inscription. Date about 1540. Urbino ware. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1006. TAZZA PLATE, Urbino ware; female portrait, inscribed "Margarita." (Bernal coll.) *In the South Kensington Museum.*
- PLATE; painted with Pan and Syrinx. Urbino. Date about 1550. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1007. PLATEAU, Urbino ware; composition of Roman soldiers breaking down a bridge, surrounded by a double border of grotesques painted "sopra bianco." Date about 1550. (Soulages coll.) *In the South Kensington Museum.*
- PLATEAU, Urbino ware; with Moses striking the rock (from a design by Battista Franco?); and wide border of grotesques on white enamel ground. Date about 1550. (Soulages coll.) *In the South Kensington Museum.* 1s. 2d.
1008. PLATE, Siena ware, painted with an uncertain figure subject, in the manner of Giulio Romano; the work of F. Campani of Siena. 18th century. *In the South Kensington Museum.*
- PLATE; painted with Jupiter and the fallen Dionysius of Syracuse. Dated 1540. Description on reverse; signed by Xanto. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1009. PLAQUE, painted with a shield of arms bearing a lion rampant, and with a label scroll inscribed "Andrea di bono 1491." Early Faenza ware (?). *In the South Kensington Museum.*



PLATE, Faenza (?) ware ; in the centre, two hearts pierced with arrows, &c., and the motto "En piu ;" border of diaper scroll ornament on white ; reverse, white enamel. Date about 1470. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1010. TAZZA, Maiolica embossed lustre ware ; in the centre, an acanthus leaf and scroll foliage, outlined in blue and lusted in gold. Perhaps Deruta ware in imitation of Gubbio. Date about 1520. *In the South Kensington Museum.*

BOWL, Maiolica embossed yellow lustre ware ; in the centre, a cinquefoil rose outlined in blue on a white ground and lusted in pale yellow. Manufacture uncertain, perhaps Deruta. Date about 1510. *In the South Kensington Museum.* 1s. 2d.

1011. TAZZA, Maiolica, painted on dark blue ground, with profile bust of a helmeted warrior. Place of manufacture uncertain. Date about 1540. *In the South Kensington Museum.*

TAZZA, Maiolica, painted on dark blue ground, with profile bust of a young man in a green cloak. Place of manufacture uncertain. Date about 1540. *In the South Kensington Museum.* 1s. 2d.

1012. PLATE, Deruta ware, arabesque design, the surface entirely covered with a composition of grotesque birds, foliage, &c. ; ground in compartments, alternately blue, green, and yellow ; reverse, a monogram, and date 1544. *In the South Kensington Museum.*

PLATEAU, geometrical radiating diaper pattern, yellow lustre, white and blue. Gubbio or Deruta (?) ware. Date about 1510. *In the South Kensington Museum.* 1s. 2d.

1013. VASE, with handles, spout, and loose cover ; painted with grotesques, "sopra bianco," and with shields of arms. Urbino ware. Date about 1570-1600. *In the South Kensington Museum.*

SALT-CELLAR, standing on four lion's feet, and ornamented with cartouche work, terminal figures, &c. in relief ; painted with allegorical figures. Urbino ware. Date about 1540. *In the South Kensington Museum.* 1s. 2d.

1014. PLATEAU, Venetian, light blue ground, painted with arabesque design of interlaced oak branches ; in the centre, a trophy of arms. Date about 1540. *In the South Kensington Museum.*

PLATEAU, Venetian Maiolica, with arabesque decoration in blue. Date 1543. *In the South Kensington Museum.* 1s. 2d.

1015. PLATEAU, Venetian, painted with a landscape in blue, and a double border of foliage ; on the reverse the date 1550. *In the South Kensington Museum.*

- PLATEAU, Venetian, light blue ground, arabesque border in blue ; in the centre, an amorino, carrying a vase of flowers, in blue and white. The work of M<sup>o</sup> Ludovico, of Venice. Date about 1540-50. *In the South Kensington Museum.* 1s. 2d.
1016. VASE, or CRUET, with handle and spout, painted with "Urbino" grotesques on white enamel ground. (Soulages coll.) Italian. Date about 1570. *In the South Kensington Museum.*
- VASE, or CRUET, with handle and spout, painted with "Urbino" grotesques on white enamel ground. (Soulages coll.) Italian. Date about 1570. *In the South Kensington Museum.* 1s. 2d.
1017. TAZZA PLATE, peacock's feather pattern; in the centre a mask or circular medallion with a human face. Date about 1490. *In the South Kensington Museum.*
- VASE, with cover and scroll handles, lustre ware, decorated with semi-circular bosses in relief, and oblique raised gadroons; the cover ornamented with scalework pattern on white ground, lined with blue. (Soulages coll.) Italian. (Gubbio?) Date about 1500-20. *In the South Kensington Museum.* 1s. 2d.
1018. TAZZA PLATE, Deruta ware; medallion in the centre with a cartouche, on which is written "Camilla," surrounded by scalework in blue; surface of the piece enriched "sopra bianco;" band of lozenge ornament round the margin in blue. Date about 1520. *In the South Kensington Museum.*
- PLATE, lustred ware of Gubbio, by Maestro Giorgio, initialed and dated 1537. Decoration, an arabesque or damascene interlaced pattern in white. From the collection of the Baron de Monville, Paris. *In the South Kensington Museum.* 1s. 2d.
1019. PLATE, orange ground, arabesque border; in the centre, a cartouche, with inscription. Date about 1500. (Bernal coll.) *In the South Kensington Museum.*
- PLATE, blue and orange arabesque border; in the centre, a female profile portrait. Date about 1510. *In the South Kensington Museum.* 1s. 2d.
1020. BOWL-SHAPED PLATEAU, Roman bust in profile border, rayed scale-work and arabesques. Date about 1510. *In the South Kensington Museum.* 1s. 2d.
1021. GROUP, in high relief, Maiolica, representing a sleeping knight and a man in civil costume wearing a winged cap and holding a globe. *In the South Kensington Museum.* 1s. 2d.
1022. "FRUTTIERA," painted with a composition of the Gathering of Manna. Copied from an engraving by Agostino Veneziano, after Raphael. Faenza ware. Date about 1520-30. *In the South Kensington Museum.* 1s. 2d.
1023. DRUG POT, "Sgraffiata" ware; scroll foliage pattern; enamel colours, pale orange and green. Date about 1500. *In the South Kensington Museum.* 1s. 2d.

1024. PLATEAU ; lady holding a chalice on which is a heart transfixed with arrows, and a legend. 14th century. *In the South Kensington Museum.* 1s. 2d.
1025. FRUTTIERA ; with a procession of six warriors, carrying banners. Gubbio lustre. *In the South Kensington Museum.* 1s. 2d.
1026. PLATE, Siena ware ; decoration of foliate ornament and interlaced work in blue on white ground ; in the centre, a figure of an old man seated contemplating a skull. Date about 1530. *In the South Kensington Museum.*
- PLATE ; with architectural subject, painted in "camaieu." Venetian. Date about 1700. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1027. VASE, oviform, in enamelled earthenware, the ground white, with black and blue ornaments in compartments, probably Siculo Arabic work. 13th or 14th century. VASE, oviform, in enamelled earthenware of similar character to the so-called Persian ware ; ground white, with figures of winged horses and birds in black, tinted with blue. Sicilian. 13th or 14th century. *In the South Kensington Museum.* 1s. 6d.
1028. TAZZA, Maiolica, lustred, and painted with the subject of the birth of Adonis ; probably lustred at Gubbio. PLATE, Gubbio lustred ware. Subject, Arethusa escaping from the pursuit of Alpheus. Reverse, dated 1536. *In the South Kensington Museum.* 1s. 6d.
1029. VASE AND COVER, Persian Faience, cover and margin of the vase perforated. SALT-CELLAR, Maiolica, with cover ; blue ground decorated with arabesques, sphinxes, serpents, &c., in grisaille. Manufacture uncertain. Date about 1530. *In the South Kensington Museum.* 1s. 2d.
1030. BOWL, Maiolica, school of O. Fontana, elaborately painted in the interior with a subject from classical history ; the exterior with a frieze of landscape, and a Medusa's head in blue at bottom. Date about 1540. (Bernal coll.) BALL-SHAPED PERFUME-BURNER, Saracenic damascene work. *In the South Kensington Museum.* 1s. 2d.
1031. GROUP, in brown glazed Maiolica, of St. George and the dragon, on a base fitted as an inkstand. Italian. Date about 1480. *In the South Kensington Museum.* 1s. 6d.
1032. BASIN, Maiolica ; painted with Hercules and other figures. Dated 1723. And PLATE, Maiolica of Forli ; subject, Christ among the Doctors, painted in blue, relieved with white ; edge filled up with trophies of musical instruments, &c. *In the South Kensington Museum.* 1s. 6d.



1033. OVIFORM EWER, Deruta (?) ware. Date about 1600. Painted with the Virgin and St. John at the Cross. (Soulages coll.)  
*In the South Kensington Museum.* 1s. 2d.
1034. EWER, painted with the Medici arms, surmounted with papal tiara and various devices; Maiolica ware. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1035. PLAQUE, forming a "benitier," raised and painted figures of the Virgin and the Dead Christ. Dated 1620 on reverse. Maiolica ware. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1036. DRUG-VASE, Maiolica ware, painted in grisaille; trophies composed of various utensils. Dated 1556. *In the South Kensington Museum.* 1s. 6d.
1037. EWER, Maiolica ware, shield of arms in front, surrounded with two large cornucopias and floral scroll diaper. Dated 1544. *In the South Kensington Museum.* 1s. 6d.
1038. VASE or EWER, Maiolica of the earliest period, probably of the manufacture of Deruta; in front is a large wreath forming a circular medallion, with a composition of amorini riding on dolphins, &c.; the medallion is upheld by two angels, and the ground filled in with diapered scroll pattern in blue, manganese, &c. *In the South Kensington Museum.* 1s. 2d.
1039. FLUTED TAZZA, Faenza ware; painted with arabesques in compartments; in the centre, the Virgin kneeling. Date about 1530. FLUTED TAZZA, Faenza; painted with arabesques in compartments; in the centre a saint. Date abt. 1530. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1040. PLATE, Maiolica; Gubbio (?) lusted ware; in the centre on a chequered base the letter B. Date about 1520-30. PLATE, Maiolica; Gubbio lusted ware, probably by Maestro Giorgio; in the centre a helmeted profile bust, with a stem of flowers on either side; border, radiating pattern with scale ornament, richly lusted in gold and ruby; the ware coarse. Date about 1510. *In the South Kensington Museum.* 1s. 6d.
1041. DRUG-VASE, Maiolica, with portrait medallion and inscription. Italian. *In the South Kensington Museum.* 1s. 2d.
1042. DRUG-VASE, globular or pear-shaped, ornamentation of interlaced work, blue on white. Venetian (?) Date about 1510. *In the South Kensington Museum.* 1s. 2d.
1043. PLATEAU, Maiolica, in wooden frame (originally used as a wall decoration), painted with a Medusa's head, and on the margin three bombards discharging, and a shield of arms. Caffaggiolo. Date about 1490-1500. *In the South Kensington Museum.* 1s. 2d.



1044. TAZZA, Maiolica, fluted and scalloped, painted with grotesques on a white ground, in the centre medallion a male classical figure seated in a landscape. Urbino. Date about 1560. FRUTTIÈRA, fluted and embossed, painted with the story of Laocoon; inscription on reverse. Urbino ware. Date abt. 1540. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1045. DRUG VASE, Maiolica, painted in grisaille, with trophies composed of various utensils. Dated 1556. *In the South Kensington Museum.* 1s. 6d.
1046. EWER, black glazed earthenware, the lip trefoil-shaped, the body ornamented with basket-work pattern and an escutcheon in front. Italian Maiolica. First half of 16th century. VASE, terra-cotta, the body decorated with scroll work, cherubs' heads, &c., the mouth formed by a gaping mask. Italian. 16th century. (Pourtales coll.) *In the South Kensington Museum.* 1s. 2d.
1047. TAZZA, Maiolica, raised Gubbio lustred ware, by Maestro Giorgio, in the centre a female bust-portrait; an early work of M. Giorgio. Date about 1518-20. PLATE, Maiolica, Gubbio lustred ware; subject, Perseus and Andromeda. Date about 1540. *In the South Kensington Museum.* 1s. 2d.
1048. PLATE, Maiolica ware; Gracchus at table, a dragon appearing. Dated 1542. Inscription on reverse. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1049. PLATE, Maiolica ware; banquet scene; inscription on reverse. Date about 1540. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1050. PLATEAU, Maiolica ware, with raised medallion centre, surrounded by sunk radiated flutings; in the medallion, a figure of the infant St. John; border, rich interlaced cord ornament; probably of the manufacture of Siena. Date about 1510. *In the South Kensington Museum.* 1s. 2d.
1051. PLATEAU, Maiolica ware, painted with a female bust portrait and two elaborate monograms; blue and white arabesque border. (Bernal coll.) *In the S. Kensington Museum.* 1s. 2d.
1052. BOWL, on elevated stem; in the centre a cartouche inscribed "Dianete B.;" the exterior decorated with scale work and gadroons. Gubbio lustre ware. Date about 1510. (Sou-  
lages coll.) BOWL, on elevated stem; in the centre of the bowl a female profile portrait, the exterior decorated with scalework pattern and gadroons. (Sou-  
lages coll.) Gubbio lustre ware. Date about 1510. *In the South Kensington Museum.* 1s. 6d.
1053. VASE or SAUCE BOAT, in form of a dolphin with tail terminating in a mask. Date about 1560. And QUADRANGULAR SALT-CELLAR, altar-shaped. Date about 1570-1600. Urbino ware. (Sou-  
lages coll.) *In the South Ken-  
sington Museum.* 1s. 6d.

1054. SALT-CELLAR, Maiolica ; the body forms an oval vase, decorated with raised strap-work, shields, and two statuettes, supported on scroll feet and elevated on a pedestal painted in imitation of green marble. (Soulages coll.) Urbino ware. Date about 1600. *In the South Kensington Museum.* 1s. 6d.
1055. PLATE, Maiolica, Faenza (?) ware ; arabesque border on blue, with medallions containing heads ; in the centre amorini in a grotesque car. Date about 1510. PLATE, Maiolica ; in the centre a female figure of Fortitude, orange background, border imbricated diaper in blue on white ground. Faenza. Date about 1500-20. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1056. TAZZA on raised foot, Maiolica ware ; in the centre a lion, the border in rayed compartments, filled in with scalework and foliated scrolls ; the design executed in blue and bright orange. (Soulages coll.) Faenza (?) or Deruta. Date about 1510-20. EWER, Maiolica, with trefoil lip and scroll handle ; painted in geometrical compartments, grounded alternately in blue, orange, and green. (Soulages coll.) Castel-Durante or Faenza ware. Date about 1530-40. *In the South Kensington Museum.* 1s. 6d.
1057. VASE on tall stem with dragon handles ; gift or "amatoria" piece. On each side are wreaths of leaves painted with Cupids and inscribed scrolls ; dragon handles. (Soulages coll.) Ancient Faenza ware? Date about 1470-80. *In the South Kensington Museum.* 1s. 2d.
1058. SALVER, Maiolica ware, painted with a lion or other animal bearing a flag in the manner of an "Agnus Dei;" ornaments in green and yellow. Date about 1490. (Bernal coll.) DISH, maiolica ware, painted with a rabbit in the centre in manganese and green. *In the S. Kensington Museum.* 1s. 6d.
1059. PLATEAU, Castel-Durante ; painted with a large mask, scroll foliage, and fruit. Date about 1550-60. (Bernal coll.) PLATE, Maiolica ware, the centre painted with shield of arms, supported by three amorini ; above it a Medusa head ; margin decorated with medallions. *In the South Kensington Museum.* 1s. 2d.
1060. PLATE, Maiolica, Faenza ware (?), arabesque border on orange ground, in the centre a profile head ; reverse, concentric lines in blue. Date about 1490. PLATE, Maiolica ware, border of trophies in blue, on orange ground ; in the centre a female figure with an unicorn. Faenza (?). Date about 1520. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1061. VASE, globular Castel-Durante Maiolica ; scrolls, chimera, masks, &c. 1519. (Bernal coll.). DRUG VASE, Maiolica, painted with a shield of arms and arabesques in blue. Deruta ware (?). Date about 1480. *In the South Kensington Museum.* 1s. 6d.

1062. DRUG VASE, with spout and handle, painted with three nude female figures ; the spout formed by a dragon's head and neck. Date about 1540. (Bernal coll.) DRUG POT, oviform, with handle and dragon's head spout, painted with amorini and grotesques. Maiolica ware. *In the South Kensington Museum.* 1s. 2d.
1063. PLAQUE, Faenza or Castel-Durante ware, painted with a subject of many figures, probably representing Joseph sold by his brethren. Date about 1500-20. *In the South Kensington Museum.* 1s. 2d.
1064. TANKARD, Maiolica, painted outside in oil, with a subject from the Old Testament, mounted in silver gilt. 17th century. *Lent by A. J. B. Beresford Hope.* 1s. 6d.
1065. TILE, Maiolica, painted in blue ; St. Veronica holding the "Vernicle," or Napkin, with the Face of Our Saviour. *In the South Kensington Museum.* 1s.
1066. PLATEAU, bowl-shaped ; in the centre an equestrian figure, rayed scale work and arabesques. Date about 1510. *In the South Kensington Museum.* 1s.
1067. PLATE, Maiolica ware ; Cain and Abel. Date about 1530-40. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1068. TAZZA PLATE, Maiolica, Diana and Actæon ; elaborate landscape background, chiefly painted in blue. Deruta ware (?). 1500-20. (Bernal coll.) *In the S. Kensington Museum.* 1s.
1069. TAZZA PLATE, Maiolica ware ; the Judgment of Solomon ; inscription in front of the plate, elaborate decoration in blue at reverse. Date about 1520. (Bernal coll.) *In the South Kensington Museum.* 1s.
1070. VASE, globular, with three handles, Maiolica ware, enriched with a leaf diaper, and with three large inscribed scrolls. Gubbio lustre. Date about 1500-10. (Soulages coll.) VASE, two handled ; on each side of the vase is a shield of the arms of Pope Leo X. Gubbio (?) lustre ware. Date, about 1520. (Soulages coll.) *In the South Kensington Museum.* 1s. 6d.
1071. VASE, oviform, in enamelled earthenware, the ground white, with black and blue ornaments in compartments. Probably Siculo-Arabie work, 13th or 14th century. *In the South Kensington Museum.* 1s. 2d.
1072. PLATEAU or SALVER, Maiolica ware, painted in the centre with a battle subject, surrounded with a border of flowers. *In the South Kensington Museum.* 1s. 2d.



1073. BOWL, funnel-shaped, in lusted earthenware, with representation of a ship in full sail, the sail bearing the Royal shield of Portugal. Hispano-Morisco 15th century. BOWL, lusted Maiolica, ornamented externally with gadroons, internally with alternate zones of diaper and flowers, all in lustre. At the bottom is a shield of arms in lustre and blue. Spanish. Date about 1490. *In the South Kensington Museum.* 1s. 6d.
1074. CRUCHE; globular; Maiolica ware, with a head of a girl projecting in high relief in front. Manufacture uncertain. Pessaro (?) or Faenza. Date about 1480. DRUG VASE, with two handles, Maiolica ware; inscribed "Per Diio, pensa el fine;" painted with foliated ornament in manganese and blue. Date about 1480. *In the South Kensington Museum.* 1s. 6d.
1075. PLATE, Neapolitan ware; painted with Arion standing on a dolphin. 17th cent. PLATE, "fruttiera" (a gift plate), Maiolica ware; with a female equestrian figure in the act of piercing with a lance a seated nude figure; above is a cupid seated in a car drawn by two doves. Monogram in the obverse and reverse (probably that of the person to whom it was given). *In the South Kensington Museum.* 1s. 6d.
1076. PLATE, Maiolica ware; with the burial of Leucothoe. Signed by Xanto. (Bernal coll.) TAZZA PLATE, Maiolica ware; with a group of female nude figures, to whom a bearded male figure is offering gold. Monogram X, signature of Francesco Xanto. Date 1539. *In the South Kensington Museum.* 1s. 2d.
1077. PLATEAU, Urbino ware; painted with the subject of Leda and the Swan. Date about 1550. (Soulages coll.) PLATEAU, Maiolica ware; Romulus receiving the Sabine women. By A. Patanazzi, A.D. 1606; signed and dated. *In the South Kensington Museum.* 1s. 2d.
1078. VASE, with scroll handles, embossed lustre ware; the centre encircled by a band filled in with semi-circular bosses, the enrichment in orange ruby lustre outlined with blue on white ground. (Soulages coll.) Italian (Gubbio?). Date about 1500-30. DRUG VASE, cylindric, with two handles, Gubbio lusted ware; the body ornamented with oblique gadroons grounded with ruby lustre, lined and shaded with blue on white ground. (Soulages coll.) Italian. Date about 1500. *In the South Kensington Museum.* 1s. 6d.
1079. PLATE, Maiolica; in the centre a figure subject outlined in blue, on orange ground; border of arabesques, trophies, &c.; reverse decorated with blue and orange Faenza (?) ware. Date about 1515. DEEP PLATE, Maiolica, raised lusted ware; in the centre the sacred monogram. Probably Gubbio or Deruta (?). Date about 1500. *In the South Kensington Museum.* 1s. 2d.



1080. PLATE, Maiolica, Gubbio (?) raised lustre ware; painted with St. Francis receiving the Stigmata. Date about 1530-40. PLATEAU, Maiolica ware, yellow ground, with shield bearing the arms of Medici surmounted by a crown. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1081. PLATE, arabesque border; Gubbio or Faenza (?). Date about 1530. PLATE, Maiolica ware, arabesque border, Gubbio or Faenza (?). Date about 1530. *In the South Kensington Museum.* 1s. 2d.
1082. PLATE, bowl shaped; Faenza ware; in the centre a standing figure of St. Sebastian bound to a tree; border of arabesques on orange ground. Date about 1510. PLATE, early Faenza ware; St. George and the Dragon. Reverse decoration in blue, and monogram. Date about 1480. *In the South Kensington Museum.* 1s. 2d.
1083. PLATEAU, Maiolica ware; with a lady and two cavaliers in costume of 15th cent.; festoons of leaves, &c. Manufacture uncertain. Date about 1480. (Bernall coll.) PLATEAU, Maiolica ware, amorini climbing up a tree. 14th century. *In the South Kensington Museum.* 1s. 6d.
1084. PLATE, Maiolica, painted with subject of a sacrifice. Urbino ware. Date about 1570. PLATE, Maiolica, the Metamorphosis of Actæon. Signed by Xanto, 1533. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1085. PLATEAU, Deruta lustred ware; painted with a figure of "Liberty," holding a scroll with inscription; reverse enamelled yellow. Date about 1520. PLATEAU, or "BACILE," Deruta lustred ware; the Incredulity of St. Thomas, with Latin inscription. Date about 1510. *In the South Kensington Museum.* 1s. 2d.
1086. PLATE, Gubbio lustred ware; monogram of Christ in centre; acanthus leaf border in relief, ruby and gold lustres. Date about 1530. PLATE, Gubbio lustred ware; by Maestro Giorgio. Date about 1520-25. *In the South Kensington Museum.* 1s. 6d.
1087. PLATEAU, Maiolica; painted with subject of a procession of Pope Leo X.; the banner of the Medici family is borne behind. Probably made at Caffaggiolo near Florence. Date about 1510. PLATE, Maiolica ware, painted with a procession of allegorical figures on a car, &c.; border of arabesque scroll work on dark blue ground. Faenza (?). Date about 1480. *In the South Kensington Museum.* 1s. 6d.
1088. TAZZA or "FRUTTIERA," Maiolica embossed lustred ware; in the central medallion a profile bust of a lady, inscribed "Sepia"; border of raised pine cones and fruit (?), ruby lustre. Manufacture uncertain. Date about 1510-20. TAZZA or "FRUTTIERA," Maiolica, embossed lustred ware; the centre painted with a heart pierced by a broad

dagger, over a vase of flames; at either side monograms; the border of raised ovals and pellets; gold and ruby lustre. Manufacture uncertain, perhaps Caffaggiolo. Date 1510. *In the South Kensington Museum.* 1s. 6d.

1089. PLATE, Maiolica ware, painted with green, orange, white, and brown scrolls, arabesque masks, &c. Date about 1535. (Bernal coll.) PLATE, probably Deruta ware; in centre, an escutcheon of arms, border, coarsely painted trophies in grisaille, heightened with yellow on blue ground. Early 17th century. *In the South Kensington Museum.* 1s. 6d.
1090. PLATE, Maiolica, Gubbio (?) raised lustre ware; in the centre is the figure of St. Sebastian, surrounded by a border of raised pine cones and circular bosses. Date about 1530-40. PLATE, Maiolica, raised Gubbio lustre ware; the centre has a medallion with an Agnus Dei in relief. School of Maestro Giorgio. Date about 1530. *In the South Kensington Museum.* 1s. 2d.
1091. FRUTTIERA or TAZZA, rudely painted with three standing figures of cavaliers; inscribed on reverse, "Rafaello Girolamo fecit Mte. Lpo. 1639." Maiolica of Monte Lupo, near Florence. (Montferrand coll.) PLATE, Maiolica ware, Hercules and Omphale; in a cartouche is inscribed "Omnia vincit amor, 1522." *In the S. Kensington Museum.* 1s. 2d.
1092. PLATEAU, Maiolica, painted with the subject of Joshua's victory over the Amorites. Urbino ware. Date about 1540-50. PLATEAU, Maiolica, painted with a battle subject, taken from Raphael's Battle of Constantine. Probably by Orazio Fontana. Date about 1540-50. *In the South Kensington Museum.* 1s. 2d.
1093. TAZZA PLATE, Maiolica; the story of Brutus and Portia, 1541. Signed by Xanto. PLATE, Maiolica; allegorical subject, the Discord of Italy, by Xanto. 1536. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1094. EWER, peacock's feather pattern; in front, medallion with arms. Maiolica ware. Date about 1500. *In the South Kensington Museum.* 1s. 6d.
1095. DRUG VASE, painted with masks, &c. on blue; inscribed "in terra Durantis;" Maiolica ware. DRUG VASE, ground alternately orange and blue; painted with shield of arms, musical instruments, masks, &c. Maiolica ware. *In the South Kensington Museum.* 1s. 6d.
1096. PLATE, Siena ware; Juno soliciting Æolus to let loose the winds. Early 18th century. PLATE. Galatea, after A. Caracci. Early 18th century. Maiolica ware. *In the South Kensington Museum.* 1s. 2d.

1097. PLATE, Maiolica. Cain and Abel. Date about 1540. Urbino ware (?). (Bernal coll.) PLATE, Maiolica, painted with a comic scene of a kitchen apparently invaded by mendicants. Urbino ware. Date about 1570-80. *In the South Kensington Museum.* 1s. 2d.
1098. PLATE, Maiolica ware, rudely painted with a large figure of a musqueteer. Date about 1630. PLATE, Maiolica ware ; the attack of a fortress. Dated 1632. *In the South Kensington Museum.* 1s. 6d.
1099. PLATE, Maiolica ware ; hunting subject ; painted in blue. Date 1649. PLATEAU, Maiolica ware, with raised centre, occupied by a medallion with figure rudely painted in blue, the remaining surface filled with circles of scroll work. Date 1628. *In the South Kensington Museum.* 1s. 2d.
1100. BOWL, on elevated stem, lustre ware ; the bottom of the bowl painted with trophies, in lustre on blue ground ; the rest of the surface covered with geometrical foliated decoration in lustre on white ground, lined and shaded with blue. (Soulages coll.) Gubbio. Date about 1520-30. BOWL or TAZZA, on elevated stem, lustre ware, by Maestro Giorgio ; the bottom of the bowl forms a medallion, with Cupid painted in blue ; the rest of the piece covered with geometrical foliated decoration. (Soulages coll.) Gubbio. Date about 1510-20. *In the South Kensington Museum.* 1s. 2d.
1101. PLATEAU, with raised centre, ornamented with sunk radiating flutings, coarsely picked out in colours. Date "Mjo. 1627." Maiolica of Monte Lupo. PLATEAU, Earthenware, enamelled and incised subjects ; an equestrian portrait, with the inscription "Peter Menten, anno 1739." German or Swiss (?). *In the South Kensington Museum.* 1s. 2d.
1102. PLATE, Paduan Maiolica ware ; Myrrha flying from her father, painted on grey ground ; inscription and date, 1548, on reverse. PLATE, Maiolica ware ; Curtius leaping into the gulf. Dated 1550. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1103. PLATEAU, Maiolica ware ; historical subject, two horsemen issuing from a gateway, and other figures carrying a child before them ; border of arabesques, grisaille on blue. Date about 1540. (Bernal coll.) PLATEAU, Maiolica ware ; Diana and Actæon ; border of trophies on blue. Date 1544. *In the South Kensington Museum.* 1s. 6d.
1104. PLATE, Maiolica ware ; Pyramus and Thisbe ; reverse signed "Fra Xanto, &c.," 1531. (Bernal coll.) PLATE, Urbino ware, coarse arabesques on white ground ; in the centre, a shield of arms with a cockatrice. Date about 1600. *In the South Kensington Museum.* 1s. 2d.



1105. PLATEAU, Maiolica ware ; Alexander meeting Diogenes ; apparently from the design of Luca Signorelli, and probably by his hand, arabesque border. Faenza or Caffagiolo (?) Date about 1500. (Bernal coll.) PLATE, with raised medallion centre, containing shield of arms, and surrounded by four other circular medallions, containing heroic heads. Early Faenza or Deruta ware. Date about 1500. (Montferrand coll.) *In the South Kensington Museum.* 1s. 2d.
1106. DRUG POT, Faenza (?) ware ; orange and blue diapered ornament, in zones or bands. Date about 1500. BOTTLE, ring-shaped, painted with foliated ornaments ; Maiolica ware. SAUCE BOAT, Maiolica, Faenza (?) ware. Date about 1550. A siren holding a shell. (Soulages coll.) *In the South Kensington Museum.* 1s. 2d.
1107. CUP, Maiolica ware, chequered lozenge pattern. PLATE, Maiolica ware, arabesque design ; in the centre a rosette, interlaced border ; ornaments yellow and orange, the ground picked out with green and blue. Date about 1510. DRUG POT, Maiolica ware ; painted with arabesques. *In the South Kensington Museum.* 1s. 2d.
1108. PLATE, Urbino ; interlaced oak branch pattern, in yellow and blue ; shield of arms in the centre. (Bernal coll.) PLATE, coarse Urbino ware ; painted with Venus riding on a dolphin. (Bandinel coll.) Date about 1580. *In the South Kensington Museum.* 1s. 6d.
1109. BASKET, perforated Maiolica ware, with two handles ; painted rudely with scrolls in yellow, blue, and green, outlined with brown. Manufacture of Savona (?). Date 1700. TAZZA, border perforated in basket-work pattern ; centre painted with a figure of Justice on white ground. 17th century. *In the South Kensington Museum.* 1s. 6d.
1110. PLATEAU, Maiolica ; Finding of Moses ; architectural background. Urbino ware ; inscription on reverse, and date 1530. (Ascribed to Nicolo da Urbino). PLATEAU, Maiolica ; assembly of deities on Olympus ; the reverse painted with a subject of Minerva and Medusa, with border of amorini, "en camaieu," &c. Date about 1570. Urbino. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1111. DRUG POT, with cover, painted with a grotesque head, and inscribed "Justinian Imp." Maiolica ware. JUG, with trefoil lip, Maiolica ware ; painted with a female profile portrait within a wreath, "Isabeta Bella ;" pewter cover. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.
1112. TAZZA PLATE ; "Mutius Scævola ;" reverse, decorations in blue. Date about 1520-30. (Bernal coll.) TAZZA PLATE, "sopra azzuro," painted with cavalry battle subject ; in the



foreground a nude figure cutting off the head of a vanquished warrior, probably David and Goliath; inscribed at the back in large letters, "Fata in Forli." Date about 1530. *In the South Kensington Museum.* 1s. 6d.

1113. PLATE; white ground, border of arabesques outlined in blue; in the centre a device of three hillocks surmounted by flames and surrounded by a wreath of fruit. Early Faenza. Date about 1500. PLATE, Faenza or Caffagiolo (?); "Maiolica amatoria;" in the centre a female profile bust; border of imbricated pattern. Date about 1510-20. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1114. EWER, bottle-shaped, painted with compartments filled in with scalework in ruby and gold lustres on white. (Soulages coll.) Gubbio lustre ware. Date about 1510. VASE, two-handled; with foliated ornament and gadroons in ruby and yellow lustre on white, outlined and shaded in blue. (Soulages coll.) Gubbio lustre ware. Date about 1520-30. EWER, bottle-shaped, painted with the raised monogram J·H·S, and foliated ornaments in yellow lustre. (Soulages coll.) Gubbio (?) lustre ware. Date about 1510. *In the S. Kensington Museum.* 1s. 6d.

1115. TAZZA PLATE, Maiolica; painted with the Holy Family. Date about 1560. Urbino (?). (Bernal coll.) TAZZA, Maiolica, Camillus freeing Rome from Brennus and the Gauls. Dated 1543. Probably by Nicola da Urbino. *In the South Kensington Museum.* 1s. 6d.

1116. PLATE, Maiolica ware; Medici arms in centre; border of foliated ornament. Date about 1500-20. JAR or BOTTLE, Maiolica; incised foliated ornament in orange and yellow. Manufacture uncertain. First half of 16th century. *In the South Kensington Museum.* 1s. 6d.

1117. PLATE, Maiolica, painted with the subject of Latona changing the peasants into frogs. Urbino ware. Date about 1570. PLATEAU, Maiolica ware; with landscape subject, and in the foreground a covered carriage and horses; above is a shield of arms of the family Salviati. Date about 1540-50. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1118. DRUG VASE AND COVER, Maiolica ware, painted with the subject of an aged man kissing a young female; half figures, scroll ornaments on blue, and inscribed label. Date about 1540. DRUG VASE, Maiolica ware, painted with half-length figure of an old man in rich costume. Date about 1540. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1119. BOWL AND COVER, painted with a scroll diaper in alternate compartments of gold lustre and blue; the cover surmounted

by a cupola-shaped ornament in gold lustre. Hispano-Moresco ware. VASE, lusted Maiolica, with flat expanded handles, manufactured most probably in Spain by the Moors in the 15th century. *In the South Kensington Museum.* 1s. 6d.

1120. PILGRIMS' BOTTLE, with COVER, Maiolica, painted with the subject of Perseus and Andromeda, &c. Urbino ware. Date about 1540-60. O. Fontana (?). (Bernal coll.) FLASK, with COVER, 'pilgrims' bottle;' the sides flanked by raised masks, with horns forming handles; the painting apparently represents the Rape of the Sabines. (Soulages coll.) Urbino ware. Date about 1550. *In the S. Kensington Museum.* 1s. 2d.

1121. VASE or DRUG POT, Maiolica ware; joined hands with a band inscribed "Fides omnia;" blue, yellow, and green. DRUG VASE, oviform, Maiolica ware; two medallion portraits. Date about 1490. *In the South Kensington Museum.* 1s. 6d.

1122. PLATE or TAZZA, Urbino ware. Date about 1560-70. Painted with Cupid riding on a dolphin; on the reverse, grotesques "sopra bianco." PLATE, Maiolica ware; with mythological subject; signed by Xanto, 1531; in the centre a shield with Hercules and the Lion. (Bernal coll.) And SALT-CELLAR, Urbino ware; painted with a female figure holding an amorino in a leading-string. *In the South Kensington Museum.* 1s. 6d.

1123. PLATE, Maiolica ware; painted with dark blue ground and trophies in grisaille; reverse, dark blue ornaments on grey ground. Date 1555. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1124. VASE or FLOWER BASKET, with STAND, in Le Nove porcelain; white ground with green and gold bands, and ornamented with bunches of flowers. Italian. 18th century. *In the South Kensington Museum.* 1s. 2d.

1125. EWER, Maiolica; painted with shield of arms, with the device of two stags' horns. Dated 1541. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

PALISSY WARE.

1250. PLATEAU, Palissy ware. *Lent by Mr. Hollingworth Magniac.*  
4s. 6d.
1251. PLATEAU, Palissy ware. *Lent by Mr. Hollingworth Magniac.*  
2s. 8d.
1252. DISH, Palissy ware. *In the Museum of the Louvre, Paris.* 2s. 3d.
1253. STATUETTE, "LA NOURRICE," Palissy ware. *In the  
Museum of the Louvre, Paris.* 1s. 10d.
1254. TAZZA, Palissy ware. *In the Museum of the Louvre, Paris.*  
2s. 3d.
1255. BOTTLE, or "gourde de chasse," with coloured figures in relief ;  
Palissy ware. Loan Catalogue, No. 1,247. *Lent by Baron  
L. de Rothschild, M.P.*
- HANAP, or JUG, with blue, yellow, and white enamels.  
Palissy ware. Loan Catalogue, No. 1,238. *Lent by Baron L.  
de Rothschild, M.P.* 1s. 10d.
1256. STATUETTE of a Man playing the hurdy-gurdy ; Palissy  
ware. Loan Catalogue, No. 1,250. *Lent by Mr. S. Addington.*
- STATUETTE of "La Nourrice," or woman nursing a child ;  
Palissy ware. Loan Catalogue, No. 1,251. *Lent by Mr. S.  
Addington.* 1s. 6d.
1257. PLATEAU, oval, with sunk centre, with coloured relief of Venus  
and five amorini ; round the border concave pools ; Palissy  
ware. Loan Catalogue, No. 1,234. *Lent by Mr. S. Addington.*  
1s. 6d.
1258. DISH, oval, with a snake, fish, and reptiles in relief ; coloured  
after nature. Palissy ware. Loan Catalogue, No. 1,241.  
*Lent by Mr. S. Addington.* 1s. 10d.
1259. FRUIT DISH, perforated and coloured with green tracery and  
daisies ; Palissy ware. Loan Catalogue, No. 1,236. *Lent  
by Mr. S. Addington.* 1s. 10d.
1260. PLATE, coloured figures in relief, of Jupiter and Juno, with  
their attributes ; in Palissy ware. *Lent by Mr. G. H. Mor-  
land.* 1s. 10d.
1261. PLATE, with coloured figures in relief, of Perseus and Andro-  
meda ; Palissy ware. Loan Catalogue, No. 1,237. *Lent  
by Mr. Isaac Falcke.* 1s. 10d.

1262. FOUNTAIN, Palissy ware ; representing a rock, ornamented with shells, lizards, frogs, &c., in natural colours. (Soulages coll.) French, date about 1560-70. *In the South Kensington Museum.* 1s. 2d.
1263. EWER or "AIGUIÈRE," Palissy ware, dark blue ground, decorated with masks and nude female figures. (Soulages coll.) TRAY, Palissy ware, blue and white, with deep red purple boss in centre. End of 16th century. *In the South Kensington Museum.* 1s. 2d.
1264. JUG, Palissy ware, in gilt metal mounting of later date ; the handle formed by a snake, the body ornamented with fern and other leaves, lizards, and shells. 2nd half of 16th century. (Pourtales col.) *In the South Kensington Museum.* 1s. 2d.
1265. DISH, Palissy ware ; sunk centre ; ground, mottled rich purple ; border, arabesque foliage. (Soltikoff coll.) *In the South Kensington Museum.* 1s. 2d.
1266. DISH, "compotier," Palissy ware ; strap work ornament surrounding oval pools. (Soulages coll.) *In the South Kensington Museum.* 1s. 2d.
1267. DISH ; a king on his throne, with other figures ; arabesque border ; Palissy ware. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1268. OVAL DISH ; reptiles, shells, &c., in relief ; light blue ground, Palissy ware. *In the South Kensington Museum.* 1s. 2d.
1269. OVAL PLATEAU, Palissy ware ; known as "la belle Jardinière." In the centre a female figure (Flora) in classical costume ; at her feet are various gardening implements ; the border is decorated with an embossed arabesque design. Reverse, variegated enamels. By Palissy himself. (Soulages coll.) *In the South Kensington Museum.* 1s. 2d.
1270. STATUETTE ; Kneeling Magdalen ; glazed earthenware. Signed with the monogram of Bernard Palissy. *In the South Kensington Museum.* 1s. 2d.
1271. TAZZA, "Saladier," Palissy ware ; St. John baptizing Christ. Reverse, grounded in variegated enamels. *In the South Kensington Museum.* 1s. 2d.
1272. BOWL, tazza "Saladier," Palissy ware ; in the centre is a raised rosette, from which flutings or gadroons detached on leaves radiate towards the margin. An original piece of the master. (Soulages coll.) *In the South Kensington Museum.* 1s. 2d.
1273. TAZZA, perforated ; arabesque pattern, interlaced ornaments and marks. Palissy ware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.



1274. "COMPOTIER" DISH, oval, Palissy ware ; relievo ornament around five oval pools. (Soulages coll.) DISH, enamelled earthenware of Dauphiné; ground cream coloured with chocolate, green, and yellow glaze; the border ornamented with relieved medallion heads, the centre with the shield of France. French. 16th century. (Soulages coll.) *In the South Kensington Museum.* 1s. 2d.
1275. TAZZA PLATE, Palissy ware ; painted with Perseus and Andromeda; in the foreground, numerous figures witnessing the destruction of the monster. *In the South Kensington Museum.* 1s. 2d.
1276. DISH, Palissy ware; ornamanted with reptiles, leaves, and shells on a blue ground. (Solytkoff coll.) *In the South Kensington Museum.* 1s. 2d.
1277. DISH; white ground, with reptiles, shells, &c., in relief. Palissy ware. *In the South Kensington Museum.* 1s. 2d.
1278. BOWL TAZZA, "Saladier;" gadrooned ornamentation in brown and white, with sunk well in centre; scalloped edge. Palissy ware. *In the South Kensington Museum.* 1s.
1279. PLATE, Palissy ware ; the edge formed by a ring of daisies and other flowers, the centre by floral medallions upon a perforated ground. 2nd half of 16th century. (Pourtales coll.) *In the South Kensington Museum.* 1s.

## HENRI DEUX WARE.

1300. TAZZA, without cover, "Henri Deux" ware. Loan Cat., No. 1,205. *Lent by Sir Anthony de Rothschild, Bart.* 1s. 6d.
1301. BOUQUETIER, or FLOWER-HOLDER, "Henri Deux" ware. Loan Catalogue, No. 1,207. *Lent by Sir Anthony de Rothschild, Bart.* 2s. 3d.
1302. MORTAR, or large SALT-CELLAR, "Henri Deux" ware. Loan Cat., No. 1,210. *Lent by Mr. Andrew Fountaine.* 1s. 10d.
1303. BIBERON, or WATER-POT, with bucket handle and spout, "Henri Deux" ware. Loan Catalogue, No. 1,211. *Lent by the Baron Lionel de Rothschild, M.P.* 1s. 10d.
1304. SALT-CELLAR, "Henri Deux" ware. No. 1,214 in Catalogue. *Lent by the Duke of Hamilton.*  
SALT-CELLAR, "Henri Deux" ware. (Solytkoff coll.) Loan Cat., No. 1,215. *Lent by Mr. Robert Napier.* 1s. 10d.
1305. "DRAGEOIR" (small oval cup or tazza, with cover), "Henri Deux" ware. Loan Catalogue, No. 1,219. *Lent by Mr. John Webb.* 1s. 10d.

1306. EWER, or AIGUIERE, fragment of, "Henri Deux" ware. Loan Catalogue, No. 1,220. *Lent by Mr. Henry T. Hope.* 1s. 10d.
1307. EWER, or AIGUIÈRE, "Henri Deux" ware. Loan Catalogue, No. 1,221. *Lent by Mr. Henry T. Hope.* 1s. 10d.
1308. EWER, "Henri Deux" ware. Loan Catalogue, No. 1,222. *Lent by Mr. Martin T. Smith, M.P.* 1s. 10d.
1309. TAZZA, without cover, "Henri Deux" ware. Loan Catalogue, No. 1,223. *Lent by Mr. Henry Durlacher.* 1s. 6d.
1310. SALT-CELLAR, "Henri Deux" ware, of triangular form. Loan Catalogue, No. 1,217. *Lent by Mr. S. Addington.* 1s. 6d.
1311. "HANAP," funnel-shaped, with spout and handle, "Henri Deux" ware. Loan Catalogue, No. 1,204. *Lent by Sir Anthony de Rothschild, Bart.* 1s. 6d.
1312. SALT-CELLAR, "Henri Deux" ware. *In the Museum of the Louvre, Paris.* 1s. 10d.
1313. CUP, or TAZZA, "Henri Deux" ware. *In the Museum of the Louvre, Paris.* 1s. 6d.
1314. EWER, or AIGUIÈRE, "Henri Deux" ware. Date about 1550. Showing the front. *Lent by Mr. Hollingworth Magniac.* 2s. 8d.
1315. EWER, "Henri Deux" ware, same as No. 1314, showing the side. *Lent by Mr. Hollingworth Magniac.* 2s. 8d.
1316. EWER or AIGUIÈRE, "Henri Deux" ware. *Lent by Sir Anthony de Rothschild, Bart.* 3s. 4d.
1317. CANDLESTICK, "Henri Deux" ware. *Lent by Mr. Andrew Fountaine.* 2s. 8d.
1318. "BIBERON," "Henri Deux" ware. Date about 1550. *Lent by Mr. Andrew Fountaine.* 2s. 8d.

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### TERRA COTTA.

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1350. VIRGIN and CHILD, relieve in Terra Cotta by Verocchio ; in carved wood frame. *Lent by Mr. E. Kaulbach.* 2s. 3d.
1351. BUST OF A YOUNG MAN, supposed to be a portrait of Francesco Melzi ; ascribed to Leonardo da Vinci. *Lent by Mr. E. Kaulbach.* 1s. 6d.
1352. BUST, Life-sized ; German Terra Cotta. Date about 1560. *Lent by Her Majesty the Queen.* 3s. 4d.
1353. HAND, in Terra Cotta ; model, by Michael Angelo. Gherardini collection. *In the South Kensington Museum.* 1s. 10d.

1354. HAND, in Terra Cotta ; model, by Michael Angelo. Gherardini collection. *In the South Kensington Museum.* 1s. 6d.
1355. HAND, in Terra Cotta ; model, by Michael Angelo. Gherardini collection. *In the South Kensington Museum.* 1s. 10d.
1356. BUST OF PHILIPPE LE BEAU, Terra Cotta ; by Quentin Matsys. *Lent by Mr. J. C. Robinson.* 3s. 4d.
1357. BUST OF JEANNE LA FOLLE, Terra Cotta ; by Quentin Matsys. *Lent by Mr. J. C. Robinson.* 3s. 4d.
1358. HEAD, or MASK, in Terra Cotta ; ascribed to Van Dyck. Loan Cat., No. 23. *Lent by the Rev. H. Wellesley, D.D.* 2s. 3d.
1359. BUST OF LORENZO DE MEDICI, colossal, in Terra Cotta. 15th cent. Florentine sculpture. *Lent by Lord Taunton.* 3s.
1360. COLUMNS in terra cotta ; modelled for the Lecture Theatre at the South Kensington Museum, by Godfrey Sykes. 2s. 3d.
1361. COLUMN, portion ; representing "Childhood" in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1362. COLUMN, portion ; representing "The Playfellows," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1363. COLUMN, portion ; representing "Playing at Soldiers," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1364. COLUMN, portion ; representing "The Bridegroom," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1365. COLUMN, portion ; representing "The Warrior," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1366. COLUMN, portion ; representing "Ambition," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1367. COLUMN, portion ; representing "The Cup of Temptation," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1368. COLUMN, portion ; representing "The Dignity of Age," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1369. COLUMN, portion ; representing "The Weariness of Age," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1370. COLUMN, portion ; representing "The Degradation of Age," in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1371. COLUMN, portion ; The Collar at the Base, in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1372. COLUMN, portion ; The Fluted Drum, in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.
1373. COLUMN, portion ; The Capital, in Terra Cotta. Modelled by Godfrey Sykes. 1s. 6d.

1374. BUST in Terra Cotta, painted, of St. Philip Neri. Spanish. Early 18th cent. *In the South Kensington Museum.* 1s. 2d.
1375. STATUETTE of the Virgin, Terra Cotta; 15th century. *In the South Kensington Museum.* 1s. 2d.
1376. RELIEVO of the Virgin and the Dead Saviour, in painted Terra Cotta. Spanish. Late 16th or early 17th century. *In the South Kensington Museum.* 1s. 6d.

### PERSIAN AND RHODIAN WARE.

1400. JUG, with silver-gilt mounts. Persian ware. Date 1569. Cat., No. 3,280. *Lent by Mr. T. G. Sambrooke.* 2s. 3d.
1401. DEEP PLATEAU, with floral decoration on white ground richly gilt. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.*
- CANDLESTICK, painted with red and blue tulips on white ground. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
1402. JUG, blue scale ground with red and white flowers. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.*
- JUG, blue scale ground with diaper of roses and white tulips. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.*
- JUG, with ornament of flowers and fruit on blue ground. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
1403. PLATE, with floral decoration on white ground, in centre of which is an armorial shield. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
1404. DEEP PLATEAU, with floral decoration on white ground richly gilt. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.*
- PLATE, white ground with lustre ornament. Persian or Rhodian ware. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
1405. DEEP PLATE, enamelled earthenware, painted with red roses, between blue and red leaf-scrolls. Rhodian or Persian ware. *In the South Kensington Museum.*



DEEP PLATE, enamelled earthenware, painted with red roses on each side of a central palmette ornament. Rhodian or Persian ware. *In the South Kensington Museum.* 1s. 2d.

1406. DEEP PLATE, enamelled earthenware, painted with green, white, and blue leaf-scrolls, on ground of black scroll-work. Rhodian or Persian ware. *In the S. Kensington Museum.* 1s. 2d.

1407. CUPS, outside blue ground with gold ornament; inside, a gold ornament on white ground; and six other pieces of Persian lustred earthenware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.

1408. PLATE, enamelled earthenware, painted with red roses, and two scrolls of dark blue leafage. Rhodian or Persian ware. *In the South Kensington Museum.* 1s.

1409. BOWL, ancient Persian enamelled earthenware, painted with a floriated pattern in blue, 16th century. PLATE, ancient Persian faience; in centre medallion, head of a prince; border of scale work, and oval compartments, with foliage in blue and green. Imperfect. *In the South Kensington Museum.* 1s. 2d.

1410. PLATE, enamelled earthenware, painted with rosette ornament of geometric character, principally of blue and green on white ground; and DEEP PLATE, enamelled earthenware, painted with red roses on each side of a central palmette ornament. Rhodian or Persian ware. *In the South Kensington Museum.* 1s. 2d.

1411. BOWL, enamelled glazed earthenware, Modern Persian. (Bandinel coll.); and BOWL, with diapered and rayed ornament of black and blue enamels on white ground. Sicilian, Arabic style. Early 14th century. *In the South Kensington Museum.* 1s. 6d.

1412. PLATES, enamelled glazed earthenware, Modern Persian. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.

1413. PLATE, enamelled earthenware, painted with white and red leaves upon blue and green scroll-work ground. PLATE, enamelled earthenware, painted with radiating pattern of white and blue tulips in red compartments surrounded by green and red trefoils. Rhodian or Persian ware. *In the South Kensington Museum.* 1s. 2d.

## HISPANO-MORESCO and SPANISH WARES.

1430. OIL JAR, brown glazed earthenware. Spanish (?) *In the South Kensington Museum.* 1s. 6d.
1431. VASE, Hispano-Moresco lustred earthenware. 15th century. *Lent by Mr. Hollingworth Magniac.* 2s. 8d.
1432. DRUG VASE, with bands of simulated arabesque inscriptions, and blue on white ground. Hispano-Moresco. 15th century. *In the South Kensington Museum.*
- DRUG VASE, with bands and compartments of arabesque ornament in blue and lustre on white ground. Hispano-Moresco. 15th century. *In the South Kensington Museum.* 1s. 6d.
1433. PLATEAU, Hispano-Moresco lustred ware, painted with lion rampant in blue, round the edge in compartments is written in blue: " | cum sis | yn mensa | et vino de | paupere | pensa." 15th century. *In the South Kensington Museum.*
- PLATEAU, Hispano-Moresco lustred ware; in the centre a blue lion rampant. 15th century. *In the South Kensington Museum.* 1s. 6d.
1434. WALL-TILE, Spanish enamelled ware; "Azulejo." (Bandinel coll.) *In the South Kensington Museum.*
- WALL-TILE, Spanish enamelled ware; "Azulejo." (Bandinel coll.) *In the South Kensington Museum.*
- WALL-TILE, Spanish enamelled ware; decorated with an armillary sphere. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1435. PLATEAU, Hispano-Moresco ware. 15th or 16th century; and PLATEAU, Hispano-moresco ware; with medallion centre, profusely decorated with copper-colour lustre; in the medallion a floriated cross; remaining surface filled in with a diaper of floriated ornament of grotesque birds. 16th or beginning of 17th cent. *In the South Kensington Museum.* 1s. 6d.
1436. PLATEAU, Hispano-Morseco ware; with raised ribs, decorated with blue and gold lustre; in the centre a lion. 15th or 16th century. And PLATEAU, Hispano-Moresco ware. Shield of arms and arabesque lustre decoration in front. 15th century. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1437. PLATEAU, Hispano-Moresco ware; in the centre a shield bearing a lion rampant; on the reverse an eagle displayed. 15th or 16th century. And PLATEAU, in gold lustre, Hispano-Moresco ware; gold shield in the centre, raised rays, the ground diapered with lustre colour. 15th or 16th century. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1438. SALVER or PLATEAU, Hispano-Moresco lustred ware, ground of diapered ornament, with an escutcheon of arms in the centre. Date about 1490. And PLATEAU, Hispano-moresco ware, arabesque ornaments and shield of arms, in lustre colour and blue. 15th or 16th century. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

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FLEMISH AND GERMAN STONEWARES.

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1460. CRUCHE, brown glazed stoneware ; round the centre is a band or belt containing a dance of peasants, in relief, with two lines of rhyming inscription in Flemish, and dated 1590. (Soulages coll.) *In the South Kensington Museum.* 1s. 6d.
1461. CRUCHE in Flemish brown-glazed stoneware ; band round the centre containing portraits and arms of the electors of the empire, under arcades. (D'Huyvetter coll.) *In the South Kensington Museum.* 1s. 6d.
1462. CRUCHE in Flemish brown-glazed stoneware ; with band of biblical subjects and inscriptions. (D'Huyvetter coll.) *In the South Kensington Museum.* 1s. 6d.
1463. CANETTE, Flemish "terre de pipe ;" embossed with scriptural and classical subjects, armorial bearings, and initials B.J.V. 1574. (Bernal coll.) *In the South Kensington Museum.*
- CANETTE, embossed glazed "terre de pipe." German or Flemish. 16th cent. *In the South Kensington Museum.* 1s. 6d.
1464. TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- JUG, coloured earthenware. Flemish. 17th century. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. Flemish. 16th century. *Lent by the Rev. Francis Trench.* 2s. 3d.
1465. TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- JUG, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.* 2s. 3d.
1466. TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- TOBACCO JAR, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.* 1s. 10d.

1467. JUG, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- JUG, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.* 1s. 6d.
1468. TANKARD, coloured earthenware. German. Dated 1680. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.* 2s. 3d.
1469. TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. German. Dated 1684. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.* 2s. 3d.
1470. TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- TANKARD, coloured earthenware. Flemish. 16th century. *Lent by the Rev. Francis Trench.* 2s. 3d.
1471. JUG, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- JUG, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- JUG, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.* 2s. 3d.
1472. TOBACCO JAR, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.*
- JUG, coloured earthenware. Flemish. 17th century. *Lent by the Rev. Francis Trench.*
- TOBACCO JAR, coloured earthenware. German. 17th century. *Lent by the Rev. Francis Trench.* 2s. 3d.
1473. STOVE-TILE, enamelled earthenware ; shield of arms supported by a male figure in costume of the early part of the 16th century. German. Date about 1500. *In the South Kensington Museum.*
- STOVE-TILE, enamelled earthenware ; allegorical figure under an arcade. German. Dated 1567. (Bandinel coll.) *In the South Kensington Museum* 1s. 2d



1474. CRUCHE, grey stoneware, enamelled in blue and brown. Flemish. (Wood coll.) *In the South Kensington Museum.*

CRUCHE, Flemish "terre de pipe;" incised ornamentation, and masks in relief. 16th century. (Soulages coll.) *In the South Kensington Museum.* 1s. 2d.

1475. WATER POT with stand in brown glazed stoneware, in form of a chained and collared bear hugging a dog, with bronze tap. Flemish or German. 18th century. Purchased from De Badt, Brussels. *In the South Kensington Museum.* 1s. 2d.

1476. JUG, Flemish blue and white stoneware; ornamented with a band of busts of kings and queens under arcades. Dated 1587. (Bernal coll.) *In the South Kensington Museum.*

CRUCHE, grey and blue Flemish stoneware; round the centre a band of costume figures under arcades. 16th century. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1477. CRUCHE, globular; blue and grey glazed stoneware. 17th century. In front a medallion with the initials I. A. Flemish. (Soulages coll.) And CRUCHE, globular, Flemish grey and blue stoneware. Date about 1600. (Soulages coll.) *In the South Kensington Museum.* 1s. 6d.

1478. CRUCHE, globular, Flemish stoneware; raised masks and circular compartments, brown and blue enamels. And CRUCHE, Flemish stoneware; blue and white, ornamented with heads, &c., in medallions; escutcheon of arms and crest in centre. 1594. (Bernal coll.) *In the S. Kensington Museum.* 1s. 6d.

1479. MUG or CRUCHE, German brown stoneware, enamelled in colours; round the side are four circular medallions, surrounded with wreaths, within which are figures and a landscape. 17th century. And MUG or CRUCHE, Flemish or German brown stoneware, with raised mask and cartouche ornaments enamelled in colours; round the base is an inscription and the date, 1622. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1480. MUG or CRUCHE, German brown glazed stoneware, enriched with coloured enamels and equestrian figures of the electors of Germany; pewter cover. 17th century. And JUG, with embossed pewter cover; German grey stoneware; reticulated pattern, enriched with enamel colour. 17th century. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

1481. CRUCHE, globular; grey Flemish stoneware, with raised foliated scroll work and mask under spout. And JUG, globular-shaped; old Flemish "terre de pipe;" incised ornamentation, and mounted in silver; fluted or gadrooned cover. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

1482. VASE or CANETTE; old Flemish stoneware, with four handles. CANETTE, German or Flemish brown stoneware; in the centre is a medallion with the crowned double imperial eagle. And CRUCHE, old Flemish grey and white stoneware, with chased and embossed silver mounts; a gold star on the cover, and escutcheon of arms inside the same. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1483. JAR, blue and grey Flemish stoneware; decorated with a raised cartouche in front. 1591. (Bernal coll.) And PILGRIMS' BOTTLE, in Nevers earthenware; blue glaze enriched with flowers in brilliant white enamel. 17th century. *In the South Kensington Museum.* 1s. 2d.
1484. CRUCHE, in Flemish brown glazed stoneware; band round the centre containing subjects from the histories of Esther and Susannah. And JUG, Flemish blue and white stoneware; pewter mounted and ornamented, and figures of musketeers in relief. (Bernal coll.) *In the South Kensington Museum.* 1s.
1485. CRUCHE, in Flemish brown glazed stoneware; band round the centre containing subjects from the histories of Esther and Susannah, with inscriptions. Dated 1584, with signature, "Engel Kran." (Soulages coll.) *In the South Kensington Museum.* 1s. 6d.
1486. CRUCHE, blue and grey Flemish stoneware, diapered with circular raised medallions. And CRUCHE, Flemish, grey and blue glazed stoneware; ornamented with a stamped diaper pattern, and a mask under the spout, pewter cover. Date abt. 1600. (Soulages coll.) *In the S. Kensington Museum.* 1s. 6d.
1487. CRUCHE, old Flemish grey and white stoneware, with chased and embossed silver mounts; a gold star on the cover and escutcheon of arms inside the same. (Bernal coll.) And HEAD OF AN AMORINO, in Saxon red stoneware (Böttcher ware), cut and polished on the lathe. *In the South Kensington Museum.* 1s. 6d.
1488. BUTTER-POT, with COVER and STAND, enamelled with green leaves in relief; the cover surmounted by a fish in a leaf. Delft ware. *In the South Kensington Museum.* 1s. 2d.
1489. ECUELLE, with COVER and STAND; German Faïence; richly painted with mythological subjects; the paintings inscribed "G. B. F., 1783." (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1490. CRUCHE, "gray-beard," in brown glazed stoneware. Flemish or old English. And CRUCHE, brown glazed stoneware. Flemish or old English "gray-beard." *In the South Kensington Museum.* 1s. 2d.

1491. TUREEN, in form of a mermaid, covered with rich brown red glaze. Old Flemish. *In the S. Kensington Museum.* 1s. 2d.
1492. CANETTE or JUG, with embossed pewter cover ; grey stoneware, with embossed or reticulated surface, and enriched with turquoise and white enamel. German or Flemish. 17th cent. (Bernal coll.) And TANKARD, grey and blue Flemish stoneware ; pewter cover. *In the S. Kensington Museum.* 1s. 6d.
1493. EWER, Flemish stoneware, blue and grey ground. (D'Huyvetter coll.) And CRUCHE, old German and Flemish grey and blue stoneware ; band of arabesque ornament, with sphinxes round the centre, rosettes above. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1494. JUG or CRUCHE, old Nuremberg earthenware, enriched with raised figures of Adam and Eve and foliated scroll work ; enamelled with blue, yellow, green, white, and manganese tints ; pewter cover. And TANKARD, German Faience ; mulberry coloured ground, with blue and white ornaments ; painted with the imperial eagle in front ; pewter cover with medallion of St. Anthony. *In the South Kensington Museum.* 1s. 6d.
1495. CANETTE, Flemish brown stoneware, decorated with three coats of arms, masks, and arabesques, with the initials H.D.C. 1592. (Bernal coll.) And JUG, Flemish brown glazed earthenware, decorated with renaissance ornaments in relief ; dancing figures and musicians in compartments. Dated 1596. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1496. CRUCHE or BOTTLE, "gray-beard," grotesque bust of a bearded man under the spout, the rest of the surface covered with oak foliage in relief. Old German stoneware. First half of 16th century. *In the South Kensington Museum.* 1s. 2d.
1497. EWER, Dutch, blue and grey stoneware ; with pewter cover. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.
1498. CRUCHE, German, grey and blue enamelled stoneware ; lower part fluted ; pewter cover. 16th or 17th century. And JUG, Flemish grey stoneware, with pewter cover, embossed with a coat of arms supported by two lions ; signed I. E. 1594. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1499. SYPHON JUG, old Delft or German ; decorated in front with an angel playing a guitar, with date 1666. (Bandinel coll.) And BARREL, old French Faience. *In the South Kensington Museum.* 1s. 2d.
1500. VASE or SEAU, Delft enamelled earthenware ; painted with strap-work ornament, foliated scrolls, and religious inscription. Dated 1640. (Bernal coll.) And EWER, with cover ; Faience of Rouen ; painted with a figure of "St Jeanne." 1737. *In the South Kensington Museum.* 1s. 6d.

1501. TILES, six ; painted with figures of musketeers in blue ; Delft. 17th century. *In the South Kensington Museum.* 1s. 6d.
1502. COFFEE-POT, old red Böttcher glazed stoneware ; decorated with figures and arabesques in gold. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

## FRENCH AND MISCELLANEOUS EARTHENWARE.

1520. EWER, earthenware of Dauphiné ; bell-shaped, with spout and angular handle ; decorated with vertical bands, rosettes, masks, etc., in white and green on brown glazed ground. (Soulages coll.) French. 16th century. *In the South Kensington Museum.*
- EWER, earthenware of Dauphiné ; bell-shaped, with spout and angular handle ; decorated with vertical bands, rosettes, masks, etc., in white and green on brown glazed ground. (Soulages coll.) French. 16th century. *In the South Kensington Museum.* 1s. 2d.
1521. TUREEN with COVER, Rouen earthenware ; the cover surmounted with a group of dead game, modelled in relief, and painted in proper colours. 18th century. *In the South Kensington Museum.* 1s. 2d.
1522. VASE AND COVER, in enamelled white earthenware, with coloured flowers, leaves, and branches in high relief. In both vase and cover are perforations, seemingly to hold cut flowers. Austrian. Date about 1780. Presented by M. Ferdinand Friedland, Vienna. *In the South Kensington Museum.*
- VASE AND COVER, in enamelled white earthenware, with coloured flowers, leaves, and branches in high relief. In the vase and cover are perforations, seemingly to hold cut flowers. Austrian. Date about 1780. Presented by M. Ferdinand Friedland, Vienna. *In the South Kensington Museum.* 1s. 2d.
1523. DISH, French Faïence, with raised pattern, in yellow on grey, blue ground, edge green ; reverse, mottled, brown, white, yellow, &c. Date about 1550. *In the South Kensington Museum.* 1s. 2d.



1524. DISH or TAZZA, deep fluted, painted with figure of the evangelist St. Luke ; border of scroll work, &c. Italian Faïence. First half of 18th century. TAZZA, deep fluted, with figure of St. John the Evangelist. Italian Faïence. Early 18th century. *In the South Kensington Museum.* 1s. 2d.
1525. PLATE, dance of the Graces, after an antique painting engraved in Bartoli. Italian. Early 18th century. PLATE, Nymphs grooming Pegasus, from an antique painting engraved in Bartoli. Italian. Early 18th century. *In the South Kensington Museum.* 1s. 6d.
1526. PLATE, light bluish grey ground, interlaced ornaments in blue and white ; and a PLATE, white ground, painted with a wreath of vine leaves in blue. Faïence de Nevers. (Paris Exhibition, 1855.) *In the South Kensington Museum.* 1s. 2d.
1527. CRUCHE, brown glazed earthenware ; ornaments in relief. French Faïence d'Avignon. 16th or 17th century. (Bernal coll.) EWER, Faïence d'Avignon, brown glazed, with rosettes, &c. Date about 1600. *In the South Kensington Museum.* 1s. 2d.
1528. COFFEE POT, in embossed and painted earthenware. Old French. EWER, old French or German Faïence ; decorated with raised and painted flowers. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1529. EWER, Faïence of Nevers, light blue glaze, with diaper of flowers in blue and yellow. FLASK or PILGRIM'S BOTTLE, Faïence of Nevers ; painted in colours. Subjects, Apollo and Daphne, and a Bacchanalian composition, nymphs, amorini, &c., in a landscape. 17th century. *In the South Kensington Museum.* 1s. 6d.
1530. DISH, enamelled earthenware of Dauphiné ; ground cream-coloured and chocolate, green and yellow glaze ; the border ornamented with medallion heads, the centre with Cupid and birds in relief. French. 16th century. (Soulaiges coll.) DISH, enamelled earthenware of Dauphiné ; ground cream-coloured with chocolate, green and yellow glaze ; the border ornamented with relieved medallion heads, the centre with the shield of France. French. 16th century. (Soulaiges coll.) *In the South Kensington Museum.* 1s. 6d.
1531. VASES, a pair. Brown glazed ware, probably of Avignon ; pear-shaped with a cylindric neck and spout, formed by an eagle's head, scroll handle. (Soulaiges coll.) French. 17th century. *In the South Kensington Museum.* 1s. 2d.
1532. CUPS AND COVERS, a pair. Enamelled French Faïence. 18th century. *In the South Kensington Museum.* 1s. 6d.

1533. VASE, brown glazed ware, pear-shaped, with four handles terminating in scrolls supporting a small cylindric vessel; above the vase is a shield with the arms of France, supported by Cupids. (Soulages coll.) French (Avignon?). 17th century. *In the South Kensington Museum.* 1s. 2d.
1534. SOUP TUREEN, Faïence of Nevers; style, Louis XV., yellow ground and scroll ornamentation in blue, &c., cameo busts in medallions; twisted handles, painted red. (Paris Exhibition, 1855.) *In the South Kensington Museum.* 1s. 2d.
1535. COFFEE CUP AND SAUCER, brown ground, painted with fruit. Madrid porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1536. BARREL-SHAPED BOTTLE, old French lead-glazed Faïence; decorated with shields bearing fleurs de lys, &c., masks in relief at the end of the barrel. Date about 1530. (Bernal coll.) SALT-CELLAR, Palissy ware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.

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### ENGLISH EARTHENWARE.

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1555. CREAM JUG, embossed ware; sides decorated with cattle in relief. (Bandinel coll.) *In the South Kensington Museum.*
- CORNUCOPIA, embossed earthenware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1556. CREAM EWER, embossed earthenware. (Bandinel coll.) 1853. *In the South Kensington Museum.*
- VASE, old Staffordshire embossed ware. (Bandinel coll.) *In the South Kensington Museum.*
- SAUCE-BOAT, salt-glazed embossed earthenware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.
1557. TEAPOT, old English manganese ware; black glazed, raised vine pattern. (Bandinel coll.) *In the South Kensington Museum.*
- CREAM EWER, manganese ware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1558. TEAPOT, embossed earthenware. (Wood coll.) *In the South Kensington Museum.*
- JUG, old Staffordshire ware; lead glaze. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.

1559. JUG, old Staffordshire earthenware ; by Voyez, 1788. *In the South Kensington Museum.*
- EWER, French Faïence (?) 18th century (?) ; body of the ewer formed by a head of satyr. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1560. CREAM-JUG, old Staffordshire cream-coloured ware ; painted with flowers. (Bandinel coll.) *In the South Kensington Museum.*
- BASKET, perforated ; old Staffordshire cream-coloured ware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1561. TRAY, raised scroll ornaments ; salt-glazed ware. (Wood coll.) *In the South Kensington Museum.*
- TRAY, old English salt-glazed embossed earthenware. (Wood coll.) *In the South Kensington Museum.*
- TRAY, old English earthenware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.
1562. BOWL, with perforated cover ; old Staffordshire cream-coloured ware, enamelled with flowers and wreaths in green. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1563. PLATE, or COMPOTIER, embossed ware ; lozenge-shaped perforations in border. *In the South Kensington Museum.*
- DISH, with inscription at the back in red, purporting it to have been made about the year 1759-60 ; embossed ware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.
1564. TEAPOT without cover, pecten shell pattern. (Wood coll.) *In the South Kensington Museum.*
- TRAY, basket-shaped, raised and perforated ornaments ; salt-glazed ware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1565. TILE, ancient painted, bearing the crest and motto of Lord Bacon ; found at Gorhambury, Herts, the seat of the Bacon family.
- MOULD OF A TEA CUP, in earthenware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.
1566. MUG, embossed earthenware. (Wood coll.) *In the South Kensington Museum.*
- JAR, earthenware, drab ground and arabesque ornaments in white in relief. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.
1567. POT AND COVER, artichoke pattern ; old Staffordshire cream coloured ware. (Bandinel coll.) *In the South Kensington Museum.*

VASE AND COVER, early Staffordshire earthenware ; drab ground, embossed ornaments in white. (Wood coll.) *In the South Kensington Museum.*

MOULD OF A CREAM JUG, in earthenware. (Wood coll.)  
*In the South Kensington Museum.* 1s. 2d.

1568. TEA-CUP, embossed earthenware ; margined with zigzag pattern, enriched with blue enamel. (Wood coll.) *In the South Kensington Museum.*

TRAY, raised floriated designs ; embossed earthenware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.

1569. COFFEE-CUP, salt-glazed embossed earthenware. (Wood coll.)  
*In the South Kensington Museum.*

TEAPOT, shell-shaped ; old Staffordshire ware. (Bandinel coll.)  
*In the South Kensington Museum.*

COFFEE-CUP, raised pattern ; old Staffordshire cream-coloured ware. (Bandinel coll.) *In the S. Kensington Museum.* 1s. 2d.

1570. DISH, scalloped border perforated and painted with flowers in green enamel. (Bandinel coll.) *In the South Kensington Museum.*

PLATE, old Staffordshire cream-coloured ware ; border of garlands painted in green enamel. (Presented by Mr. E. Hailstone.) *In the South Kensington Museum.* 1s. 2d.

1571. SAUCER, old Staffordshire red terra cotta, with raised ornaments in white clay. (Wood coll.) *In the South Kensington Museum.*

COFFEE-CUP, old Staffordshire red terra cotta. (Wood coll.)  
*In the South Kensington Museum.*

SUGAR BOWL AND COVER, tortoiseshell ware ; raised scroll foliage. (Bandinel coll.) *In the S. Kensington Museum.* 1s. 2d.

1572. TEA-CUP, embossed earthenware ; margined with zigzag pattern, enriched with blue enamel. (Wood coll.) *In the South Kensington Museum.*

TRAY, heart-shaped ; embossed ware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.

1573. PLATE, embossed ware ; and CIRCULAR DEEP DISH with basket work pattern, and scrolls in relief. Old English embossed earthenware. *In the S. Kensington Museum.* 1s. 2d.

1574. PLATE, octagonal ; old Staffordshire tortoiseshell ware. (Bandinel coll.) ; and CIRCULAR DEEP PLATE, or COMPOTIER, old English embossed ware ; circular perforations in border. *In the South Kensington Museum.* 1s. 2d.

1575. COFFEE CUPS, old English ; salt-glazed embossed earthenware. (Wood coll.) *In the South Kensington Museum.*  
1s. 6d.



1576. SAUCE TUREEN AND COVER, in old English earthenware.  
*In the South Kensington Museum.* 1s. 6d.
1577. TEA-CADDY, embossed ware ; birds and flowering shrubs in relief. (Bandinel coll.) ; and SQUARE TEA-CADDY, cream coloured embossed earthenware. (Bandinel coll.)  
English. *In the South Kensington Museum.* 1s. 2d.
1578. COMPOTIER, shaped like a bivalve shell, or Ecuelle, glazed earthenware ; part of a dessert service. English. *In the South Kensington Museum.* 1s. 6d.
1579. RED STONEWARE COFFEE-POT AND COVER. Elers ware. COFFEE-POT AND COVER, old Staffordshire ; orange ground, raised scroll foliage in white clay. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.
1580. SUGAR BOWL, black glazed manganese ware ; raised and gilded vine pattern. Old English earthenware ; and TEAPOT, manganese ware ; painted or japanned with flowers and birds. Old English earthenware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.
1581. "ECUELLE," old Staffordshire earthenware. (Wood coll.) TEAPOT, old Staffordshire earthenware ; early Wedgwood(?). *In the South Kensington Museum.* 1s. 2d.
1582. VASE, on pedestal, with dragon handles, raised ornaments, touched with blue enamel and gold. English earthenware. 18th century. (Bandinel coll.) EARTHENWARE TYPE or MOULD of a SAUCE-BOAT, basket work pattern. English earthenware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.
1583. DISH, embossed earthenware ; lozenge-shaped perforations in border. Old English earthenware. (Wood coll.) PLATE or COMPOTIER, embossed earthenware ; lozenge-shaped perforations in border. Old English earthenware. *In the South Kensington Museum.* 1s. 6d.
1584. PLATEAU or TRAY, imitation Palissy ware ; the border containing four nude classical figures and four circular depressed pools, connected by interlaced strapwork. (Manufactured by Minton and Co.) *In the South Kensington Museum.* 1s. 2d.
1585. OVAL DISH, with raised and perforated border ; embossed ware. English. OVAL DISH, cream-coloured ware ; border of perforated work, and garlands in relief. English. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1586. CREAM JUG, embossed ware. (Wood coll.) Old English earthenware. *In the South Kensington Museum.* 1s. 2d.
1587. TUREEN or MONTEITH, old white "Turner" earthenware. *In the South Kensington Museum.* 1s. 6d.

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PORCELAIN.

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PORCELAIN is a semi-transparent substance, fusible at a very high temperature, and is in reality of a nature intermediate between earthenware and glass. It was first invented by the Chinese, at a very remote epoch, certainly before the Christian era. In Europe, its fabrication is of modern date, the earliest pieces known being those manufactured in the laboratory of Duke Francesco de' Medici at Florence about 1580. Oriental Porcelain was however imported in to Europe at an early period, the Venetians and Portuguese having made it an article of commerce probably as early as the year 1500; and in the following century its use became very general and great quantities were brought over by the Dutch, into whose hands commerce with the East had mainly fallen.

Porcelain is technically classed under two heads, viz. hard and soft paste "*pâte dure*" and "*pâte tendre*;" the former may be called natural porcelain, being composed of native mineral substances, and is harder and less fusible than the soft paste; this latter on the contrary is generally an artificial compound or mixture of various chemical substances, and the texture of both the body and the glaze is comparatively soft.

Oriental porcelain belongs exclusively to the class of hard paste, as does likewise that of the various celebrated manufactories of Germany. The early French porcelain, on the contrary, was soft paste; but in the year 1769 the hard body was introduced at the manufactory of Sèvres, and speedily superseded the former material. English China up to the present date is generally of the soft body.

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ORIENTAL PORCELAIN.

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THE photographs of Oriental porcelain named in the catalogue are not very numerous, but they are sufficient to illustrate in some measure the general character of the ornament of this ware.

A very fine collection of Chinese porcelain may be consulted in the Oriental Courts of the South Kensington Museum.

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DRESDEN PORCELAIN.

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THE manufactory at Dresden (Meissen) was established by Augustus II., Elector of Saxony. The experiments of Tschirnhaus and Böttcher, two alchemists in the service of the Elector, commenced about 1706, and to Böttcher is attributed the first successful production of the hard or true porcelain in Europe. His first products were a red ware like jasper, which was cut and polished by the lapidary, and a brownish red ware, with a good glaze, ornamented with designs in gold and silver. It was not till 1709 that he succeeded in discovering the mode of making white porcelain, and in consequence of this, Augustus II. established the manufactory at Meissen, Böttcher being appointed director in 1710. As early as 1715 a fine and perfect white porcelain was commonly made, and a few years after, under Horoldt's direction in 1720, paintings of a superior character, accompanied by gilding, were produced.

In 1731, the sculptor Kandler superintended the modelling of groups and figures, and from this time until 1756 the best productions emanated from the Dresden manufactory.

The "Marcolini period," so called from the name of the director of the manufactory, commenced in 1796.

The usual mark is the crossed swords, the arms of Saxony.

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SÈVRES PORCELAIN.

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OLD Sèvres porcelain of the "pâte tendre," or "soft body," is unquestionably the most beautiful and precious porcelain ever produced. Its manufacture dating from the time of its being perfected at Sèvres, lasted only about fifty years; for although porcelain having many of the qualities of the true *pâte tendre* was produced with more or less success from the beginning of the 18th century; first at St. Cloud and afterwards at Vincennes, it was not till about 1750 that the true Sèvres *pâte tendre*, the greatest triumph of the ceramic art, was manufactured with habitual success. In the earliest years of the 19th

century its manufacture was quite discontinued. It was also an exceedingly costly product, manufactured expressly for royalty, or sold (by permission only) in small quantities and at high prices. The cost of the pieces at the time of their production bore a nearer ratio to their present value than is generally supposed.

To George the Fourth, when Prince Regent, is due the formation of the magnificent collection of Sèvres porcelain, the property of the Queen. Nos. 1775, 1776, 1777, are pieces from this collection, which have been photographed by Her Majesty's permission. The other specimens in the catalogue are nearly all from objects of the same period.

Old Sèvres porcelain is usually marked with a monogram or cipher on the under surface of the piece, consisting of two L's interlaced.

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### WEDGWOOD WARE.

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JOSIAH Wedgwood (born at Burslem in 1730, died 1796,) is unquestionably the greatest name in the annals of the ceramic art. The varieties of pottery invented and perfected by his individual agency are, perhaps on the whole, the most excellent art-manufactures this country has yet produced. These varieties are very numerous, and the present remarks apply in particular to the well-known jasper or cameo wares; in every kind, however, we see a perfection of manufacture and refinement of taste far in advance of all immediately antecedent efforts. The relieve pottery of Wedgwood had been preceded, and in part, perhaps, suggested by earlier and ruder varieties of Staffordshire earthenware; but it was matured chiefly by the sight of the celebrated Portland vase, an attempt to imitate which was the first step towards the great success ultimately achieved. Wedgwood's pottery, however, soon became distinguished by original and distinctive features, and gradually took rank as a truly national manufacture.

Fine early specimens are now highly esteemed, and command prices which are gradually approximating to the extravagant value of Sèvres or Chelsea porcelain.



ORIENTAL PORCELAIN.

1600. BOWL AND COVER, porcelain, wooden stand ; bottle-shaped vase, with landscape decoration. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
1601. PORCELAIN, various specimens crackle and painted. Japanese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
1602. JAR, crackle porcelain, and tall jar, crackle and painted, both on carved wooden stands. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
1603. CUPS AND SAUCERS, Japanese porcelain ; fan, Japanese ; and Chinese painting of gamblers. *Lent by the Earl of Elgin and Kincardine.* 2s. 3d.
1604. VASE, crackle porcelain : vase, decorated porcelain. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
1605. TWO VASES AND PLATEAU, Chinese painted porcelain. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
1606. SAUCER, Chinese porcelain ; painted with flowers. SAUCER, Chinese porcelain ; painted with flowers and fruit. And SAUCER, Japan or Chinese porcelain ; painted with a yellow hexagonal diaper and rose-coloured flowers. *In the South Kensington Museum.* 1s. 6d.
1607. CUP AND SAUCER, Japan porcelain, red ground. *In the South Kensington Museum.* 1s. 2d.
1608. CUP AND SAUCER, octagonal ; painted with flowers and birds, and various utensils. Oriental porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1609. CUP AND SAUCER, gold ground, white medallions with coloured flowers. Oriental. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1610. COFFEE-CUP AND SAUCER, lotus flowers in relief, gilded or bronzed. Oriental porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1611. TWO-HANDLED CUP, oriental porcelain ; in pale celadon green, painted with flowers ; and COFFEE-CUP, Chinese porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s.
1612. CUP, COVER, AND STAND, Japanese egg-shell porcelain ; painted with flowers and foliage. *In the South Kensington Museum.* 1s. 2d.
1613. CUP AND COVER AND SAUCER, painted with female figures in landscapes. Oriental. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.

1614. JAR, Chinese porcelain ; painted with full-length portrait figures in Chinese costumes. JUG, Tournay porcelain ; painted with flowers and insects in blue and gold. *In the South Kensington Museum.* 1s. 6d
1615. WATER-BOTTLE, red clay ; Hindoo manufacture. (Exhibition, 1851) ; and BROWN EARTHENWARE WATER BOTTLE, enriched with a diaper in silver. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 2d.
1616. BOWL, in red earthenware ; modern Egyptian, from Esyout. WATER BOTTLE, red earthenware. Indian. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 2d.

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### DRESDEN PORCELAIN.

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1630. CUP AND COVER AND SAUCER, Dresden porcelain ; the cup painted with a miniature portrait of Angelica Kauffmann ; the saucer has a figure of Ariadne. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1631. COFFEE-POT AND SUGAR-BASIN, Dresden porcelain, with cover ; pale crimson ground, painted with landscapes and figures in medallions. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1632. VASE AND COVER, panels alternately white and yellow, with landscapes and flowers. Dresden porcelain. Loan Catalogue, No. 3,409. *Lent by Mr. S. Addington.*
- VASE AND COVER, Dresden porcelain, blue may-flower ground and gold medallions, painted with garden scenes. Loan Catalogue, No. 3,415. *Lent by Mr. S. Addington.* 1s. 10d.
1633. ECUELLE, Dresden porcelain, painted with groups of figures, illustrative of mineralogy ; the bowl gilt within ; raised flowers on the cover and handles. Loan Catalogue, No. 3,408. *Lent by Mr. S. Addington.* 1s. 10d.
1634. STATUETTE of an aged male figure, in white Dresden porcelain. *Lent by the Rev. T. Berney.* 1s. 6d.
1635. STATUETTE of a female figure, in white Dresden porcelain. *Lent by the Rev. T. Berney.* 1s. 2d.
1636. TEA SERVICE, green and white, alternate panels, with figures and flowers. Dresden porcelain. *Lent by Sir J. Hipperley, Bart.* 1s. 10d.

1637. BUST OF A BOY in costume of 18th century ; the pedestal decorated with rococo scroll-work. Old Dresden white porcelain. *In the South Kensington Museum.*

BUST OF A GIRL in costume of 18th century, the pedestal decorated with rococo scroll-work. Old Dresden white porcelain. *In the South Kensington Museum.* 1s. 2d.

1638. COFFEE-POT AND COVER, decorated with vine leaves and grapes in relief; painted in proper colours and gilded. German porcelain. (Bernal coll.) *In the South Kensington Museum.*

COFFEE-POT, painted with a peasant, and a dead bear and dogs. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1639. SOUP-BOWL, COVER, AND STAND, painted with a blue ribbon round the border, and with painted flowers. Dresden porcelain. Period of Marcolini. *In the South Kensington Museum.* 1s. 2d.

1640. COFFEE-CUP AND SAUCER, enriched with painted pastoral subjects within chased gilt medallions. Dresden porcelain. Period of Marcolini. *In the South Kensington Museum.* 1s. 2d.

1641. CUPS, with scalloped borders in Dresden porcelain, painted in blue in imitation of oriental. (Presented by Mr. H. Belward Ray.) *In the South Kensington Museum.*

TRAY, old Dresden white porcelain ; marked at back, " B P T. Dresden, 1739." (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.

1642. CUP AND SAUCER, quatrefoil shape, ornamented with rococo shell work and birds in relief. Dresden porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.

1643. SAUCE-BOAT, early Dresden ; ornamented with raised dragons and rococo foliage, and painted with flowers. (Bernal coll.) *In the South Kensington Museum.*

SAUCE-BOAT, early Dresden ; ornamented with raised dragons and rococo foliage, and painted with flowers. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1644. SOUP PLATE, embossed border and painted with festoons of flowers and birds. Dresden porcelain. Period of Marcolini. *In the South Kensington Museum.* 1s. 2d.

1645. PLATE, open work border of birds, flowers, &c., painted with military subjects. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1646. PLATE, border of raised and perforated scroll work and flowers ; centre painted with birds. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1647. PLATE, octagonal ; landscape in the centre ; border richly gilded and containing medallions. Dresden porcelain. PLATEAU, square ; painted with five river scenes, with gold borders. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1648. CUP AND SAUCER, early Dresden porcelain ; with embossed flowers in white, inlaid or encrusted with minute piqué work of black lacquer, gold, and mother-of-pearl. *In the South Kensington Museum.* 1s. 2d.
1649. CUP AND SAUCER, scalloped shape, painted with strap-work ornament and flowers. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1650. STATUETTE of a GIRL, costume of the 18th century. Dresden porcelain. STATUETTE, female allegorical figure. Dresden porcelain. STATUETTE, allegorical figure of "Abundance." Dresden porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.
1651. COFFEE-POT, Dresden porcelain ; pale crimson ground, painted with landscapes and figures in medallions. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1652. CUP AND SAUCER, decorated with friezes of classical form in relief, imitation of Wedgwood cameo ware. Dresden. *In the South Kensington Museum.* 1s. 2d.
1653. CUP AND SAUCER, Dresden porcelain ; green ground, painted with Chinese figures. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1654. CUP AND SAUCER, painted with flowers in rayed compartments. Dresden porcelain. *In the South Kensington Museum.* 1s. 6d.
1655. DISH, painted with "Watteau" figures and small bouquets of flowers. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1656. STATUETTE of a LADY, in porcelain, in costume of the 18th century ; green sacque over purple petticoat. German. (Bandinel coll.) ; and STATUETTE of a CHILD in furred mantle warming its hands over a pan of embers ; probably intended for winter, on white and gold pedestal. Dresden porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1657. CUP AND SAUCER, fluted ; painted with flowers on white ground. Dresden porcelain. (Presented by Her Majesty.) *In the South Kensington Museum.* 1s. 2d.
1658. BREAKFAST CUP AND SAUCER ; Copenhagen white porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.



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1659. CUP AND SAUCER, apparently of oriental egg-shell porcelain; painted in the European manner, with rococo scroll-work, and bearing the Dresden mark. *In the South Kensington Museum.* 1s. 6d.
1660. TWO PLATES, borders grounded in crimson and green, centre painted with flowers and birds, richly gilt; (imitation of Chelsea pattern.) (Bernal coll.) Dresden porcelain. *In the South Kensington Museum.* 1s. 2d.
1661. CUP AND SAUCER, painted with flowers in gold and blue. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1662. PLATE, the border grounded in maroon colour, with gilding; centre painted with vignette of Venus and Cupid. Dresden porcelain. (Bernal coll.) *In the S. Kensington Museum.* 1s.
1663. PLATE, Dresden porcelain, period of Marcolini; decoration various. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1664. COMPOTIER, Dresden porcelain; with cover and stand, crimson scale-pattern ground, painted with exotic birds. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1665. PLATE, painted with classical subject. Dresden porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1666. JAR AND COVER, painted with Chinese figures on white. Dresden porcelain. TEA-POT, pastoral subjects on white. Old English earthenware. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1667. CUP AND SAUCER, painted with landscape and figure subjects, richly gilt. Dresden porcelain. (Bandinel coll.) 1s. 6d.
1668. TWO-HANDLED OVAL PLATEAU, Dresden porcelain; painted with five compositions of architecture and figures. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

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#### DOCCIA PORCELAIN.

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1740. STATUETTE of the Antinous of the Capitol, in Doccia porcelain. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1741. STATUETTE of the Dancing Faun of Florence, in Doccia porcelain. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 6d.
1742. STATUETTE of the Belvedere Apollo, in Doccia porcelain. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.

1743. GROUP of the Laocoon, in Doccia porcelain. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 6d.
1744. STATUETTE of the Venus de Medici, in Doccia porcelain. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1745. GROUP of the Finding of Moses, in coloured Doccia porcelain. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1746. GROUP in Italian Faïence of the Rape of the Sabines, after John of Bologna. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 6d.
1747. STATUETTE of a Satyr, in coloured Doccia porcelain. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 6d.
1748. STATUETTE of the seated Mercury, partly gilt; in Italian Faïence. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1749. GROUP in porcelain of La Doccia, of Samson killing the Philistines. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1750. GROUP of Theseus and an Amazon. Italian Faïence. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1751. GROUP in porcelain of La Doccia, of the Virgin and Dead Saviour. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1752. RELIEVO in Doccia porcelain, of a bacchanalian scene, with Silenus, Bacchantes, &c. *Lent by the Rt. Hon. W. E. Gladstone, M.P.* 1s. 10d.
1753. PLATE, apparently to hold a bowl; white earthenware with flowers and birds in coloured relief; imitation of French ware of Rouen and Marseilles. Pesaro. Dated 1765. *Lent by Mr. C. D. E. Fortnum.*
- PLATE, white porcelain with floral ornament in blue; a specimen of the rare Italian porcelain made by order of Francesco de Medici, about 1585. *Lent by Mr. C. D. E. Fortnum.* 1s. 10d.
1754. CUP AND SAUCER, Hague porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1755. CHOCOLATE CUP, COVER, AND SAUCER, St. Petersburg porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1756. VASE AND COVER, Carl Theodore porcelain; painted with mythological subjects, enriched with rococo scroll work in relief. *In the South Kensington Museum.* 1s. 2d.

## SÈVRES PORCELAIN.

1775. VASE, turquoise, with painted subjects. Sèvres porcelain Date 1770. Loan Catalogue, No. 1,318. *Lent by Her Majesty the Queen.* 2s. 3d.
1776. VASE, rose Dubarry. Old Sèvres porcelain. *Lent by Her Majesty the Queen.* 3s. 4d.
1777. VASE, bleu-du-roi ground, with cameo portraits and painted subjects. Loan Catalogue, No. 1,351. *Lent by Her Majesty the Queen.* 2s. 3d.
1778. VAISSEAU À MÂT, in old Sèvres porcelain. *Lent by Her Majesty the Queen.* 3s.
1779. CUP AND SAUCER, Sèvres porcelain. Green ground, painted with mariners and merchandise. *Lent by Mr. S. Addington.*
- CUP AND SAUCER, Sèvres porcelain, rose Dubarry and green, painted with medallions of flowers. *Lent by Mr. S. Addington.* 1s. 10d.
1780. SEAU, Sèvres porcelain, rose Dubarry and green borders, with medallions of peasantry; flowers at the sides. Loan Catalogue, No. 1,278. *Lent by Mr. S. Addington.* 1s. 6d.
1781. CABARET, Sèvres (five pieces); green ground, painted with children playing musical instruments. Loan Catalogue, No. 1,373. *Lent by Mr. S. Addington.* 1s. 10d.
1782. SEAUX, Sèvres porcelain, bleu-du-roi ground, painted with classical subjects by Dodin and Le Guay. Loan Catalogue, No. 1,332. *Lent by Mr. S. Addington.*
- SEAU, green Sèvres porcelain, painted with Teniers' subjects and flowers. Loan Catalogue, No. 1,507. *Lent by Mr. S. Addington.* 1s. 10d.
1783. VASES, gros bleu Vincennes porcelain; oviform, with medallions of cupids. Loan Catalogue, No. 1,352. *Lent by Mr. S. Addington.* 1s. 6d.
1784. VASE in form of a ship, rose Dubarry; Sèvres porcelain; date 1757. Square Tray, rose Dubarry; painted with flowers; Sèvres porcelain; date 1757; and a pair of oviform Vases, rose Dubarry ground, with white and gold-elephant-head handles, on square pedestals; Sèvres porcelain. Loan Catalogue, Nos. 1,270-1-2-3. *Lent by Mr. C. Mills.* 2s. 8d.
1785. ÉVENTAILS or JARDINIÈRES, Sèvres porcelain, green grounds; painted subjects after Teniers, by Dodin. Loan Catalogue, Nos. 1,338 and 1,339. *Lent by the Duke of Buccleuch.* 1s. 10d.
1786. VASES, Sèvres porcelain, bleu-du-roi; painted by Dodin; meta covers and stands. Loan Catalogue, Nos. 1,430 and 1,431 *Lent by the Duke of Buccleuch.* 2s. 3d.

1787. SHELLS, turquoise Sèvres porcelain, forming vases and covers; mounted in or-moulou. Loan Catalogue, No. 1,520. *Lent by Mr. S. Addington.* 1s. 6d.
1788. BOX, Sèvres porcelain, painted with cupids after Boucher. Loan Catalogue, No. 4,111. *Lent by Mr. S. Addington.*
- SNUFF-BOX, German porcelain; on the top, a garden scene and figures. Loan Catalogue, No. 4,106. *Lent by Mr. S. Addington.*
- SNUFF-BOX, Chelsea porcelain, blue ground with medallions of cupids; within the lid a view of Chelsea. Loan Catalogue, No. 4,103. *Lent by Mr. S. Addington.*
- BOX, Dresden porcelain, of the Marcolini period, painted with medallions of Apollo and the Muses; inside a view of Dresden. Loan Catalogue, No. 4,107. *Lent by Mr. S. Addington.* 1s. 10d.
1789. COMPOTIER AND COVER, Vincennes porcelain, painted in blue "camaieu," with cupids and emblems. Loan Catalogue, No. 1,337. *Lent by Mr. S. Addington.* 1s. 6d.
1790. CUP AND SAUCER, Sèvres bleu-du-roi, with jewelled festoons and cameo portraits of the Cæsars. Loan Catalogue, No. 1,384. *Lent by Mr. S. Addington.* 1s. 10d.
1791. BASIN AND EWER, white Sèvres porcelain, ornamented with jewelled festoons and scrolls. Loan Catalogue, No. 1,549. *Lent by Mr. S. Addington.*
- TOILETTE POTS AND COVERS, of white Sèvres porcelain, with jewelled festoons. Loan Catalogue, No. 1,549. *Lent by Mr. S. Addington.* 1s. 10d.
1792. CUP AND SAUCER, turquoise Sèvres porcelain, painted with pastoral figures. Loan Catalogue, No. 1,502. *Lent by Mr. S. Addington.*
- CUP AND SAUCER, Sèvres porcelain, rose Dubarry, painted with landscapes. Loan Catalogue, No. 1,291. *Lent by Mr. S. Addington.* 1s. 6d.
1793. VASES AND COVERS, Sèvres porcelain, scroll handles, green ground, medallions of groups of figures after Teniers. Loan Catalogue, No. 1,505. *Lent by Mr. S. Addington.* 1s. 10d.
1794. COFFE-CUP AND SAUCER, old Sèvres porcelain, orange ground. *In the South Kensington Museum.* 1s. 6d.
1795. VASE, gros bleu, Sèvres porcelain, gourd-shaped, mounted in or-molu, with masks, resting on two swans. *Lent by Mr. G. H. Morland.* 1s. 10d.
1796. JAR AND COVER, white ground, painted with flowers; old Sèvres porcelain. (Baudin's coll.) *In the South Kensington Museum.*



SIX PLATES, various; flowers on white; old Sèvres porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1797. CUP AND SAUCER, painted with cameos in grisaille, ground plate green, powdered with white spots; old Sèvres porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1798. JAR AND COVER, old Sèvres porcelain, painted with trophies; hard paste. *In the South Kensington Museum.*

POT-POURRI VASE with COVER, old Sèvres porcelain; white ground, painted with pendent garlands of flowers. *In the South Kensington Museum.* 1s. 2d.

1799. COFFEE-CUP AND SAUCER, old Sèvres jewelled porcelain; mazarine blue ground, front painted with a miniature portrait of a lady. *In the South Kensington Museum.* 1s. 2d.

1800. CUP AND SAUCER, old Sèvres porcelain; turquoise ground painted with bouquets of flowers in compartments. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1801. SIX PLATES, various; flowers on white. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1802. CUP with two handles; white Sèvres porcelain; ornamented with dogs chasing deer and game, penciled in gold. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1803. SOUP PLATE, turquoise and gold with cameo medallions in chiaro-scuro on chocolate ground; in centre an E. surmounted by an imperial crown, and surrounded by a wreath of bay and olive leaves. Sèvres porcelain. Part of a service made for the Empress Catherine of Russia. *In the South Kensington Museum.* 1s. 2d.

1804. ECUELLE, with cover and stand; gros-bleu ground, painted with amorini in medallions. Old Sèvres porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1805. MILK JUG and SUGAR BASIN, old Sèvres porcelain; "rose du Barry" ground, painted with flowers. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1806. CUP and OVAL PLATEAU, painted with corn flowers; Duc d'Angoulême porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.

1807. TRAY, belonging to a "Cabaret," old Sèvres porcelain; "rose du Barry" ground, painted with flowers. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.

1808. GROUP in Biscuit porcelain; Cupid and Psyche; on blue and white pedestal enriched with gilding. Old Sèvres. *In the South Kensington Museum.* 1s. 2d.

1809. CUP AND SAUCER, old Sèvres porcelain; olive green and gold ground, set with coloured glass pastes. Period of Louis XVIII. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.

1810. CUP and COVER and SAUCER, old Sèvres porcelain, painted with amorini and birds in crimson. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1811. COFFEE-CUP and SAUCER, old Sèvres porcelain; gros-bleu and white, wreaths of green bay-leaves, and medallion containing the "Bonnet Rouge," and other revolutionary emblems. *In the South Kensington Museum.* 1s. 6d.
1812. CUP AND COVER, barrel shaped; painted with wreaths of flowers in crimson; old Sèvres porcelain. (Bandinel coll.) SUGAR-POT and CREAM-JUG; porcelain "De la Courtille." *In the South Kensington Museum.* 1s. 2d.
1813. CUP AND SAUCER, old Sèvres porcelain; white ground, ornamented with Chinese flowers in relief, and painted with sprigs of coloured flowers. *In the South Kensington Museum.* 1s. 6d.
1814. SAUCE BOATS, scroll handles, white ground with blue and gold border and bunches of flowers. Sèvres porcelain. Date 1789-90. *In the South Kensington Museum.* 1s. 2d.
1815. PLATE, octagonal; old Sèvres porcelain; coloured decoration on white ground, border enriched with grotesques, amorini, &c., in colours; in the centre a rude classical figure in grisaille; monogram on the reverse, and date 1785. *In the South Kensington Museum.* 1s. 2d.
1816. SQUARE TRAY, Sèvres porcelain; with perforated margin, and decorated with chequered diaper patterns in various colours and gold. (Bernal coll.) And DOUBLE SALT-CELLAR, Sèvres porcelain; painted with flowers; turquoise ground. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1817. TWO PLATES, painted with flowers, &c. Old Sèvres porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1818. CUP AND SAUCER, old Sèvres porcelain; gros-bleu ground, painted with dogs, hawks, and dead game in a medallion. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1819. CUP AND SAUCER, old Sèvres porcelain; gros-bleu ground powdered with rose-coloured and white spots, and painted with amorini in medallions. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1820. DINNER PLATE, old Sèvres porcelain; turquoise and gold decoration, with cameo medallions. *In the South Kensington Museum.* 1s. 2d.
1821. COFFEE CUP AND SAUCER; white ground, painted with oval medallions in turquoise and gold, and pendent garlands of flowers. Old Sèvres porcelain. *In the South Kensington Museum.* 1s. 2d.
1822. TEA CUP AND SAUCER, old Sèvres porcelain, painted with birds; margin surrounded by wreaths of flowers in blue. *In the South Kensington Museum.* 1s. 2d.

1823. COFFEE CUP AND SAUCER, white and gold lace-work pattern ; old Sèvres porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1824. PLATE, painted with flowers, &c. ; old Sèvres porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1825. COFFEE CUP AND SAUCER, old Sèvres porcelain ; white ground decorations of involuted wreaths of green leaves, gold scroll-work and crimson fan-shaped ornaments. *In the South Kensington Museum.* 1s. 2d.
1826. TEA CUP AND SAUCER ; white ground with broad margin, decorated with circular medallions and festoons of drapery in purple on pale lilac ground. Sèvres porcelain. *In the South Kensington Museum.* 1s. 2d.
1827. SALADIER, old Sèvres porcelain ; green ground painted with flowers in medallions. *In the South Kensington Museum.* 1s.
1828. CUP AND SAUCER ; white and green ground, painted with flowers in lozenge compartments. Old Sèvres porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.

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#### FRENCH PORCELAIN, VARIOUS.

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1838. CUP AND SAUCER, with profile portrait in a medallion, ornamented with gold and silver scroll pattern on dark blue ground, with a coronet, and the letter M on each side. French porcelain. 1s. 2d.
1839. MILK JUGS, with COVERS ; cream-coloured porcelain, ornamented with scale pattern in relief. Old St. Cloud porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1840. CREAM EWER, with COVER ; turquoise ground. Old St. Cloud porcelain. (Bandinel coll.) And MILK EWER, mounted in silver-gilt, painted with blue and white ribbon border and circular wreaths of coloured flowers. Old Sèvres porcelain. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1841. SEAU ; white ground with blue flowers. French porcelain. (Bandinel coll.) And SEAU ; white ground with blue flowers. Arras porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1842. COFFEE CUP AND SAUCER, ribbed pattern, painted with blue flowers. Old Tournay porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.
1843. CHOCOLATE CUP AND SAUCER ; old Vincennes porcelain ; "bleu du roi" ground, white medallions, birds and flowers in gold. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.



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GERMAN PORCELAIN, VARIOUS.

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1849. CUP AND SAUCER ; dark red ground, with medallion of a sportsman. Vienna porcelain. Loan Catalogue, No. 3,441. *Lent by Mr. S. Addington.*
- CUP AND SAUCER ; light green ground, with painting of Venus and cupids. Vienna porcelain. Loan Catalogue, No. 3,439. *Lent by Mr. S. Addington.*
- CUP AND SAUCER ; blue ground, with classic medallions in centre. Vienna porcelain. Loan Catalogue, No. 3,440. *Lent by Mr. S. Addington.* 1s. 10d.
1850. TEA SERVICE ; gold scale pattern on blue ground, medallions in red "camaieu." Berlin porcelain. Loan Catalogue, No. 3,436. *Lent by Mr. S. Addington.* 1s. 10d.
1851. TEA SERVICE ; gold scale pattern on blue ground, medallions in red "camaieu." Berlin porcelain. *Lent by Mr. S. Addington.* 1s. 10d.
1852. COFFEE-CUP AND SAUCER, Berlin porcelain, painted with a group of Cupid and nymphs. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1853. PLATE, Berlin porcelain, perforated border, the centre painted with flowers. And PLATE, Vienna porcelain, painted with two amorini. (Bernal coll.) *In the South Kensington Museum.* 1s. 6d.
1854. CUP AND SAUCER, painted with landscapes. Zurich porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1855. CUP AND SAUCER, painted with landscapes in purple. Furstenberg porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1856. SUGAR BASIN AND CUP AND SAUCER, old red Böttcher glazed stoneware, decorated with figures and arabesques in gold. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1857. CRUCHE or MUG, German porcelain, painted with a landscape subject, with figures in purple ; monogram, and date 1750. And SLOP-BASIN, Berlin porcelain, painted with flowers in rose colour. *In the South Kensington Museum.* 1s. 2d.
1858. COFFEE-CUP AND SAUCER, Russian porcelain (?), flowers blue and gold. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.



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ITALIAN PORCELAIN, VARIOUS.

1873. BASIN AND EWER, formed by a group of shells, the handle of the ewer in imitation of red coral. Capo-di-Monte porcelain. Loan Cat., No. 3,468. *Lent by Mr. S. Addington.* 1s. 6d.
1874. PLATEAU, decorated with rococo scroll-work in relief. Italian. Capo-di-Monte(?) porcelain. *In the South Kensington Museum.*  
 PLATE, painted with a shield and arms with gold flowers. Old Venetian porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1875. CUP AND SAUCER; painted figure subjects in relief. Capo-di-Monte porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1876. BOWL, white ground, painted with foliated ornament in blue; Florentine porcelain. Date, first half of 17th century. CRUET, pear-shaped, with two spouts for oil and vinegar, painted with blue scrolls on white ground. Florentine porcelain. Date, first half of 17th century. BOWL PLATE, painted with flowers in blue on white ground. Florentine porcelain. Date, first half of 17th century. *In the South Kensington Museum.* 1s. 6d.
1877. POT, basket-shape, in red glazed earthenware, with bucket handle. Modern Italian ware of La Fratta, near Perugia. CUP, with two handles, brown glaze "engraved" ornamentation. Italian. Date about 1540. *In the South Kensington Museum.* 1s. 6d.
1878. SUGAR BOWL, Venetian porcelain; gilt flowers and coloured escutcheon and crest. (Bandinel coll.) TEAPOT, cylindrical, painted with flowers. Strasbourg(?) porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.

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ENGLISH PORCELAIN.

1895. DISH; birds and insects in white on dark blue ground. Worcester porcelain. Loan Catalogue, No. 3,661. *Lent by Mr. H. Willett.* 1s. 6d.
1896. VASES and COVERS, a set of three. Worcester porcelain; deep blue ground, with painted medallions of birds. Loan Catalogue, No. 3,662. *Lent by Mr. H. Willett.* 1s. 6d.

1897. VASES and COVERS, painted with birds, blue borders. Worcester porcelain. Loan Catalogue, Nos. 3,669, 70. *Lent by Mr. S. Addington.* 1s. 10d.
1898. PLATES, Worcester porcelain ; with raised flowers, edges shaped. *In the South Kensington Museum.*
- PLATE, Hague porcelain ; painted with birds and flowers. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1899. CUP AND SAUCER, imitation Chinese porcelain. Worcester. Date about 1760. *In the South Kensington Museum.* 1s. 2d.
1900. COFFEE-CUP AND SAUCER, Worcester porcelain. Oriental pattern, richly painted and gilt ; crest, motto, and coronet in medallions. *In the South Kensington Museum.* This cup and saucer formed part of a service presented by the ladies of England to Lord Nelson. 1s. 2d.
1901. PAIR OF VASES, dark blue ground, with birds in colours ; Chelsea porcelain. Loan Catalogue, Nos. 3,601-2. *Lent by Mr. S. Addington.* 1s. 6d.
1902. FEMALE FIGURE, apparently of Fame ; Chelsea porcelain. Loan Catalogue, No. 3,603. *Lent by Mr. S. Addington.*
- FEMALE FIGURE, playing the harp ; Chelsea porcelain, upon Dresden pedestal bearing an armorial shield. *Presented by Mr. S. Addington.* 1s. 6d.
1903. CUP AND SAUCER, blue flowers on white ground ; Chelsea porcelain. Loan Catalogue, No. 3,604. *Lent by Mr. S. Addington.*
- MILK JUG AND STAND, yellow ground with roses and poppies ; Chelsea porcelain. Loan Catalogue, No. 3,618. *Lent by Mr. S. Addington.* 1s. 6d.
1904. SCENT-BOTTLE, in form of a monk carrying provisions ; Chelsea porcelain. Loan Catalogue, 3,600. *Lent by Mr. S. Addington.*
- SMELLING-BOTTLE ; the Three Graces ; Chelsea porcelain. Loan Catalogue, No. 3,599. *Lent by Mr. S. Addington.*
- POWDER HORN in carved ivory, with minute representations of the chase. Loan Catalogue, No. 247. *Lent by Mr. S. Addington.*
- CHELSEA FIGURE OF SHAKESPEARE, forming a scent-bottle ; Chelsea porcelain. Loan Catalogue, No. 3,598. *Lent by Mr. S. Addington.*
- FIGURE OF CERES, Capo-di-Monte porcelain. Loan Catalogue, No. 3,475. *Lent by Mr. S. Addington.* 1s. 10d.
1905. TWO CUPS, with raised flowers and stalks ; Bow(?) porcelain. Loan Catalogue, Nos. 3,676-77. *Lent by Mr. S. Addington.* 1s. 8d.

1906. MUG, in old Liverpool porcelain, decorated with figure subject in transfer printing. Date about 1760. And SAUCE-BOAT, in old Bow or Chelsea porcelain; embossed leaf pattern, painted flowers and insects. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1907. MUG, old tortoiseshell ware. (Bandinel coll.) And TEAPOT, old Staffordshire or Liverpool ware; with a portrait of John Wesley in black transfer printing, and an inscription. *In the South Kensington Museum.* 1s. 6d.
1908. TEAPOT, red stoneware, enriched with embossed foliage and grotesque figures; the handle and spout added in metal. And TEAPOT, old Staffordshire red earthenware. (Wood coll.) *In the South Kensington Museum.* 1s. 2d.
1909. CUP AND SAUCER, with four bands of dark blue relieved with gilding. And two CUPS, shaped; four bands of dark blue; old Worcester porcelain. *In the South Kensington Museum.* 1s. 6d.
1910. MILK JUG, imitation Oriental; old Worcester porcelain. (Bandinel coll.) And CREAM JUG, blue and gold Oriental pattern; old Worcester porcelain. *In the South Kensington Museum.* 1s. 6d.
1911. PLATE; indented border, painted with flowers; old Chelsea porcelain. And PLATE, Oriental pattern. Chelsea Derby porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1912. CUP AND SAUCER, Bristol china, formerly belonging to the Right Hon. Edmund Burke. *In the South Kensington Museum.* 1s. 6d.
1913. CUP, with OVAL SAUCER, old Chelsea porcelain; painted with classical figures in purple. (Bandinel coll.) *In the South Kensington Museum.* 1s. 2d.
1914. SHELL-SHAPED CREAM JUG, painted with flowers; old Worcester porcelain. (Bandinel coll.) And CUP, white Chelsea Derby porcelain, shaped as a bearded head crowned with a diadem. *In the South Kensington Museum.* 1s. 2d.
1915. BASKET, COVER, AND TRAY, perforated and ornamented with raised and painted flowers; old Worcester porcelain. *In the South Kensington Museum.* 1s. 6d.
1916. FOUR SALT-CELLARS; Plymouth porcelain, in the form of scallop shells resting on a group of small shells. English. 18th century. *In the South Kensington Museum.* 1s. 2d.
1917. PERFORATED BASKET, with raised flowers and decorations in blue; old Worcester porcelain. MUG; landscape subject in a medallion, and group of fruit; old Worcester porcelain. And MUG; blue ground, painted with birds in medallions; old Worcester porcelain. (Bandinel coll.) *In the South Kensington Museum.* 1s. 6d.

1918. TWO PLATES; flowers in the centre, with floriated border, imitation of Oriental; old English porcelain. *In the South Kensington Museum.* 1s. 2d.
1919. BOWL AND COVER AND STAND, old Worcester porcelain; imitation Japan pattern on blue enriched with gold. *In the South Kensington Museum.* 1s. 2d.
1920. BASKET, oval, with two handles; painted with birds. And MUG, painted with landscapes; old Chelsea porcelain. (Bandinell coll.) *In the South Kensington Museum.* 1s. 2d.
1921. PLATE, Crown Derby porcelain. And PLATE, Japan porcelain; richly enamelled arabesque pattern. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
1922. CUP AND SAUCER; blue printed; old Worcester porcelain. *In the South Kensington Museum.* 1s. 2d.
1923. DRINKING CUP, in Pearl ware; blue ground and raised cameo figures in white. Probably Turner ware. *In the South Kensington Museum.* 1s. 6d.

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### WEDGWOOD WARE.

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1940. VASES, boat-shaped, on square pedestals; white ornament on blue ground. Old Wedgwood ware. Loan Catalogue, Nos. 3,799-3,800. *Lent by Mr. Isaac Falcke.*
- VASE, on square pedestal, with rams heads and seated lions, white on light blue ground. Old Wedgwood ware. Loan Catalogue, No. 3,801. *Lent by Mr. Isaac Falcke.* 1s. 10d.
1941. PAIR OF CUPS, white scrolls on light green ground. Old Wedgwood ware. Loan Catalogue, Nos. 3,790-91. *Lent by Mr. Isaac Falcke.* 1s. 6d.
1942. VASE, Barberini or Portland; a small copy; white on black ground. Old Wedgwood ware. Loan Catalogue, No. 3,789. *Lent by Mr. Isaac Falcke.*
- CUP AND SAUCER, with rams heads and festoons in white on blue ground, and cameos in white and lilac. Old Wedgwood ware. Loan Catalogue, No. 3,779. *Lent by Mr. Isaac Falcke.* 1s. 6d.
1943. VASE on pedestals, white ornaments on blue ground. Old Wedgwood ware. Loan Catalogue, Nos. 3,784-85. *Lent by Mr. Isaac Falcke.* 1s. 6d.
1944. PAIR OF VASES, white ornament on green ground, with pedestals of darker tint. Old Wedgwood ware. Loan Catalogue, Nos. 3,797-98. *Lent by Mr. Isaac Falcke.*



- VASE on square pedestal, with rams heads and seated lions ; white on light blue ground. Old Wedgwood ware. Loan Catalogue, No. 3,801. *Lent by Mr. Isaac Falcke.* 1s. 10d.
1945. CUP AND SAUCER, white medallions and borders on lilac ground. Old Wedgwood ware. Loan Catalogue, No. 3,780. *Lent by Mr. Isaac Falcke.*
- CUP, SAUCER, AND MILK-JUG, white ground and green festoons, ornamented with cameos of white figures on lilac ground. Old Wedgwood ware. Loan Catalogue, No. 3,778. *Lent by Mr. Isaac Falcke.* 1s. 10d.
1946. WINE COOLERS, white ornament on blue ground. Old Wedgwood ware. Loan Catalogue, No. 3,776. *Lent by Mr. Isaac Falcke.* 1s. 10d.
1947. PLAQUE, white figures on black ground ; with the Discovery of Achilles, after Flaxman. . Loan Catalogue, No. 3,788. *Lent by Mr. Isaac Falcke.* 2s. 3d.
1948. PAIR OF LUSTRES, with pedestals shewing classic figures, in white on black ground. Old Wedgwood ware. Loan Catalogue, Nos. 3,794-95. *Lent by Mr. Isaac Falcke.* 1s. 10d.
1949. VASE, with small handles on the base, white classic figures on black ground. Old Wedgwood ware. Loan Catalogue, No. 3,720. *Lent by Mr. S. Addington.*
- VASE, Barberini or Portland, a small copy, white figures on black ground. Old Wedgwood ware. Loan Catalogue, No. 3,719. *Lent by Mr. S. Addington.* 1s. 10d.
1950. VASES, in imitation of jasper ; gilt handles and borders, white plinths. Old Wedgwood ware. Loan Catalogue, Nos. 3,716-17-18. *Lent by Mr. S. Addington.* 2s. 3d.
1951. AMPHORA AND COVER, with figures of the Muses, white on lilac ground. Old Wedgwood ware. Loan Catalogue, No. 3,722. *Lent by Mr. S. Addington.*
- AMPHORA AND COVER, with figures of the Muses, white on blue ground. Old Wedgwood ware. Loan Catalogue, No. 3,722. *Lent by Mr. S. Addington.* 1s. 10d.
1952. VASE, with white ornament on blue ground. On the top is a figure of Leda. Old Wedgwood ware. Loan Catalogue, No. 3,748. *Lent by Mr. H. Willett.*
- JARDINIÈRE, white ornament on chocolate ground. Old Wedgwood ware. Loan Catalogue, No. 3,749. *Lent by Mr. H. Willett.* 1s. 10d.
1953. AMPHORÆ, white honeysuckle ornament on blue ground. Old Wedgwood ware. Loan Catalogue, Nos. 3,750-51. *Lent by Sir John Hippisley, Bart.* 1s. 10d.
1954. BOTTLES with handles, white on lilac ground. Old Wedgwood ware. Loan Catalogue, Nos. 3,758-59. *Lent by Sir John Hippisley, Bart.*

- AMPHORA, with figures of the Muses, white on black ground. Old Wedgwood ware. Loan Catalogue, No. 3,756. *Lent by Sir John Hippisley, Bart.* 1s. 10d.
1955. CUP, COVER, AND STAND, white on blue ground. Old Wedgwood ware. Loan Catalogue, No. 3,754. *Lent by Sir John Hippisley, Bart.*
- BOWL, with cupids and festoons, white on blue ground. Old Wedgwood ware. Loan Catalogue, No. 3,760. *Lent by Sir John Hippisley, Bart.*
- JUG, with figures of Cupid and Psyche, white on blue ground. Old Wedgwood ware. Loan Catalogue, No. 3,757. *Lent by Sir John Hippisley, Bart.* 1s. 10d.
1956. VASES AND COVERS, on tripods of goats' heads and legs, white and blue. Old Wedgwood ware. Loan Catalogue, Nos. 3,752-53. *Lent by Sir John Hippisley, Bart.* 1s. 6d.
1957. COFFEE-CUP AND SAUCER; Wedgwood ware, in white jasper ornamented with wreaths and garlands of ivy leaves in sage colour, and with cameo subjects in light purple. *In the South Kensington Museum.* 1s. 2d.
1958. CUP AND SAUCER, lilac ground with white cameos. Old Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1959. VASE, oviform, in imitation of jasper. Wedgwood ware. Latter half of 18th century. Presented by Mr. S. Addington. *In the South Kensington Museum.*
- VASE, oviform, in imitation of jasper. Wedgwood ware. Latter half of 18th century. Presented by Mr. S. Addington. *In the South Kensington Museum.* 1s. 2d.
1960. BUTTER-POT, COVER and STAND, lilac ground, Roman scroll ornaments in white; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1961. VASE, oviform, with two handles; lilac ground, cameo figures in white; Procession of the Gods; after the antique. And OVIFORM VASE, with upright handles, olive ground, frieze of classical figures; Wedgwood ware. *In the South Kensington Museum.* 1s.
1962. DISH, light blue ground, cameo ornaments in white; Wedgwood ware, SAUCER, or COMPOTIER, light blue ground, Roman scroll ornaments and acanthus leaves in white; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1963. PEDESTALS, a pair, Wedgwood ware; olive ground, frieze of children playing in applique, after Flaxman. *In the South Kensington Museum.* 1s. 6d.
1964. PUNCH BOWL, Wedgwood ware; black ground, cameo ornaments in white; decorations of festoons of vine-leaves and grapes, &c. *In the South Kensington Museum.* 1s. 2d.
1965. CUP AND SAUCER, lilac ground; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.

1966. CUP, COVER, and STAND, Wedgwood ware; brown ground, lilac and white ornaments. *In the South Kensington Museum.* 1s. 6d.
1967. TWO COMPOTIERS, shaped like a bivalve shell; glazed earthenware; parts of a dessert service; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1968. JARDINIÈRE, blue and white; and a pair of blue and white SALT-CELLARS; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1969. VASE, oviform, in imitation of jasper; Wedgwood ware; latter half of 18th century. *In the South Kensington Museum.* 1s. 2d.
1970. JARDINIÈRE with COVER, blue, with raised white cameo ornaments; "Ware & Co." imitation of Wedgwood JARDINIÈRE, blue and white, cameo figures; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1971. RELIEVO PLAQUE, blue ground, with white cameo figures; subject, Alexander crowned by Victory; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1972. COFFEE-CUP and SAUCER, in blue and white cameo ware; arabesque ornament and signs of the Zodiac; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1973. LAMP, red ground, cameo figures in black; and LAMP, black ground, flowers in coloured enamels; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1974. PORTRAIT OF HERSCHEL, in cameo on an oval medallion, with olive ground, and three other cameo medallions; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1975. SLOP-BOWL, chequered pattern, wreath of olive leaves in white round margin; and BOWL, white, blue, and sage-green, chequered pattern in relief; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1976. PLATEAU, oval, in embossed cream-coloured earthenware painted, in purple; Wedgwood ware: and PLATE in embossed cream-coloured earthenware, painted in purple; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1977. CIRCULAR PEDESTAL, chequered pattern, olive and lilac; Wedgwood ware. COFFEE POT, lilac ground, Roman scroll ornament in white, wreath of olive leaves; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1978. PLATE, black ground, border of raised flowers in red; and LAMP, red ground, cameo figures in black; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1979. VASE, red and black, imitation Etruscan, painted with figures; and JUG, red ground, cameo figures of amorini in black; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.

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1980. LAMP, antique pattern; cane-coloured glazed ware; cameo figures in white. TEAPOT, cane-coloured; children in relief, and painted with blue enamel bands, border, &c. And MATCH-POT, red ground, basket-work pattern; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1981. BOWL AND SUGAR BASIN, Wedgwood ware; blue jasper ground, with white cameo arabesque ornament and the signs of the Zodiac. *In the South Kensington Museum.* 1s. 2d.
1982. PEDESTAL AND VASE, black jasper ware, with figures in relief; Wedgwood ware. 1s. 2d.
1983. VASES for tea; lilac ground with white appliqué ornament; Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1984. TWO BOWLS, blue ground, Roman scroll ornaments in relief in white; Wedgwood ware. *In the South Kensington Museum.* 1s. 6d.
1985. PAIR OF VASES, oviform, with two handles; agate glazed ground; Wedgwood glazed earthenware. *In the South Kensington Museum.* 1s. 2d.
1986. SAUCE BOAT, with cover and stand; the form reduced from the tureen designed by Flaxman. Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
1987. CAMEO MEDALLIONS, various sizes and subjects. Wedgwood ware. *In the South Kensington Museum.* 1s.
1988. PLATEAU, basket-work pattern; border blue, white, and buff. Wedgwood ware. *In the South Kensington Museum.* 1s. 2d.
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## ROCK CRYSTAL.

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DURING the 16th century the artists of Italy exhibited great skill in the work of engraving and decorating vases and cups cut in precious stones, such as agates, chalcedony, lapis lazuli, jasper, and rock crystal, and these were frequently mounted in gold, ornamented with enamels, and enriched with jewels.

The Imperial Treasury of Vienna contains several specimens of this work ; in the Green Vaults of Dresden there are five crystal cups cut by a Milanese artist ; and at Florence there is a cup in lapis lazuli, the mounts and handles of which, in enamelled gold enriched with diamonds, are the work of Benvenuto Cellini.

That Francis I. and Henry II. of France both held this work in great estimation, and patronised it to a great extent, is proved by an inventory under Francis II., bearing date 15th June 1560, in which a great many of such vases and cups are enumerated.

The Museum of the Louvre, rich in its collection of art works in precious materials, which have formed part of the treasures of the kings and princes of France, contains numerous specimens of this work, and especially in rock crystal.

Thirty of the photographs named in this portion of the catalogue have been taken from objects in that collection, and among them, as a specimen of the immense amount of art labour bestowed on their mounting and decoration, may be especially noticed the beautiful ewer in sardonyx, No. 2,121.

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## GLASS.

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THE art of glass-making seems to have been practised from a very remote antiquity ; its processes are represented in the paintings of Egyptian tombs, which are considered by antiquarians to have been made at least 2,000 years before the Christian era ; and a glass bead has been preserved bearing the name of an Egyptian monarch who is presumed to have reigned 1,450 years before Christ. Under the Roman dominion Egypt appears to have supplied the capital of the world with glass, evidently, from the terms that are used by classic writers, of a costly description.

The Phœnicians probably derived the art of glass-making from Egypt, and established very considerable workshops at Sidon.

Greece was probably supplied with glass vases from Phœnicia, although manufactories of common glass may have existed there during the Roman dominion.

In Rome itself no extensive workshops seem to have been established till the Imperial times, when they were introduced, apparently, from Egypt. The Romans had evidently a special predilection for ornamental glass, and sought to decorate it in various ways, anticipating not only many of the productions which have been deemed peculiar to Venice, but even some of the patented improvements of modern times. See No. 2,073.

Generally speaking, indeed, with the exception of enamel painting on glass, which was of mediæval origin, there are few modern processes of which some indication may not be found in the antique remains which have descended to us.

In the middle ages, and even down to the 17th or 18th century, Venice was the great emporium of glass manufactures, the works of Murano supplying all Europe. Venetian glass is generally of extreme thinness, being nearly always blown; like the antique glass, it is very rarely cut or engraved. The most important varieties are the following :—

First and most characteristic, *Latticinio*, or filigree glass (Nos. 2,108 and 2,114), of which there is a great diversity of patterns, is characterized by threads of coloured glass included in the mass of transparent glass, which by various methods of manipulation are twisted or woven, as it were, into regular spiral or reticulated patterns, producing in some specimens a kind of network of delicate lines spread through the piece. This term, however, is generally confined to specimens in which the white threads are crossed at an angle, forming small lozenge-shaped compartments.

*Millefiori* glass has a rich variegated appearance, exhibiting an infinity of eccentric patterns, small stars, circles, &c., produced by mingling small cylindrical pieces of various coloured filigree glass, cut from thin glass rods, with the melted mass from which the vessels are blown.

*Schmelze* and *Schmelze-avanturine*. The former of these varieties is a semi-opaque glass of a rich variegated brown, green, or bluish colour, which, when seen through by transmitted light, takes a deep crimson tint. Patches or globules of gold, sometimes seen on the surface of this kind of glass, constitute the *Schmelze-avanturine*.

The *Avanturine* is produced by mingling metallic filings or levigated leaf gold with melted glass, in the mass of which it is seen suspended in the shape of brilliant particles. Painted or enamelled glasses, generally decorated with arabesque ornaments, armorial bearings, &c., are found as early as the second half of the 15th century; they have now become very rare, and are much sought after. Frosted or crackle glass is another characteristic variety.

In Germany, in the 16th and 17th centuries, enamel painting on glass was much practised. The large cylindrical drinking vessels (No. 2,109) are the most characteristic pieces; they are found decorated with a great variety of designs, armorial bearings, and inscriptions. Cutting and engraving were first prominently practised in Germany in the 17th century, this process having been coincident with the improvement of the material, which had gradually been assimilated to the limpidity of crystal, and naturally suggested facet cutting for its most effectual display.

Vessels of ruby glass were undoubtedly made by the Venetians; they are usually blown, and from the tenuity of the material are lighter and clearer in tint than the better known and more abundant old ruby glass of Germany, which is generally cut and polished, and of considerable thickness.

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## ROCK CRYSTAL AND GLASS.

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|-----------------------------------------------------------------|------------------------------------------------|----------|
| 2045. VASE, in rock crystal. Italian. 16th century work.        | <i>In the<br/>Museum of the Louvre, Paris.</i> | 1s. 10d. |
| 2046. CUP, in rock crystal. Italian. 16th or 17th century work. | <i>In<br/>the Museum of the Louvre, Paris.</i> | 1s. 10d. |
| 2047. CUPS, in rock crystal. Italian. 16th century work.        | <i>In the<br/>Museum of the Louvre, Paris.</i> | 1s. 10d. |
| 2048. CUP, in rock crystal. Italian. 16th century work.         | <i>In the<br/>Museum of the Louvre, Paris.</i> | 1s. 10d. |
| 2049. EWER, in rock crystal. Italian. 16th century work.        | <i>In the<br/>Museum of the Louvre, Paris.</i> | 2s. 3d.  |
| 2050. VASE, in rock crystal. Italian. 16th century work.        | <i>In the<br/>Museum of the Louvre, Paris.</i> | 1s. 10d. |
| 2051. EWER, in rock crystal. Italian. 16th century work.        | <i>In the<br/>Museum of the Louvre, Paris.</i> | 2s. 3d.  |

2052. EWER, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2053. EWER, in rock crystal. Italian. 17th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2054. CUP, in rock crystal; engraved. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2055. CUP, in rock crystal; showing the interior. *In the Museum of the Louvre, Paris.* 2s. 3d.
2056. CUP, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2057. CUP, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2058. VASE, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2059. VASE, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2060. EWER, in rock crystal. 17th century. *In the Museum of the Louvre, Paris.* 2s. 3d.
2061. CUP, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2062. CUP, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2063. VASE, in rock crystal. Italian. 17th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2064. EWER, in rock crystal. Byzantine. 10th or 11th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2065. VASE, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2066. FLAGON, in rock crystal. 17th century. *In the Museum of the Louvre, Paris.* 2s. 3d.
2067. VASE, in rock crystal. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 10d.
2068. CUP, in rock crystal; showing the interior. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2069. VASE, in rock crystal; with handle in enamelled gold, set with jewels. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2070. HANDLE of a crystal vase. *In the Museum of the Louvre, Paris.* 2s. 3d.
2071. RELIQUARY, in rock crystal; mounted in silver gilt. French or German work. Date about 1400. *Lent by Mr. Hollingworth Magniac.*
- BEAKER, in rock crystal; mounted in silver gilt. German work. 14th century. *Lent by Mr. Hollingworth Magniac.* 2s. 8d.



2072. SUSPENSION LAMP, in glass ; gilded and enriched with coloured enamels. Brought from the Mosque of the Sultan Hasan, at Cairo. Date about 1539. *Lent by Mr. Hollingworth Magniac.* 2s. 8d.
2073. VASE, in glass ; pale opal green by reflected light, and a brilliant ruby colour by transmitted light. Engraved with classic subjects. Loan Catalogue, No. 4,957. *Lent by Baron Lionel de Rothschild, M.P.* 1s. 10d.
2074. EWER, white glass ; with gold and enamel lozenges. Venetian, 15th century. Loan Catalogue, No. 4,994. *Lent by Baron L. de Rothschild, M.P.*
2075. TAZZA, white glass ; with enamel medallion and gilt border. Venetian. 15th century. Loan Catalogue, No. 4,986. *Lent by Baron L. de Rothschild, M.P.* 1s. 10d.
2076. CUP, in rock crystal ; with story of Diana and Actæon. Italian. 16th century. Loan Catalogue, No. 7,681. *Lent by Baron L. de Rothschild, M.P.*
- VASE, rock crystal ; in form of a fish. Italian. 16th century. Loan Catalogue, No. 7,682. *Lent by Baron L. de Rothschild, M.P.* 1s. 6d.
2077. CUP AND COVER, white glass ; enamelled and gilt. Venetian. 15th century. Loan Catalogue, No. 4,985. *Lent by Baron L. de Rothschild, M.P.*
- JUG, white glass with enamelled medallions ; mounted in silver gilt. Venetian. 15th century. Loan Catalogue, No. 4,981. *Lent by Baron L. de Rothschild, M.P.* 1s. 6d.
2078. BOTTLE AND BASIN, oriental glass. 13th century. Loan Cat., Nos. 4,960-61. *Lent by Baron L. de Rothschild.* 1s. 10d.
2079. JUGS, ruby glass ; with gilt cupid's heads. German. 17th century. Loan Catalogue, Nos. 5,051-52. *Lent by Baron L. de Rothschild, M.P.*
- BEAKER, ruby glass. German. 17th century. Loan Cat., No. 5,050. *Lent by Baron L. de Rothschild, M.P.* 1s. 6d.
2080. GOBLET, Venetian blue glass ; enamelled and gilt. 16th century. Loan Catalogue, No. 4,975. *Lent by Baron L. de Rothschild, M.P.*
- JUG, Venetian blue glass ; painted and gilt. 16th century. Loan Cat., No. 4,974. *Lent by Baron L. de Rothschild.* 1s. 10d.
2081. BOWL AND COVER, white pink, and yellow *latticinio* ; the handles of gilt metal. Venetian glass. 16th century. Loan Catalogue, No. 5,023. *Lent by Baron L. de Rothschild.*
- BASIN, white, blue, and red *latticinio*. Venetian glass. 16th century. Loan Catalogue, No. 5,024. *Lent by the Baron L. de Rothschild, M.P.* 1s. 10d.
2082. FLASKS, ruby glass ; mounted in gilt-metal. German, 17th century. Loan Catalogue, Nos. 5,047-48-49. *Lent by Baron L. de Rothschild, M.P.* 1s. 10d.

2083. VASE, in glass ; carved with mythologic figures in full relief. Roman. 3rd or 4th century. Loan Catalogue, No. 4,957. *Lent by Baron L. de Rothschild, M.P.* 1s. 6d.
2084. EWER, in rock-crystal ; on metal foot. 16th century. Loan Catalogue, No. 7,683. *Lent by Baron Lionel de Rothschild, M.P.* 2s. 3d.
2085. VASE, in rock crystal ; with enamelled gold and jewelled mounts. Italian cinque-cento work. *Lent by the Marquess of Salisbury, K.G.* 1s. 10d.
2086. CUP, in rock crystal ; with cover and mounts in enamelled gold. Italian 16th century work. *Lent by the Marquess of Salisbury, K.G.* 1s. 10d.
2087. TAZZA, in rock crystal ; with enamelled gold and jewelled mounts. Italian 16th century work. *Lent by the Marquess of Salisbury, K.G.* 1s. 10d.
2088. SPOONS AND FORKS, in rock crystal ; mounted in enamelled gold and set with rubies. Italian 16th century work. *Lent by the Marquess of Salisbury, K.G.* 2s. 3d.
2089. TAZZA, in rock crystal ; plain stem with gold boss set with rubies on white enamel ; the foot also set with rubies. 16th century. Loan Catalogue, No. 7,649. *Lent by the Marquess of Salisbury, K.G.*
- SPOON AND FORK, in bloodstone ; mounted in massive gold set with rubies. Loan Catalogue, No. 7,653. *Lent by the Marquess of Salisbury, K.G.* 1s. 10d.
2090. SALTCELLAR AND COVER ; a glass cylinder with silver-gilt mounts, enclosing an illuminated MS. on vellum, recording the name of the donor, Richard Rogers. Dated 1632. Hall mark, 1601. Loan Catalogue, No. 5,422. *Lent by the Goldsmiths' Company.* 2s. 3d.
2091. SALTCELLAR ; crystal cylinder, with silver-gilt mountings, inscribed "The gift of Thomas Seymour to the Worpll. Company of Goldsmiths, 1693." Loan Catalogue, No. 5,427. *Lent by the Goldsmiths' Company.* 1s. 6d.
2092. SALTCELLAR, in silver-gilt ; with crystal cup supported on the head of an ape. English. 15th century work. Loan Catalogue, No. 8,099. *Lent by New College, Oxford.* 1s. 6d.
2093. TANKARD, mounted in silver-gilt ; the drum is of glass, enclosed in silver filigree. Called the "Poison Cup." Probably German work of the latter part of the 16th century. Loan Catalogue, No. 3,233. *Lent by Clare College, Cambridge.* 1s. 6d.
2095. CANDLESTICK, in rock crystal and silver. English work. Elizabethan period. *Lent by Mr. E. A. Sanford.* 3s. 0d.
2096. BOTTLE, opaque glass. Chinese. *Lent by the Earl of Elgin and Kincardine.*
- DRINKING GLASS, with opaque ornament.

- BOTTLE, Chinese glass. *Lent by the Earl of Elgin and Kincardine.*
- MEDALLION, in glass ; with figures in gold leaf enclosed, Byzantine. Loan Catalogue, No. 4,956. *Lent by Sir C. Wentworth Dilke, Bart.* 1s. 6d.
2097. EWER, in rock crystal ; carved with dragons and sea monsters. leaf borders ; green enamelled leaves round the lip. 16th century. Loan Catalogue, No. 7,616. *Lent by Mr. S. Addington.* 1s. 6d.
2098. WINE GLASS ; diamond-scratched flowers ; baluster stem. Venetian. *Lent by Mr. A. Barker.*
- WINE GLASS ; scratched with a diamond in leaves and flowers ; baluster stem. Venetian. *Lent by Mr. A. Barker.*
- WINE GLASS, scratched with a diamond in leaves and flowers ; straight stem. Venetian. *Lent by Mr. A. Barker.* 1s. 10d.
2099. WINE GLASSES ; diamond-scratched flowers and leaves ; blue and white wings on the stem. Venetian. *Lent by Mr. A. Barker.*
- WINE GLASS ; gilt edge ; twisted stem with three wings. Venetian. *Lent by Mr. A. Barker.* 1s. 10d.
2100. BURETTE, in Venetian glass ; edged with blue, crinkled handle. *Lent by Mr. A. Barker.*
- BURETTES, Venetian glass ; with green and gold bosses, and the lip edged with green. *Lent by Mr. A. Barker.*
- BURETTE, in Venetian glass ; crinkled handle, two blue belts round the body. *Lent by Mr. A. Barker.* 1s. 10d.
2101. GOBLET, German glass ; engraved with arabesques and cherubs heads ; cut base and stem, and a crowned cypher on a book. *Lent by Mr. A. Barker.*
- GOBLET AND COVER, in German engraved glass of quatre-foil shape ; with horsemen and trophies. *Lent by Mr. A. Barker.*
- GOBLET, German glass ; richly engraved with Apollo and the Muses, and scrolls. *Lent by Mr. A. Barker.* 1s. 6d.
2102. EWER, in Venetian glass ; with embossed belt of two lions, and a shield on each side ; flushed top and bottom. Loan Catalogue, No. 5,003. *Lent by Mr. A. Barker.*
- WINE GLASS ; engraved with arabesques, cupids, &c. ; cut stem. German. *Lent by Mr. A. Barker.* 1s. 10d.
2103. WINE GLASSES ; hexagonal escalops, long stems. Venetian. *Lent by Mr. A. Barker.*
- CUP, in Venetian glass, ribbed ; in the centre, a blue ball ; two handles. *Lent by Mr. A. Barker.* 1s. 10d.
2104. GOBLET, in German glass ; coarsely engraved with leaves ; baluster stem. *Lent by Mr. A. Barker.*



- TAZZA, in German glass ; engraved with birds and scrolls ; cut stem, octagonal foot. *Lent by Mr. A. Barker.*
- WINE GLASS ; engraved with arabesques and scrolls ; spiral pink threads in the stem. German. *Lent by Mr. A. Barker.* 1s. 10d.
2105. VASE, pear-shaped, of white glass ; painted with green leaves, flowers, and goldfinches. Venetian. Loan Catalogue, No. 4,999. *Lent by Mr. A. Barker.*
- BEAKER, glass enamelled in colours ; with two men holding flags riding through a river. Loan Catalogue, No. 4,980. *Lent by Mr. A. Barker.*
- GOBLET, in German glass ; painted in oil with a knight and three coats of arms. *Lent by Mr. A. Barker.* 1s. 10d.
2106. WINE GLASS ; diamond-cut scrolls ; blue and white wings on the stem. Venetian. *Lent by Mr. A. Barker.* 1s. 6d.
2107. CITRON, in Venetian glass ; with blossom, stalk, and leaves. *Lent by Mr. A. Barker.*
- CITRON, in Venetian glass ; with blossom and leaf. *Lent by Mr. A. Barker.* 1s. 6d.
2108. CUP, in Venetian glass ; with blue and white stripes, gilt bosses of lions' heads. *Lent by Mr. A. Barker.*
- BOTTLE, in Venetian glass ; with spiral blue and white threads, blue handle, a mask in front ; mounted in pewter. *Lent by Mr. A. Barker.*
- BOWL, in Venetian glass, with spiral laticinio threads and four large gilt masks, smaller bosses between. *Lent by Mr. A. Barker.* 1s. 10d.
2109. TUMBLER, in massive German glass, of ten sides ; engraved with vases of flowers, &c. *Lent by Mr. A. Barker.*
- BEAKER, in German glass ; elaborately engraved with coats of arms and arabesques. *Lent by Mr. A. Barker.*
- BEAKER, in German glass ; engraved with horsemen and soldiers. *Lent by Mr. A. Barker.* 1s. 10d.
2110. WINE GLASS ; engraved with arms and minute scrolls ; cut stem. German. *Lent by Mr. A. Barker.*
- TUMBLER, in German glass ; engraved with vine leaves and grapes. *Lent by Mr. A. Barker.*
- GOBLET, in German glass ; engraved with flowers and scrolls ; cut stem. *Lent by Mr. A. Barker.* 1s. 10d.
2111. CUP, in Venetian emerald-green glass, ribbed ; mounted in ormolu. Loan Catalogue, No. 5,013. *Lent by Mr. A. Barker.*
- TAZZA WINE GLASS, in Venetian Schmeltze ; crinkled edge ; twisted stem. *Lent by Mr. A. Barker.* 1s. 6d.
2112. CUP, in Venetian opaque white glass ; with two handles splashed with blue, red, and aventurine spots. Loan Catalogue, No. 5,038. *Lent by Mr. A. Barker.*



- JUG, in Venetian glass; of opaque white, sprinkled with red, blue, and aventurine spots. Loan Catalogue, No. 5,037. *Lent by Mr. A. Barker.* 1s. 6d.
2113. EWER, in Venetian glass; crinkled handle; leaf-shaped lip. *Lent by Mr. A. Barker.*
- WINE GLASS, engraved with devices and mottoes; cut stem. German. *Lent by Mr. A. Barker.* 1s. 10d.
2114. WINE GLASSES, with laticinio twisted stems of various patterns. Venetian. *Lent by Mr. A. Barker.*
- WINE GLASS, with twisted laticinio ornaments. Venetian. *Lent by Mr. A. Barker.* 1s. 10d.
2115. TANKARD, in glass; engraved with ships and whales, mounted in silver-gilt. 17th century. *Lent by Mr. A. Barker.* 1s. 6d.
2116. BURETTES AND A TAZZA; ornamented with stripes and laticinio threads, of four patterns, between. *Lent by Mr. A. Barker.* 1s. 10d.
2117. EWER, engraved crystal of the 15th century; in modern enamelled mounting. Loan Catalogue, No. 7,660. *Lent by Mr. A. Barker.* 1s. 6d.
2118. SALVER, rock crystal; mounted to correspond with the ewer, No. 1717. Loan Catalogue, No. 7,661. *Lent by Mr. A. Barker.* 1s. 6d.
2119. SHELL, mounted in silver-gilt, with pedestal stem and cover of open strapwork ornament. Augsburg work. Date about 1600. GOBLET or HANAP, in German onyx, with handle of the same material, mounted in silver-gilt. German work. 15th century. TANKARD, silver parcel-gilt, decorated with perforated "appliqué" ornaments, &c. Augsburg work. Date about 1570. *In the South Kensington Museum.* 1s. 6d.
2120. CUP, in sardonyx, mounted in enamelled gold. Italian work. 16th and 17th centuries. *In the Museum of the Louvre, Paris.* 1s. 10d.
2121. EWER, in sardonyx, mounted in enamelled gold, and set with jewels. Italian or French, 16th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2122. EWER, in sardonyx, mounted in enamelled gold. Italian. 16th century work. *In the Museum of the Louvre, Paris.* 1s. 6d.
2123. CUP, in green jade, with enamelled gold and jewelled mount. Italian. 16th or 17th century. *In the Museum of the Louvre, Paris.* 1s. 10d.
2124. CUP, in lapis-lazuli, mounted in enamelled gold. Italian. 17th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.

## EMBROIDERIES.

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To many at the present day it is a fact entirely unknown that for ages this country was celebrated for the beauty of its embroideries; and vestments wrought in England awakened such admiration abroad that they were eagerly sought for there.

Eadmer, who went with the Archbishop of Canterbury to a council at Bair, A.D. 1098, tells us that a cope, given years before by Ægelnoth, the Anglo-Saxon primate, to an Archbishop of Benevento, was unmatched in beauty by any other vestment he saw in Italy, or worn in that numerous assembly of bishops. Such praises bestowed upon the best of our home-wrought vestments as real works of art are fully borne out by the scanty remnants of those English embroideries which have happily reached us through so many perils, from wanton destruction or ordinary decay, and were brought together in the Special Exhibition, furnishing, it is likely, finer and more numerous specimens than most other nations could at the present day produce. Though most of them be noteworthy, some, like the Syon Cope, No. 2,537, and the crimson velvet one, No. 2,527, are particularly precious as examples of fine old English art-work by the needle; as also is the curious reredos, with its altar frontal, from Steeple Aston Church, No. 2,532-2,533.

## EMBROIDERIES, &c.

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2525. GIRDLE OR SWORD BELT, in cloth of gold; the buckle and tongue in gilt metal richly chiselled and ornamented with niello work. Italian. 14th century. *In the South Kensington Museum.* 1s. 6d.
2526. PAIR OF SILK STOCKINGS, presented by Lord Hunsdon to Queen Elizabeth; the first ever made in England. *Lent by the Marquess of Salisbury, K.G.* 1s. 6d.
2527. COPE (portion), in crimson velvet, embroidered in gold and needlework. English, 14th cent. Loan Cat., No. 3,002. *Lent by Mount St. Mary's College, Chesterfield.* 4s. 6d.

2528. COPE (portion), in crimson velvet, embroidered in gold and needlework. English. 14th cent. Loan Cat., No. 3,002. *Lent by Mount St. Mary's College, Chesterfield.* 4s. 6d.
2529. COPE (portion), in crimson velvet, embroidered in gold and needlework. English. 14th century work. The three photographs complete the Cope. Loan Catalogue, No. 3,002. *Lent by Mount St Mary's College, Chesterfield.* 4s. 6d.
2530. THE WESTMINSTER CHASUBLE, crimson velvet, embroidered with gold. Loan Cat., No. 3,012. *Lent by Lord Arundell of Wardour.* 2s. 8d.
2531. THE WESTMINSTER CHASUBLE, crimson velvet, embroidered with gold, with embroidered orphreys; showing the back. Loan Catalogue, No. 3,012. *Lent by Lord Arundell of Wardour.* 2s. 8d.
2532. "REREDOS," or hanging for the wall immediately behind the Altar. Embroidered in English needlework of the 14th century. Loan Catalogue, No. 3,038. *Lent by the Churchwardens of Steeple Aston, Oxford.* 4s. 6d.
2533. "REREDOS" (portion), taken on a large scale, showing the detail of the work. Loan Catalogue, No. 3,038. *Lent by the Churchwardens of Steeple Aston, Oxford.* 4s. 6d.
2534. FRONTAL, or long narrow hanging which falls from the upper edge of the Altar to the ground. Embroidered English work of the 14th century. Loan Catalogue, No. 3,039. *Lent by the Churchwardens of Steeple Aston, Oxford.* 2s. 8d.
2535. FRONTAL (portion), taken on a large scale, showing the detail of the work. Loan Catalogue, No. 3,039. *Lent by the Churchwardens of Steeple Aston, Oxford.* 4s. 6d.
2536. TRYPTICH, embroidered in gold thread, enclosing in the centre a small plaque of painted glass. The offering of the Magi in the volets, two heads of saints in circular medallions, also painted in distemper on the under side of the glass. Italian work. About 1500. *In the South Kensington Museum.* 1s. 2d.
2537. THE "SYON" COPE. English embroidered work of the 13th century. Loan Catalogue, No. 3,001. *Lent by the Right Rev. Bishop Brown of Shrewsbury.* 2s. 8d.
2538. THE "SYON" COPE. Portion of No. 2,537 on a larger scale, showing details of the work. 3s.
- COPE, in purple velvet, embroidered with double-headed eagles. English needlework of the 15th century. Loan Catalogue, No. 3,004. *Lent by Sir Robert Throckmorton, Bart.* 2s. 8d.

## BOOKBINDING, &c

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2560. BOOK COVER ; symbols of the Evangelists ; repoussé work in gold, enriched with Cloisonné enamels and precious stones, enclosing a bas-relief in gold. 11th century work. *In the Museum of the Louvre, Paris.* 2s. 3d.
2561. SPECIMEN OF BOOKBINDING. *In the British Museum.* 4s. 6d.
2562. SPECIMEN OF BOOKBINDING. *In the British Museum.* 4s. 6d.
2563. SPECIMEN OF BOOKBINDING. *In the British Museum.* 2s. 3d.
2564. SPECIMEN OF BOOKBINDING. *In the British Museum.* 2s. 3d.
2565. SPECIMEN OF BOOKBINDING. *In the British Museum.* 2s. 3d.
2566. SPECIMEN OF BOOKBINDING. *In the British Museum.* 2s. 3d.
2567. SPECIMEN OF BOOKBINDING. *In the British Museum.* 2s. 3d.
2568. INVENTORY, on paper, of the wardrobe and furniture of household of the Earl of Leicester. 1583. Bound in vellum. Loan Catalogue, No. 6,817. *Lent by Lord de l'Isle and Dudley.* 1s. 10d.
2569. BOOKBINDING in green velvet, embroidered with gold lace, and studded with seed pearls. "A Book of the Armes of Englād, doone by me, Esther Inglis, January the first, 1609," with case. Loan Catalogue, No. 7,101. *Lent by Sir Thomas Rokewood Gage, Bart.* 1s. 6d.
2570. BOOKBINDING in leather, with blind tooling of the 16th century ; the title of the book is, "Ænigmatum Libellus," 1540. Loan Cat., No. 7,116. *Lent by the Rev. Walter Sneyd.* 1s. 6d.
2571. BOOKBINDING, English work, of the 16th century ; crimson velvet, with silver-gilt mounts. The prayer book of Mary Tudor, Queen of England. Loan Catalogue, No. 7,117. *Lent by Stoneyhurst College.* 1s. 6d.
2572. BOOKBINDING ; the reverse side of the prayer book of Mary Tudor, Queen of England. Loan Catalogue, No. 7,117. *Lent by Stoneyhurst College.* 1s. 6d.
2573. BINDING, in crimson leather, of a MS. which belonged to St. Cuthbert. *Lent by Stoneyhurst College.* 2s. 8d.



2574. PEN-CASE OF HENRY VI., in stamped leather. Loan Catalogue, No. 7,754. *Lent by the Hon. R. Curzon, jun.* 2s. 3d.
2575. BOOK-COVER, silver, repoussé with the Annunciation and Ascension. 17th century. *Lent by Mr. A. J. B. Beresford Hope.* 1s. 6d.
2576. TRUNK, in stamped leather, with pattern of birds and monsters, and valanced edge to the cover. Italian. 15th century. *In the South Kensington Museum.* 1s. 2d.
2577. MS. BOOK, with cover of gilt metal decorated with champlevé enamel, and set with engraved gems and cabochon crystals. *In the South Kensington Museum.* 1s. 6d.
2578. CABINET, covered with red velvet, ornamented with edgings and corner pieces of gilt metal; the interior lined with gilt metal engraved with Scriptural subjects and arabesques. German; date about 1550. *In the South Kensington Museum.* 1s. 2d.
2579. BOOK, with openwork tablet of carved ivory. Rhenish-Byzantine. 9th or 10th century. *In the South Kensington Museum.* 1s. 6d.
2580. SILVER-GILT COVER to an Illuminated Missal of the 15th century; the centre repoussé with the Crucifixion and Annunciation; engraved borders of saints. *Lent by Mr. A. J. B. Beresford Hope.* 1s. 10d.

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### ILLUMINATED PAGES.

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2591. HOURS OF ANNE OF BRITTANY, Frontispiece of, illuminated manuscript on vellum. *In the Museum of the Louvre, Paris.* 1s. 10d.
2592. BOOK OF HOURS, finely illuminated on vellum. Late 15th century. Bound in calf. Loan Catalogue, No. 6,833. *Lent by Mr. S. Addington.* 2s. 3d.
2593. BOOK OF HOURS, illuminated on vellum, with miniatures and borders of flowers and insects. End of 15th century. Bound in red morocco. *Lent by Mr. S. Addington.* 2s. 3d.

2594. BOOK OF HOURS, with fine illuminations on vellum, initials and borders. Late 15th century. Bound in purple velvet. Loan Catalogue, No. 6,923. *Lent by Mr. S. Addington.* 1s. 6d.
2595. BOOK OF HOURS, finely illuminated on vellum. 16th century. Bound in red morocco. Loan Catalogue, No. 6,885. *Lent by Mr. S. Addington.* 1s. 6d.
2596. BOOK OF HOURS, illuminated on vellum, with miniatures and borders of flowers and insects. End of 15th century. Bound in red morocco. *Lent by Mr. S. Addington.* 1s. 10d.
2597. ILLUMINATION, Page from an early English Manuscript, entitled "The Benedictional of St. Ethelwold;" work of the latter part of the 16th century. Loan Catalogue, No. 6,803. *Lent by the Duke of Devonshire.* 1s. 10d.
2598. ILLUMINATION, Page from an early English Manuscript, entitled "The Benedictional of St. Ethelwold;" work of the latter part of the 16th century. Loan Catalogue, No. 6,803. *Lent by the Duke of Devonshire.* 2s. 3d.
2599. ILLUMINATION, Page from an early English Manuscript, entitled "The Benedictional of St. Ethelwold;" work of the latter part of the 16th century. Loan Catalogue, No. 6,803. *Lent by the Duke of Devonshire.* 2s. 3d.
2600. HORÆ: Manuscript in Dutch of the end of the 15th century, with large illumination of the Burial Service. Loan Cat., No. 6,823. *Lent by Mr. A. J. B. Beresford Hope.* 1s. 10d.
2601. BREVIARIUM ROMANUM. A folio MS. on vellum of the 15th century. Illuminated title. Loan Catalogue, No. 6,862. *Lent by Mr. A. J. B. Beresford Hope.* 1s. 6d.
2602. WOOD ENGRAVING, copy, from the "Songe de Poliphile." Date 1546. *In the South Kensington Museum.* 2s. 3d.
2603. WOOD ENGRAVING, copy, from the "Songe de Poliphile." Date 1546. *In the South Kensington Museum.* 2s. 3d.
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## ORIENTAL ART WORK.

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2610. STATUETTES of birds, bronze and silver. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 6d.
2611. EWER AND COVER, filigree silver-gilt. Turkish. Latter half of 18th century. Brick, with buff glaze, brought from Golden Island, China. *Lent by the Earl of Elgin and Kincardine.* 2s. 3d.
2612. BOWL AND SALVER, enamel on copper. Chinese. *Lent by the Earl of Elgin and Kincardine.* 2s. 3d.
2613. VASE, bronze. Chinese. *Lent by the Earl of Elgin and Kincardine.*
- VASE, in painted porcelain, on carved wood stand. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 6d.
2614. FIR BRANCH AND FIR CONE, bronze; small bronze letter weight. Ancient Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 6d.
2615. MEDICINE CASE, in metal, with small figures of idols attached. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2616. CRUTCH, vine stem, with wrought gold head. Found in the Emperor's chamber at Pekin. *Lent by the Earl of Elgin and Kincardine.* 1s. 6d.
2617. KNIFE, with ivory handle and sheath; musical instrument; and knife sheath, carved wood. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2618. TABLE, lacquer ware incrustated with silver ornaments. Japanese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2619. CABINETS, in lacquer ware. Japanese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2620. CUP AND SAUCER, lacquer ware; SLIPPERS AND CHOP STICKS. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2621. BOWL AND COVER, AND TRAYS, lacquer ware. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 6d.
2622. HATS; and red lacquer ware BOX. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 6d.

2623. SPECTACLE CASE AND SPECTACLES, PEN-CASE AND PEN, all lacquer ware. PURSE AND TOBACCO POUCH, embroidered silk. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2624. CABINETS, lacquer ware. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 6d.
2625. TRAY, painted on ivory. BOWL, painted porcelain. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2626. BOWL AND COVER, carved steatite. BOTTLE, white jade. BOWL AND COVER, white jade. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2627. TABLET, of white jade, sculptured in low relief, in frame of carved wood. TABLET of lapis lazuli, with landscape. SCULPTURE, in low relief, and inscription. Chinese. *Lent by the Earl of Elgin and Kincardine.* 2s. 3d.
2628. TABLES of white jade, engraved with inscriptions. Chinese. *Lent by the Earl of Elgin and Kincardine.*  
CABINET, lacquered ware. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2629. BOWLS, carved jade. SEAL, surmounted by carved monsters in jade. *Lent by the Earl of Elgin and Kincardine.* 2s. 3d.
2630. BOWLS AND VASE, on feet; white jade. Chinese. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2631. PAIR OF STORKS, life size, in bronze, on pedestals. Japanese. *Lent by the Earl of Elgin and Kincardine.* 2s. 3d.
2632. TEA SERVICE, carved white jade, made after the English fashion. Japanese. *Lent by the Earl of Elgin and Kincardine.* 2s. 3d.
2633. BOOK PRINTS; two scenes of street life, from a Japanese book. *Lent by the Earl of Elgin and Kincardine.* 1s. 10d.
2634. BEETUL BOX, silver parcel-gilt filigree. Modern Hindoo work. (Presented by H.R.H. the Prince Consort.) *In the South Kensington Museum.*  
BOX AND COVER, in embossed silver perforated work. Manufactured at Mirzapore. (From the Exhibition of 1851.) *In the South Kensington Museum.* 1s. 2d.
2635. TRAY or PLATEAU. Ancient Persian (?) lacquered work. 16th or 17th cent. *In the South Kensington Museum.* 1s. 2d.
2636. BOWL AND COVER, of Persian metal work, inlaid with silver interlaced scrolls. *Lent by Mr. A. Barker.* 1s. 10d.
2637. SPITTOON, in black metal, inlaid with silver. Indian. And SALVER, in black metal, inlaid with silver. Modern Indian work. *In the South Kensington Museum.* 1s. 2d.



2638. BEETUL LEAF and BEETUL-NUT BOX ("Paun" and "Suparree"), in silver, parcel-gilt, decorated with perforated foliage or scroll work. Manufactured at Ulwar in Rajpootana. SPICE-BOX, inlaid with translucent enamel, and set with crystals. Indian work. Manufactured at Dholepore. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 6d.
2639. HINGE AND HASP OF A BOX, in bronze, with relief scroll ornament. Burmese work. HUNTING SWORD, the steel mountings chased and lacquered. Ancient Indian work. *In the South Kensington Museum.* 1s. 6d.
2640. VASE AND COVER, in silver, inlaid with champlevé translucent enamel. Indian work. Manufactured at Lahore. ROSE-WATER BOTTLE or SPRINKLER, in silver, inlaid with translucent enamel. Indian work. Manufactured at Dholepore in Rajpootana. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 6d.
2641. CIRCLET worn round the ankles, and BRACELET in silver gilt and enamelled. Modern Indian. Manufactured at Kangra. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 6d.
2642. BOX AND COVER, in embossed silver perforated work. Manufactured at Mirzapore. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 2d.
2643. TWO CARVED COCOA-NUT CUPS. Modern Javanese. *In the South Kensington Museum.* 1s. 6d.
2644. COLLAR or NECKLACE. Chinese work, formed of metal gilt strung on a wire, to which is attached a case or locket in the form of a butterfly, decorated with cloisonné enamels. (Bernal coll.) *In the South Kensington Museum.* 1s. 2d.
2645. BOX, in carved mother-of-pearl. Modern Chinese. *In the South Kensington Museum.* 1s. 2d.
2646. BOX, hexagonal, in Japanese straw mosaic, the cover enriched with geometrical marquetry of various colours. *In the South Kensington Museum.* 1s. 2d.
2647. VASE, in white jade, inlaid with gold and with rubies and emeralds. Indian work. FLUTED BOX, in white jade with cover, inlaid with gold, rubies, and emeralds. Indian work. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 2d.
2648. BOX, oblong octagonal, in green jade with cover, inlaid with gold and rubies. Indian work. PERFORATED HEART-SHAPED BOX, in green jade with cover. Indian work. (Exhibition, 1851.) *In the South Kensington Museum.* 1s. 6d.

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For Her Majesty's Stationery Office.

**With the Sanction of  
The Department of Science and Art.**

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